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Anthony Riccio to Discuss Inspiration for His Photography Exhibit

Cos Cob, CT, March 5, 2013—In conjunction with the Greenwich Historical Society's exhibition *From Italy to America*, Anthony Riccio will discuss the inspiration for his black and white photographs on view in the complementary exhibit *Photographs of Anthony Riccio: From Italy to American*, originally organized by the Bellarmine Museum of Art at Fairfield University.

For the past four decades Anthony Riccio has documented the experience of Italian Americans in Boston's North End and his native "Little Italy" in New Haven. Inspired by stories about life in Italy from his grandparents, Riccio studied in Florence for his master's degree in Renaissance art history as a Florentine Fellow of Syracuse University and traveled extensively, photographing daily life in remote southern villages. His poignant black and white images capture moments in time both here and abroad that document unforgettable faces, young and old, and a way of life that is fast disappearing.

Riccio has published three books, *Portrait of an Italian-American Neighborhood: The North End of Boston*, *The Italian American Experience in New Haven: Images and Oral Histories* and *Cooking with Chef Silvio: Stories and Authentic Recipes of Campania*. He is currently writing the unknown story of Italian American women of Connecticut in a book entitled *Farms, Factories and Families: Italian American Women of Connecticut*.

Photographs by Anthony Riccio appearing in this exhibition were originally organized by the Bellarmine Museum of Art, Fairfield University, Fairfield, Connecticut.

Thursday, March 21, 2013

7:00 to 8:30 pm

Greenwich Historical Society, Storehouse Gallery

39 Strickland Road, Cos Cob, CT 06807

Admission is free but reservations are suggested; space is limited

Please call 203-869-6899, Ext. 10.

