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Greenwich Historical Society’s 2013 Annual Meeting and William C. Crooks Distinguished Lecture to Feature Culture Shock 1913, An Illustrated Lecture by Sara Fishko

Cos Cob, CT, September 4, 2013—It’s 1913. The traditional culture of the 1800s is finally breaking apart in earnest. Big cities. More noise. Violence. Machines. And artists are responding by making jarring, Cubist paintings. Composers are writing thrusting, rhythmic, harshly dissonant music. The world seems shaky and uncertain, and there are riots and fistfights in the concert hall and at the ballet!

On Thursday, September 19, 2013, at the Greenwich Historical Society’s combined Annual Meeting and William C. Crooks Distinguished Lecture, generously underwritten by Edith and Roy B. Simpson, Sara Fishko of WNYC, New York Public Radio, will reflect on this defining period in history and explore the development of Modernist art and culture in the early 20th century.

Sara Fishko is an Executive Producer and Host at WNYC, specializing in culture. Her long-running series Fishko Files has become a staple of WNYC’s cultural programming, tackling a broad range of subjects. The pieces run on Morning Edition and All Things Considered, as well as Studio 360 and On The Media. She has won multiple awards from RTNDA (Edward R. Murrow Award), The Deadline Club, The Newswomen’s Club of New York (Front Page Award), The Associated Press and The New York Press Club. She received a Deems Taylor Award from ASCAP for the Jazz Loft series and was selected as a USC/Annenberg Arts Journalism Fellow in 2003 and 2011.

A cocktail reception will take place prior to the meeting and lecture.

Thursday, September 19, 2013
Indian Harbor Yacht Club
710 Steamboat Road, Greenwich, CT 06830
Reception begins at 6:00 pm. Program begins at 6:30 pm.
Admission to reception and program: $35 for members; $40 for nonmembers.

Sara Fishko