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Second Sunday Family Program:

Modernist Painting Workshop with Deborah Bonnell

Cos Cob, CT, October 22, 2013—This Greenwich Historical Society Second Sunday Family Program will begin in the Storehouse Gallery with a brief tour of the current exhibition, *The New Spirit and the Cos Cob Art Colony: Before and After the Armory Show*, along with a gallery activity and a discussion about the before and aftereffects of the 1913 Armory Show. The Armory Show was the first large exhibition of modern art in the United States and one that introduced astonished Americans to European “avant-garde” artists such as Pablo Picasso, Henri Matisse and Paul Cezanne. Much of the exhibit was “shocking” at the time and influenced the later work of countless American painters, including Cos Cob art colony artists. Following the gallery tour, professional artist Deborah Bonnell will explore Modernist concepts and techniques in a studio workshop so participants can paint their very own Modernist works.

Program leader and artist Deborah Pierce Bonnell is a graduate of the Rhode Island School of Design and works in a variety of media—oil on canvas, monoprint, encaustic, pastel and watercolor—to explore the natural world. Light and shadow, space and pattern make her surfaces lively, while a sense of calm and a quiet expectancy pervade her landscapes, which can vary from traditional perspectives to close-ups to abstract forms. Ms. Bonnell has exhibited her work in Connecticut, Texas, New Hampshire and New York, and has numerous pieces in private collections.

All materials included for the program will be provided. The tour and workshop are appropriate for “kids” ages 3 to 99.

November 10, 2013, 1:30-3:30 pm
Meet at Storehouse Gallery
Greenwich Historical Society, 39 Strickland Road,
Cos Cob, CT 06807
\$10 for members; \$15 for nonmembers
To reserve, visit www.greenwichhistory.org or call
203-869-6899, Ext. 10.



Deborah Bonnell, *Brandywine Creek in October*, Oil on Canvas