Greenwich enjoys a truly colorful past. From its precarious position on the Connecticut frontier during the American Revolution to its later reputation as a Gilded Age enclave for the rich and infamous, our town has long been associated with well-known individuals and pivotal events in the arts, business, journalism and politics.

The Historical Society contributes immeasurably to the cultural vitality of this unique community. We serve as your bridge from the past to the future by offering innovative programs, exhibitions and preservation initiatives. The Bush-Holley Historic Site, which boasts a stunning period landscape, was home to one of the first American Impressionist art colonies and consists of an extensive research library and archives chronicling all things Greenwich; the Vanderbilt Education Center and the 1863 Storehouse Gallery with rotating exhibitions and a museum shop.

At the Historical Society, you can attend fascinating lectures, enjoy hands-on family and educational programs, walk back in time on docent-led tours of Bush-Holley House and be captivated by live storytelling programs.

One visit and you'll understand the value of supporting this invaluable Greenwich resource.

For more information, call 203-869-6899 or visit www.greenwichhistory.org
Dear Members, Patrons and Friends,

The Greenwich Historical Society fills a critical community role in the events, people and places that constitute the fabric of the 373-year history of the Town of Greenwich. This “institutional memory” is the product of the Society’s archival, museum, exhibition, publication and educational initiatives over the past 84 years. The past year constitutes yet another successful chapter in fulfilling our role.

This report highlights programs presented with our many community partners and illustrates the exciting variety of educational approaches, including lectures, tours, school programs, excursions, music programs, festivals and storytelling. A major community highlight was the celebration of the town’s Italian-American heritage in our exhibition From Italy to America: The Town joined the celebration with a ceremony recognizing Rose and Maria de Santos as sister cities in Italy. Also, an Emmy award winning creative director featured 44 Greenwich families in a film created for the occasion, archival materials concerning Italian immigration to Greenwich were added to the Society’s collections, and the town’s Italian heritage was celebrated in music, song, food and wine.

We continued to expand the history and preservation sections of our Web site with informative resources that include a brief history of Greenwich, a map and guide to Greenwich historical communities, a description of the notable archival collections that we preserve and a list of Greenwich landmarks and historic designations. Our online articles on Greenwich Patch and the Greenwich Daily Voice reached many new readers and expanded the audience for our publication programs.

Pivotal to our mission, the Greenwich Historical Society plays an essential role in inspiring and deepening understanding of local and American history through education programs for all ages. This year marked the completion of a five-year partnership with the Hamilton Avenue Elementary School that integrated museum programs with the first through fifth graders’ curriculums focusing on art and history. Over 3,700 students participated in the Society’s diverse educational programs during the past year.

We celebrated the replacement of the cedar roof on Bush-Holley House, our National Historic Landmark, and the restoration of the dormer to the artists’ studio with a stunning art exhibition. The exhibition featured 60 works of art from 10 lenders and demonstrated the wide range of spaces in which turn-of-the-20th-century artists lived and worked. It also provided visitors with the opportunity to deepen their understanding of the Bush-Holley House’s role in American history as the site of an important school of American Impressionist artists.

The Historical Society has made important progress in developing a vision for the integration of the recently acquired Toby’s Tavern at 47 Strickland Road into our historic site. A Historic Structure Report and Feasibility Study were completed (see page 16) as part of reviewing the exciting opportunities offered by our expanded Strickland Road campus. Our objective is to develop a campus that will enable the Society to offer materially enhanced services to Greenwich in fulfillment of our vital community role.

These accomplishments were made possible through the stellar commitment and support of our stalwart members, distinguished trustees, dedicated professional staff, devoted volunteers, community partners and generous patrons and donors. We extend a warm thank you to each of you for your crucial participation and generous contributions during the past year.

Sincerely,

Davidde Strackbein, Chairman
Debra Mecky, Executive Director

Special Thanks
Deborah and Chuck Royce are well known to Greenwich organizations (and beyond) as generous and wise philanthropists. Deborah currently serves on the Greenwich Historical Society Board of Directors and Chuck on the Advisory Council. They are passionate about the Cos Cob art colony and made a two-year commitment to help us preserve and interpret its art and history. Their $300,000 gift enabled us to restore the roof on Bush-Holley House, reconstruct a 1902 dormer in this National Historic Landmark to better tell its history as a studio for artists, and bring two significant art exhibitions to fruition with catalogs to document new scholarship. In fall 2012 we presented A Good Light: The Artist’s Studio in Cos Cob and Beyond, curated by Susan G. Larkin. The New Spirit and the Cos Cob Art Colony: Before and After the Armory Show, curated by Valerie Ann Leeds, opened in October 2013. We are grateful to the Royces for making possible these very special projects.

ON THE COVER
(clockwise from top)
Renostallation of Elmer MacRae’s Studio in Bush-Holley House, 2012
Elmer MacRae’s Studio in Bush-Holley House, ca. 1901
A Good Light: The Spirit and the Cos Cob Art Colony, Before and After the Armory Show, 2012, curator, Valerie A. Leeds
Temporary Restraint
New Spirit and the Cos Cob Art Colony: Before and After the Armory Show, 2012, curator, Valerie A. Leeds
Debra Mecky, Executive Director

Financial Highlights
TREASURER’S COMMENTS: The finances of the Historical Society continue to be strong. For the first time, net assets exceeded $1 million. Performance of the Endowment Fund (permanently restricted) was excellent, adding appreciation of $474,000 for the year. Special thanks go to Fraser Breede for her expert oversight of the investment portfolio. Operations resulted in a gain for the year, and operating expenses were on budget. Our fall fundraisers, including the Antiquarius Holiday House Tour and Boutique, contributed $281,000 to revenue. Finally, as always, your continued support is deeply appreciated.

— Bruce Dixon, Vice Chairman and Treasurer

The audited financial statements are available for inspection at the office of the Historical Society.

| Financial Highlights |

<table>
<thead>
<tr>
<th>June 30, 2013</th>
<th>June 30, 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unrestricted Funds</strong></td>
<td></td>
</tr>
<tr>
<td>Revenues</td>
<td>Contributions &amp; Grants</td>
</tr>
<tr>
<td></td>
<td>van der Strict Gift</td>
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<td></td>
<td>Tuition &amp; Fees</td>
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<td>Memberships</td>
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<td>Rental Income</td>
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<td></td>
<td>Special Events (net)</td>
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<td></td>
<td>Return on Investments</td>
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<tr>
<td>Other Income</td>
<td>13,435</td>
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<tr>
<td>Assets Released from Restricted Contributions &amp; Grants</td>
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<tr>
<td><strong>Total Revenues &amp; Assets Released</strong></td>
<td>1,547,441</td>
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<tr>
<td><strong>Expenses</strong></td>
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<tr>
<td>Programs &amp; Services</td>
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<td>Support</td>
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<tr>
<td>Fundraising</td>
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<tr>
<td><strong>Total Expenses</strong></td>
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<tr>
<td><strong>Operating Gain (Loss)</strong></td>
<td>138,400</td>
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<tr>
<td><strong>All Funds</strong></td>
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<tr>
<td>Balance Sheet</td>
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<tr>
<td>Cash &amp; Equivalents</td>
<td>560,455</td>
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<td>Other Current Assets</td>
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<td>Long-Term Investments</td>
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<tr>
<td>Property, Equipment &amp; Furnishings (net of depreciation)</td>
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<tr>
<td>Liabilities</td>
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<td><strong>Net Assets</strong></td>
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<tr>
<td><strong>Fund Balance</strong></td>
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<tr>
<td>Unrestricted</td>
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<td>Board Designated</td>
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<td>General</td>
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<tr>
<td>Temporarily Restricted</td>
<td>1,733,606</td>
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<tr>
<td>Permanently Restricted (excluding appreciation of $783,611)</td>
<td>5,535,318</td>
</tr>
<tr>
<td><strong>Total Fund Balance</strong></td>
<td>12,295,437</td>
</tr>
</tbody>
</table>

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From the Chairman and Executive Director

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Sincerely,

Davidde Strackbein, Chairman
Debra Mecky, Executive Director
It was another busy year featuring two major exhibitions in the Storehouse Gallery along with an exhibition that asked artists to look at our own Bush-Holley House with new eyes in celebration of the 10th anniversary of the Greenwich Art Society. We encouraged the love of history and preservation through lively and engaging programs. Not only did we expand on our exhibition subjects through lectures, but we also offered dynamic hands-on history and art programs, book talks, concerts, field trips and tours for all ages.

Highlights

1. Opening night in the Gallery
2. Exhibition banner
3. Exhibition discovery session
4. Festa Al Fresco Chair Karen Koetter
5. Mayor Stefano Leone (Rose, Italy), Town Ambassador-at-Large Bea Crumbine, executive director Debra Mecky, guest curator Kathie Bennewitz, Deputy Mayor Roberto Barbieri (Rose, Italy) and Mayor Gerardo Capozza (Morra de Sanctis, Italy) at opening reception
6. Young pasta maker at Famiglia Italia Second Sunday Family Program
7. Father Matthew Mauriello serves up a lesson in Italian cuisine
8. A view of the installation
9. Gemellaggio (Twin Cities) Ceremony at Town Hall: Mayor Stefano Leone and First Selectman Peter Tesei

Greenwich Community Artists
1. Exhibitors Lily McCarthy and Kathie Milligan

New Century, New Eye Exhibition
1. Sharing a Palette by Carol Dixon
ADULT PROGRAMS
1. Story Barn: Mixed Bag, Storytellers Carl Higbie, Dennis O’Hea, Catherine Ladnier, Laurie Newkirk, Maria Higbie, with program organizer and board member Bonnie Levison
2. William C. Crooks Distinguished Lecturer Kenneth Jackson
3. Secrets of the Red Book Lecture at Indian Harbor Yacht Club, Ted Graves
4. Harry Sakamaki and Catherine Ladnier with Greenwich High School students who performed in Future Day of Radiant Peace at Greenwich Roads
Together program cosponsored with Greenwich Library
5. John Barricelli autographs copies of The Seasonal Baker at his book talk
6. Phil Matthews, Jim Kawaishan (of Vineyard Brands, who generously provided wine for the Harvest Supper) and Terry Rogers Matthews at the Harvest Supper

CHILDREN’S AND FAMILY PROGRAMS
1. Family Portraits: The Bortner-Hirszman Family proudly display their work
2. Holiday Puppet Show, No Strings Marionettes’ performance of Wasabi, A Dragon’s Tale
3. Halloween at Bush-Holley Historic Site in partnership with the Junior League

SCHOOL VISITS AND HAMILTON AVENUE MAGNET SCHOOL PROGRAM
1. Three generations of the Fiorito Family at Hamilton Avenue Reception
2. Students from Miss Riccio’s third-grade class show off their handiwork
3. Class visit to Bush-Holley House
4. Create Your Own Impressions Workshop
5. Anna Greco, Curator of Education, Greenwich Historical Society with fifth-grade student docents: left to right, front row: Carlos Flores, Ryan LePietra, Rachel Kessler, Anika Gupta, Isabel Wilson; back row: Victoria DeLaurentis, Glen Rivas

Our thanks to the Fairfield County Community Foundation for their grant in support of this program.
Fundraising

Contributions, grants and income from special events make it possible for the Greenwich Historical Society to fulfill its mission. Our donors take pride in Greenwich, are passionate about Greenwich history and show it by giving generously throughout the year.

Highlights from 2012–2013 included the Antiquarius Holiday House Tour and Boutique and a festive evening celebrating design with Miles Redd and his Big Book of Chic. We were thrilled to partner with producer Frank Gaglio and the Bruce Museum to bring a winter antiques show back to Greenwich.

Casino Royale was cancelled in the wake of Hurricane Sandy, but the community contributed generously even without a party.

Membership grew substantially this year, and many gifts were received for the annual fund, the exhibition patron councils, education programs and the matching fund to make our newly acquired property at 47 Strickland Road ready for immediate use. Our lead donors to the annual fund, known as members of the Greenwich Historic Trust, were honored at a spring event underwritten by Thomas Peterffy.

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Preservation and Community Outreach

This year we celebrated the 25th anniversary of the Greenwich Landmark Recognition program, which identifies and documents historically significant structures in Greenwich, by adding five historic structures to a roster of 89 historic resources. We now possess rich, accurate, authentic details about these important structures that will be preserved for all time. The Landmarks programs will continue to encourage the preservation of Greenwich’s architectural heritage as an important element of our history and continuing quality of life.

We also furthered our preservation initiatives with our biannual Preservation Awards and continued to reach out to the community through off-site lectures and partnership programs.

Landmark Recognition Program

1. Landmarks Committee Chairman Jack Morris with Program Chair Alease Fisher Tallman
2. Past Commodore Lynne Smith accepts a plaque for Belle Haven Club
3. Lecturer Sam White addresses the gathering
4. Davide Strackbein presents the Kjaernested family with Greenwich Landmarks Recognition Plaque

Preservation and Outreach

1. Operations and Visitor Services Director Michele Couture and Executive Director Debra Mecky with Rotary Club President Larry Larson
2. Preservation Award recipients Darius and Faith Toreby with Executive Director Debra Mecky and Awards Chairman John Dixon
3. Archivist Christopher Shields lectures at Newcomers Club

Special thanks to Landmark Recognition Program sponsors David Ogilvy & Associates, Northern Trust and Greenwich Magazine

Advisory Council Members

2012—13

The Advisory Council is composed of distinguished community members who serve as ambassadors in support of the Historical Society’s mission.

Thomas P. Clephane
Anne Niemeth
Co-Chairs

Sabrina Forsythe
Events Chair

Nathan R. Allen III
Jennifer Baldock
Norma M. Bartol
Susan Bevan
Edward H. Bragg, Jr.
Carol Browne
Carol Crapple
Karin Crooks
Roberta Denning
Lisa Edmundson
Patti Fast
Ellen Funck
Pamela Goergen
Patti Fust
Lisa Groenendyk
Julie Graham
Anne S. Harrison
Christopher C. Holbrook
John W. Moffly IV
Jennifer Moross
John M. Morris
John E. Nelson
Sara Nelson
David F. Ogilvy
Russell S. Reynolds, Jr.
Charles M. Royce
John L. Townsend III
Reba Williams
Irene Zelinsky

Fall 2012: An Insubordinate Spirit, Lecture by Missy Wolfe

1. Lecturer Missy Wolfe, Michele Couture and Scott Wolfe
2. Russ Reynolds, Tom Clephane, Tim Schantz
3. Larry Simo, Susan Larkin, Carl Hewitt, Anne and Chuck Niemeth

Spring 2013: Nancy Rubin Stuart Lecture on Marjorie Merriweather Post

1. Sabrina Forsythe and Jack Moffly
2. Cole Rumbough shares a photo of his great-grandmother, Marjorie Merriweather Post
3. Davide Strackbein, lecturer Nancy Rubin Stuart, event organizers Tom Clephane and Anne Niemeth
To Our Volunteers

We are deeply grateful to our volunteers for the many ways they support the Greenwich Historical Society. All of the accomplishments of the past year would not have been possible without your efforts, good counsel and creativity.

1. The Green Team prunes the grape arbor
2. Antiquarius 2012 chairs Catherine Tompkins, Kileen Faughnan, Leigh Ann Ryan with Development Director Anne Bradner
3. Trustee Pat Dillon and Volunteer of the Year Helen Dixon
4. Volunteer reception organizer Myrna Haft with event underwriter Renee Gallagher of Round Hill Partners and Volunteer and Town Ambassador-at-Large Bea Crumbine, who was recognized for her work on From Italy to America
5. Barbara MacDonald and Susan Larkin
6. Preservation Awards Chairman John Dixon and Historical Society Treasurer Bruce Dixon
7. Hamilton Avenue Magnet School Program volunteers Rita Phillips and Angela Foote, flanking art teacher Nancy Moskowitz, are celebrated after the Hamilton Avenue Reception
8. Videographer Peter Savigny of TimeStories and Landmarks Series author Susan Nova
Gifts to the Library and Archives Collections

July 1, 2012 – June 30, 2013

To preserve our past for future generations, the Greenwich Historical Society Archives depends on the assistance of people interested in preserving the unique culture of Greenwich. We acquire, preserve and make available to the public publications and original documents about any aspect of the history of the Town of Greenwich from its founding to the present. These can include original letters, diaries, scrapbooks, minutes, reports and publications such as books, magazines, menus, brochures, flyers and campaign literature. For the fiscal year ending June 30, 2013, the collection received numerous donations from many caring individuals that will be used by future students and scholars.

Karín Crooks
Laminated and bound copies of Connecticut Roster of World War I Soldiers from Greenwich; oversize reproduction of Braille Path Map of Greenwich Riding Association, Greenwich, Connecticut (January 1932); two books by Ernest Thompson Seton: Great Historic Animals Mainly About Wolves (1937) (signed by author and his daughter, Reahal Y. Seton); The Natural History of The Ten Commandments (1907)

Kathleen D. Glynn
Books on Greenwich or Connecticut-related topics

Marylin Harris
Seven 40x54 BBW photographs of property at 59 John Street

Margaret Hart-Rogers
Typescript of “Greenwich Country Day School—The Early Years, 1929-1948” by Hector MacBean Hart (former Latin teacher at GCDS); The Edgewood Echo from June 24, 1985 (published by the alumni association); Edgewood Dial Pursuit question sheet; alumni listing from Edgewood School (dated June 22, 1985); photocopy of letter to Dale Bartholomew (piano teacher at GCDS) from President George Bush

Karin Crooks
Land map book of Greenwich dated 1921 (with pasted updates); art boards (dated 1959) by artist Michael B. Klein featuring YMCA, related YMCA printed material, oversized copies of architectural plans of Cos Cob Power Plant prepared by Historic America Engineering Record (1995), plans for proposed museum at Cos Cob Power Plant site

Robin Kencel
Folder containing research and photographs related to planned preparation of National Registry application for North Tor (190 North Street)

Christine Lacey
Three stock certificates for The Greenwich Drug Store, Incorporated (1961-1970); program and ticket stub for “Ice Revue Featuring Dorothy Hamill” at Hamill Rink in Greenwich, CT; on March 14, 1984

Tad Larrabee (First Congregational Church)
Twelve books and one unidentified family photo album from late 1800s

Valerie Leeds

Ronald Marcus (Stamford Historical Society)
Greenwich Old Timers Athletic Association Awards Dinner booklets (1960s) and Testimonial Dinner Program for David W. Robbins, Chief of Police (1953)

Tyronie Martin
Papers and memorabilia from 6th World Scout Jamboree (1957) and 2nd U.S. National Jamboree at Valley Forge (1950)

Jeffrey Bingham Mead
CD containing images from two photograph albums belonging to the donor’s father, Herbert Bingham Mead

Mrs. Edgar T. Mead
1930 map (folded, printed on newsprint) from Town of Greenwich Board of Assessors provided “to enable you to determine the basis of assessment for your property”

Benito A. Menogon
Small section of ca. 1899 Greenwich map

Joyce R. Nye
467 card files used in locating slides of paintings done by Cos Cob Impressionists of local scenes while living in Cos Cob

David Ormsby
List of Casualties, 11th Regiment Connecticut Volunteers (Civil War Battle of Duvall’s Bluff)

Malcolm Pray
Booklet titled What Did I Learn from My Mr. Pryor Today? and DVD titled Malcolm Pryor, A Living Legacy (both items documenting activities at the Pryor Achievement Center in Bedford, New York)

Peter Uhry
Assorted copy prints and negatives of photographs depicting Old Greenwich scenes/activities, prints of “Red Race,” ca. 1940s

Anne Watson
Documentation (in digital format) about architect of 26 Pilot Rock Lane, Riverside, and 180 digital photographs of interior/exterior of house/property

Abert Brecken
Article from August 16, 1907 issue of The Railroad Gazette (Vol. XLIII, No. 7) titled “Electrification of the New York, New Haven & Hartford” by E. H. McHenry, Vice-President of N.Y.H.&H. (includes photos of Cos Cob Power Plant); blank stock certificate from New York and Stamford Railway Company; Ridgefield and New York Rail Road Company stock certificate (blank)

Carmella Budkins (Town Clerk, Town of Greenwich)
RTM Minutes files (includes dates ranging from 1764 to 1971; box of slides and several cassette tapes related to Committee on Historic Houses

Virginia Boorum
Booklet titled Plant & Properties of The Cos Cob Power Plant, Inc. Greenwich, CT (dated June 1953); box of slides and several cassette tapes related to Committee on Historic Houses

Passed Together Primers, A Newsletter for Greenwich Parents of Children from birth through fifth grade, April 1968 to Fall 1970 (1540 pages)

ANNUAL REPORT 2012–13

GIfts To THE library And Archives CoLLECtIOnS

GIfts To THE MuSEUM CoLLECtIOns

July 1, 2012 – June 30, 2013

The Museum Collection is comprised of objects that document the material culture of present and former inhabitants of Greenwich and its region. Particular emphasis is given to items connected to the history of the Bush-Holley Historic Site or those useful to its interpretation. Objects include, but are not limited to, items associated with Greenwich people, places or events; fine and decorative arts; and maritime, industrial and domestic artifacts that reflect the activities of the Bush family during the New Nation and of members of the Cos Cob art colony.

From the personal collection of Daniel Badger
WWII uniform worn by Daniel Badger

Donation from Family of Patricia Bolling Harding
Donation of 34 items of clothing and accessories from the estate of Col. Raynal Bolling dating from circa 1880 through the 1920s including: leather flint cap and wool tam worn by Col. Raynal Bolling; WWI Red Cross stockings, medical smocks, apron and head covering; Chinese embroidered vest, ca. 1900, from trip to China; dresses and lingerie from 1870 to 1940, and sled used at Greyley

Gift of Christine Lacey
Gary Calabrese, Greenwich Drugstore, 1960, acrylic on board

Donation from the estate of Clarissa MacRae Smith
Donation of 65 items of furniture and decorative art pieces used in Bush-Holley House including two footstools, wood carvings by Emlen MacRae, vases by Leon Volkman, flower frogs used by Constant MacRae, brass candlesticks, dinner- and tableware, serving pieces and coffee mugs used by Emlen and Constant MacRae

Gift of Kris MacRae Smith
Cane owned by Charles MacRae and his son Emlen Livingston MacRae, late 19th c. silver and bamboo

Gift in honor and in memory of Harold H. and Shirley E. Webber by their children Emlen Livingston MacRae, Seated Woman in a Red Dress, n.d., oil on canvas (pictured below)
Building Reveals Hidden Secrets and Opens New Possibilities

In 2013, the preservation architectural firm of David Scott Parker Architects prepared a Historic Structure Report about the Greenwich Historical Society’s recent acquisition, 47 Strickland Road (“Toby’s”) on the eastern border of the Bush-Holley Historic Site. Their detailed 150-page report, partially funded by a grant from the Connecticut Trust for Historic Preservation, documented the evolution of the building’s architectural history.

The study revealed three unique phases in its development:

- The original structure was an 1803 two-story modified saltbox constructed by Justas Luke Bush (1777–1844), co-heir to his father David Bush’s business. J. L. Bush subsequently constructed a shed addition on the north side of the saltbox. Remarkably, Parker’s firm identified the original intact post and beam construction and ceiling boards in the cellar, which were integral architectural elements of this early structure.

- After the arrival of the railroad in Greenwich and an expansion in the tourist trade by 1855, the original structure was a three-car garage and the Gothic framework vanishes, revealing a utilitarian glass-enclosed porch. The current exterior façade and interior wall finishes all date to this final stage.

- Armed with the report’s extensive documentary and physical evidence, the Historical Society is in the process of reviewing several exciting alternatives: this addition offers to provide enhanced visitor experiences, as well as enriched programs and services for the Greenwich community.

The Greenwich Historical Society values our many contributors whose gifts, recognized below, make our work in the community possible. These donors supported the Historical Society’s programs and services by making gifts to the annual fund, the Greenwich Historical Trust and membership and by supporting special events including Casino Royale, the Antiquarius Holiday House Tour and Boutique and the designer event with Miles Redd. Also included here are the 38 donors who contributed to the matching challenge to raise funds to prepare our newly acquired property at 47 Strickland Road for immediate use.

Please note that donors to our shared event with the Bruce Museum, Antiques & Art Antiquarius Holiday House Tour and Boutique, are listed separately on page 22. We extend our deepest appreciation to all our donors at every level of support.

Building Reveals Hidden Secrets and Opens New Possibilities

Architects prepared a Historic Structure Report about the

Toby’s Cos Cob, illustrating the lower façade after it became the famous Cos Cob art colony boarder, Childe Hassam, created this etching.

of Toby’s Cos Cob-art colony.

Building Reveals Hidden Secrets and Opens New Possibilities

Building Reveals Hidden Secrets and Opens New Possibilities

Building Reveals Hidden Secrets and Opens New Possibilities

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Volunteers participate in all phases of operation and contribute immeasurably to the Greenwich Historical Society.

We wish to express our profound gratitude for their generous donation of time, energy, advice, knowledge and support.

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 antisiques & art antY-Garde GreenWich

The ground-breaking fundraiser for two of Fairfield County’s most respected cultural organizations, the Bruce Museum and Greenwich Historical Society, celebrated the return of an art and antiques show to throw off the season’s high.

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