ANTiquarius 2016: SET TO ROLL

Antiquarius 2016 officially commenced with an elegant breakfast at the Landmark home of board member Alease Fisher Tallman. Lead sponsor Terry Betteridge was on hand to provide a fascinating show-and-tell program that focused on the evolution of American jewelry styles and manufacturing techniques. Much to the delight of all in attendance, Betteridge shared favorite pieces including a very early American silver tankard, a ruby-encrusted bracelet with an invisible setting and some truly eye-popping diamonds.

Plans for Antiquarius 2016 are well under way. In addition to the traditional Antiquarius Preview Party for the Greenwich Winter Antiques Show, the Holiday House Tour and the Holiday Boutique, the committee is planning an event with renowned designer and author Alessandra Branca to be held at Greenwich Country Club on the first night of the Holiday Boutique. A true tastemaker, Branca has been on the Elle Décor “A List” since 2011. In addition to masterfully designing exquisite homes, she also fashions fabric, furniture and tabletop lines and has nearly 40,000 followers on Instagram!

Thank you, Alease, for your unfailingly gracious hospitality. Thank you, Terry, for sharing your love of history in such an engaging way. And thanks to all our wonderful Antiquarius volunteers for stepping up to the plate again this year!

ANTiquarius 2016: MARK YOUR CALENDAR NOW!

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>Greenwich Winter Antiques Show</td>
<td>Tuesday, December 2</td>
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<tr>
<td>Preview Party</td>
<td>Friday, December 2</td>
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<tr>
<td>Greenwh Winter Antiques Show</td>
<td>Saturday and Sunday, December 3 and 4</td>
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<tr>
<td>Holiday House Tour</td>
<td>Wednesday, December 7</td>
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<tr>
<td>Meet the Designer: Alessandra Branca</td>
<td>Tuesday, December 6</td>
</tr>
<tr>
<td>Holiday Boutique</td>
<td>Tuesday and Wednesday, December 6 and 7</td>
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Left: Event Sponsor Terry Betteridge. Right: Volunteers gather at the home of Alease Fisher Tallman.
On June 7, as the culmination of a yearlong museum-school partnership, students from Hamilton Avenue Magnet School mounted an exhibition to showcase what they learned during visits to Bush-Holley Historic Site at the Greenwich Historical Society. Fifth-grade junior docents led tours of Bush-Holley House for parents, siblings and other VIPs; fourth-grade artists proudly displayed self-portraits; and third graders presented class quilts with individual panels designed by each student.

Students from all grades visit the Historical Society during the school year, with third-, fourth- and fifth-grade classes focusing more intensely on the history and art collections at Bush-Holley Historic Site. The Historical Society also arranges for working artists and educators to conduct classroom workshops at the school to further explore topics touched upon during site visits. The program, which has been in place for eight years, exposes children in all grades to the enjoyment and creation of art, while building a foundation for lifelong learning and a connection with local history. The program is supported in part by a grant from Fairfield County Community Foundation.

This year’s Landmark Recognition Program, held on April 17 at the Greenwich Country Club and graciously chaired for a second year by Robin Kencel, recognized five historic properties for their contribution to the unique architectural landscape of our town. Landmarked properties included The Depot Building (1879) and the New Mill (1881) in Glenville, owned by Mill Management; the Henry H. Tyson House (1893), owned and restored by Joy H. and Marc B. Lautenbach; The Orchards (1909) on Round Hill, owned and restored by Lamia and Brad Jacobs; the Archibald F. MacNichol House (1927), owned and restored by Stephanie and Stephen Miron; and the John E. Warner House (1929), owned and restored by Suzanne Prunier. We congratulate all of these preservationists for their contributions to Greenwich’s architectural heritage.

In addition to the plaques, all recipients were presented with customized books about their properties, written and designed by former Landmark Recognition chairman Jack Morris and committee member Joel Dawson, with photographs by Michael Biondo.

The keynote presentation was given by Frank J. Prial, Jr., AIA, one of America’s foremost architects in the preservation movement. An associate partner with the noted firm of Beyer Blinder Belle Architects, Mr. Prial spoke about his lead role in the restoration of Grand Central Terminal, discoveries made during the project and issues involved with keeping the iconic terminal true to its original design (as well as structurally and financially viable!). Many thanks to Frank Prial for sharing his insider experience with us!

Last, but by no means least, we are very grateful to all of the hardworking and talented jurors and volunteers who made this program possible and to our generous underwriters and sponsors: Charles Hilton Architects, David Ogilvy & Associates, Northern Trust and Greenwich LOOK.

Jurors Amanda Martocchio and John Dixon; keynote speaker Frank Prial

Ellen Reid of sponsor Northern Trust with Joy and Marc Lautenbach
Suzanne Prunier and sponsor Chuck Hilton
Stephanie and Stephen Miron with sponsor David Ogilvy
Lamia Jacobs and daughter receive plaque from Chuck Hilton
Volunteer publicist Laura McCormick and Landmarks Chairman Robin Kencel

Hamilton Avenue School Students Share Their Bush-Holley Historic Site

“It’s a new experience for me. It’s fun to do this with my friends and to be learning at the same time.”
—Hamilton Avenue Student Charles Miranda

2016 Junior docents Amedeo Furano, Charles Miranda, Ellie Konno, Christina Brunetti, Dianna Palacios and Daniella Regalado
Cruising Through the Past: An Exploration of Greenwich History from the Water

When did Steamboat Road morph from gritty, working waterfront to prime Greenwich real estate? Why did seamen who were fleeing from a burning wreck swim away from Greenwich Point when they were only yards from safety? What drew New York City’s infamous Boss Tweed to the Greenwich shore? Hear some of these stories—and more—when you take a cruise back in time led by Captain Henry E. Marx, owner and president of Landfall Navigation. The two-hour excursion, hosted by the Greenwich Historical Society, will focus on the important role that Greenwich’s shoreline played in shaping its development. From the decks of the Island Beach Ferry, you’ll gain a broader perspective on Greenwich history, and, although no hoisting of heavy sails will be involved, snacks and “grog” (otherwise known as a cash bar courtesy of Randy’s Wines of Cos Cob) will be available to fortify cruisers throughout the evening.

Captain Henry Marx’s long career on the water has included service as a seaman on a Norwegian-flagged oil tanker and military service in the US Naval Reserve on diesel submarines. He is a member of the Storm Trysail Club and has sailed and raced widely for over 40 years. You’ll be in good hands! Marx also holds copyrights on marine safety and navigation courses, which he teaches regularly.

Thursday, August 11, 2016, 5:30 to 7:30 pm
Advance reservations required by August 8:
$15 for members; $20 for nonmembers
Guests will meet at the Island Beach Ferry Dock, Arch Street, Greenwich, at 5:15 pm.
A Greenwich Parks Pass is not required for this event.

Time to renew your membership?

It’s easy. Renew online any time at www.greenwichhistory.org/membership or just mail your renewal notice back to us. If you prefer the personal touch, feel free to call Suzanne Flinn, Membership Manager, at 203-869-6899, Ext. 14 or email her at: sflinn@greenwichhistory.org. Please renew your membership today so we can continue to offer all the art, history and preservation programs you love. Many thanks!

Close to the Wind: Our Maritime History
March 30—September 4, 2016

Generously supported by a gift from TransAtlantic Lines
Save the Dates:

**August 11**
Cruising Through the Past

**September 4**
Close to the Wind: Our Maritime History ends

**December 2**
Greenwich Winter Antiques Show Preview Party

**December 3 and 4**
Greenwich Winter Antiques Show

**December 6**
Antiquarius Meet the Designer: Alessandra Branca

**December 6 and 7**
Antiquarius Holiday Boutique

**December 7**
Antiquarius Holiday House Tour

The Greenwich Historical Society chronicles the past, but the future is in your hands. Please remember us in your estate plan so that future generations may continue to explore the ongoing story of our community.

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**news**

**Congratulations to Volunteer of the Year Alicia Laing**

On April 27, 2016, the Greenwich Historical Society held its annual Volunteer Recognition Event to thank all of its wonderful volunteers. Alicia Laing was presented with a well-deserved 2016 Volunteer of the Year Award for 20 years of service as media chair for Antiquarius—a task that annually involves exploring advertising opportunities, building ad schedules, researching and negotiating media buys and trafficking every ad. We owe Alicia a debt of gratitude for contributing her valuable time and talent to the continuing success of our most important fundraiser.

Also recognized were youth volunteers Mary Byrne and Jordan Smith who, throughout their high school years, made ongoing contributions in many ways, including acting as junior advisors to the Historical Society’s Education Committee, as program supporters and as History & Art Camp counselors. Smith also undertook an internship in 2015, where she researched and programmed six months of online posts for the Historical Society’s social media programs. Antiquarius 2015 leaders Catherine Tompkins, M.E. Kjaernested and Jacki Brew were also recognized for their service.

On behalf of the board and staff of the Greenwich Historical Society, executive director Debra Mecky expressed “thanks to all the wonderful volunteers for sharing their time, energy, creativity and support. Their contributions to this organization and the community are priceless.”

The event, held at Round Hill Club, was emceed by board member Bea Crumbine and included a presentation by archivist (and sleuth) Christopher Shields, who shared the strategy and methods he used to uncover the surprising story behind an old photo of a statue of a young girl.

*Catherine Tompkins, Jacki Brew, Alicia Laing, Jordan Smith, Mary Byrne and M.E. Kjaernested*