INDRA NOOYI TO RECEIVE DISTINGUISHED HONOR

On May 8, Greenwich Historical Society will present its History in the Making Award to former PepsiCo Chairman Indra K. Nooyi during a special evening at Round Hill Club.

The History in the Making Award recognizes Greenwich residents who have made a meaningful impact on our world through their leadership and contributions in their professional and personal lives. Indra Nooyi will speak on women in leadership today to coincide with the national centennial of the 19th Amendment that gave U.S. women the right to vote. She will be the seventh of our History in the Making honorees, who have included Derek Boothby, Thomas Foley, Curt Welling, Marie and Charlene Von Saher and Lewis Lehrman.

Prior to becoming chairman, Nooyi served as PepsiCo’s president and chief financial officer. Since joining the company in 1994, she has directed PepsiCo’s global strategy and led its restructuring, including the acquisition of Tropicana and the merger with Quaker Oats, the merger with PepsiCo’s anchor bottlers and the acquisition of Wimm-Bill-Dann, the largest international acquisition in PepsiCo’s history.

She holds a B.S. from Madras Christian College, an M.B.A. from the Indian Institute of Management in Calcutta and a Master of Public and Private Management from Yale University.

Proceeds from the Evening with Indra Nooyi will support the Historical Society’s upcoming exhibition and education programs in 2020 on Greenwich and the suffrage movement.

Wednesday, May 8
Round Hill Club
Reserve at greenwichhistory.org or call Development Director Mary K. Vinton, 203-869-6899, Ext. 13.

MAJOR GRANT RECOGNIZES GREENWICH ARTIST’S CONTRIBUTION TO AMERICAN ART

We are delighted to announce a $45,000 grant from the Henry Luce Foundation’s American Art Program for the exhibition and catalog for Greenwich Paintings of John Henry Twachtman, an exhibition planned for fall 2020.

John Henry Twachtman (1853–1902) was one of the most prominent figures in late 19th-century American art. He played a central role in the Cos Cob art colony, where he taught summer classes to over 100 students between 1890 and 1899. The exhibition of 25–30 paintings will bring viewers into an intimate relationship with the place Twachtman loved best, the home and land in Greenwich. Together with the catalog, it will provide an opportunity for viewers to consider the relationship between the artist and his subject matter, his life and his creative output, while setting his Greenwich work in the context of American Impressionism and shedding new light on the movement.

There is still $75,000 to raise to mount this important exhibition that will further establish the Greenwich Historical Society at the forefront of institutions of American art and history. We are applying for additional grants and will gladly accept private gifts earmarked for Greenwich Paintings of John Henry Twachtman. To donate, contact Development Director Mary K. Vinton at 203-869-6899, Ext. 13 or mvinton@greenwichhistory.org.

REQUEST FOR ITEMS RELATED TO WOMEN’S SUFFRAGE IN GREENWICH

In celebration of the 100th anniversary of the ratification of the 19th Amendment, the Historical Society will be opening an exhibition on the suffrage movement in February 2020. This exhibition will explore the rich heritage and contributions Greenwich made to this landmark amendment. We are looking for hidden treasures and/or stories. Contact Karen Frederick, Museum Curator, at 203-869-6899, Ext. 22 or curator@greenwichhistory.org, if you have anything you would be willing to lend.
FOCUS ON BORDEN

Gail Borden is best known for his patent using a vacuum evaporator to kill bacteria in fresh milk. In 1857 he established a small company in Connecticut—Gail Borden, Jr. and Company—to produce his condensed milk. Jeremiah Milbank, founder of the Milbank family in Greenwich and owner of The Towers, acquired 50 percent of the stock in 1858 and changed the company’s name to the New York Condensed Milk Co. It later became the Borden Condensed Milk Company. During the Civil War, the government purchased condensed milk as part of the rations for the soldiers of the Union Army, bringing instant wealth to both partners.

The Borden trade card below is on view in the Special Exhibitions Gallery as part of the History Is...Passed Through Generations exhibit that explores how family generations overlap in time and, consequently, what they may share.

The text on the back of the card calls attention to the exceptional qualities of this brand of condensed milk—its “purity and excellence” and “its high reputation for the past 25 years. It is simply pure milk of the best quality, from which a large percentage of water has been evaporated, combined with the finest grades of refined sugar. As a food for infants it has no equal.” The directions for use followed.

HISTORY ON THE MOVE!

Our new Hands-on History Cart is filled with activities for families to explore our exhibitions and campus! Go on a scavenger hunt at our exhibition History Is..., create art inspired by the Cos Cob art colony and use a stereoscope, the 3-D imager of the 19th century. The cart’s activities provide deeper understanding of our local history for our youngest visitors and their families. Activities will rotate with each new exhibition and the seasons. The Hands-On History cart is on wheels and can be moved to accommodate programming.

CAMP PREVIEW!

Our unique and highly interactive Art and History Camp for kids in grades 2–8 begins July 8.

Campers will learn about our town’s fascinating history and create Impressionist art and crafts projects; all weeks include STEAM (Science, Technology, Engineering, Art and Math) activities.

There’s an Early American Life week and an Art Colony week for both age groups. Campers will have full access to the Historical Society’s new campus, spend time in Bush-Holley House and learn from professional museum educators and Master Artist Dmitri Wright.

July 8–19 is for grades 5–8; July 22–August 2 is for grades 2–4. Camp hours: Monday through Friday, 9:30 am to 2:30 pm.

NEW METRO-NORTH PARTNERSHIP

Beginning May 1, Greenwich Historical Society is one of the destinations featured in Metro-North Getaways: travel packages marketed to Metro New York area residents that provide destination ideas and inspiration. This partnership introduces our museum campus and events to millions of people through their online and print promotions, and best of all, there’s no cost for us to participate! To see all the getaways, go to web.mta.info/mnr/html/getaways.htm.

Trade Card for Condensed Milk, 1858–1899
Front and back
New York Condensed Milk Co.
Archives Collection,
Gift of Mrs. Harry van Liew
UPCOMING EVENTS

FOR DETAILS AND TO REGISTER FOR ALL EVENTS
Go to greenwichhistory.org or call 203-869-6899.

STORYTIME
Wednesdays beginning May 1; 11:00–11:30 am
Free
We’re starting storytime designed for kids ages 2 through 5! Trained educator and former Greenwich Library storyteller Deborah Kupper will lead kids on fun explorations of historical events and figures through storytelling, songs and movement. Children will experience our historic spaces, galleries and collections through hands-on activities.

GENTLE YOGA AND TEA
Thursdays, May 2 – June 27; 2:00–3:30 pm
Members $25, nonmembers $35, per session
People of all experience levels are invited to join new gentle yoga classes on campus followed by tea in the Artists’ Café. The class fee includes museum admission. Greenwich resident, certified yoga teacher and positive psychology coach Helena Svedin will lead the group in standing and seated poses, breathing exercises, meditation techniques, and more. Bring your own yoga mat and blocks if you have them.

ROSE WINES OF SUMMER
Thursday, May 2; 6:30–8:30 pm
Members $15, nonmembers $20
Get ready for summer by sampling a variety of domestic and international rosé wines led by Rob Petz of Cap, Cork & Cellar. Rob is a Certified Wine Specialist who will lead a guided tasting on the flavor profiles and regions that produce rosés. Specialty cheeses and fruits will be served and our Museum Store will be open.

CARD QUILLING WORKSHOP
Saturday, May 4; 1:00–3:00 pm
Members $15, nonmembers $25
Learn how to translate the beauty of flowers into exquisite one-of-a-kind cards working with delicate paper coils. Led by card quilling artist Maria Theresa Tura, discover the fascinating history of paper quilling and make a beautiful card for Mother’s Day or any occasion following techniques that date to the 15th century. All materials will be provided.

KOKE DAMA GARDENING WORKSHOP
Saturday, May 11; 10:00–11:00 am
Members $25, nonmembers $35
Create a beautiful kokedama plant, string garden or decorative display for your home or as a gift in a workshop led by Trina Horine, an avid gardener and former president of Hortulus. Kokedama is the Japanese art of growing plants in a moss-covered ball of soil wrapped with string or fishing line. All materials will be provided. This program will take place outside, weather permitting.

STORY BARN
Thursday, June 6; 7:30–9:00 pm
Members $15, nonmembers $20
The topic of our next Story Barn, where people tell true short stories without notes, is “History Is...” This relaxed, cabaret-style event includes wine and snacks. The MC is Bonnie Levison, co-founder of The Nantucket Comedy Festival and a storytelling coach for The Moth. Anyone interested in telling a story should contact Anna Greco at agreco@greenwichhistory.org or 203-869-6899, Ext. 31.

CT OPEN HOUSE DAY
Saturday, June 8; 12:00–4:00 pm
Free
Joining other museums and attractions in the state, we will be offering free admission on the 15th annual Connecticut Open House Day organized by the Connecticut Office of Tourism. Bring friends and family to see our beautiful new campus and enjoy free tours of Bush-Holley House at 1, 2 and 3 pm. Visitors will also be able to create art on site just like the Cos Cob art colony artists. The Museum Store is offering a 10 percent discount.

ART, HISTORY AND LANDSCAPE LECTURE
Thursday, June 13; 7:00–8:00 pm
Members $15, nonmembers $25
Hear the vibrant stories of 18 contemporary heroes of horticulture: institution builders, plant explorers and garden creators who have had a major impact on the American landscape. Presenter Barbara Paul Robinson, the first woman partner at Debevoise & Plimpton, is an accomplished gardener and author of Heroes of Horticulture: Americans Who Transformed the Landscape. Admission to the museum galleries from 6:00–6:45 pm is included in the ticket price. Light refreshments will be served at 6:30 pm and the lecture will begin at 7:00 pm. This lecture is made possible by the David R. A. Wierdsma Fund.

COFFEE WITH THE ARCHIVIST
Tuesday, June 18; 10:00 am
Members $5, nonmembers $10
If you’ve ever wondered what’s in our archives and how to access these primary source materials, join Curator of Library and Archives Christopher Shields, and see for an inside look at the diverse collections used to answer questions about family history, land use, historic structures, interesting Greenwich residents and more. Also get a behind-the-scenes view of our new collections storage space; afterwards connect with friends in the Artists’ Café and Museum Store.

HISTORY ON WHEELS
Sunday, June 23; 1:00–2:15 pm
Tod’s Point
Free
As part of the annual Experience the Sound event, hop on two wheels for a historical bike ride around Tod’s Point co-sponsored by the Greenwich Point Conservancy. Stop to hear stories, take a closer look at the ruins of Tod’s mansion and see vintage photos. Meet at the first parking lot on the right after entering the park. Bring your own bike, helmet and water. Recommended for participants ages 8 and up. All children under 16 must be accompanied by an adult.
**NEW FACES**

**HEATHER LODGE**
Heather joined the staff of the Historical Society in March as manager of youth and family programs. Her experience as a classroom paraprofessional, a museum docent and a camp program director, combined with her creativity and great enthusiasm for local history, ensures success in managing our Art and History Camp and our school and after-school programs. She is a graduate of the University of Aberdeen, Scotland with a degree in Ethnology and Folklore.

**DEAN MCKENNA**
Dean is working with Karen Frederick, Curator of Museum Collections, to enter into the collections records the new locations of works moved from the old archives building and off-site storage to the on-site collections storage. Dean received a Bachelor of Arts (with honors) in Archaeology and a Master of Arts (with merit) in Medieval Archaeology from Durham University in the U.K. He has been a docent at the Historical Society since February 2018.

**OUR MISSION**
GREENWICH HISTORICAL SOCIETY preserves and interprets Greenwich history to strengthen the community’s connection to our past, to each other and to our future.

**GALLERY TOURS BEGIN MAY 1**
A docent will lead tours of our museum galleries Wednesdays and Saturdays at noon beginning May 1. The tours will be free with museum admission and will last 45 minutes.

**SAVE THE DATES**

**WEDNESDAYS BEGINNING MAY 1**
**Storytime**

**WEDNESDAYS AND SATURDAYS BEGINNING MAY 1**
**Gallery Tours**

**THURSDAYS, MAY 2–JUNE 27**
**Gentle Yoga and Tea**

**THURSDAY, MAY 2**
**Rosé Wines of Summer**

**SATURDAY, MAY 4**
**Card Quilling Workshop**

**WEDNESDAY, MAY 8**
**An Evening with Indra Nooyi**

**SATURDAY, MAY 11**
**Kokedama Gardening Workshop**

**THURSDAY, JUNE 6**
**Story Barn**

**SATURDAY, JUNE 8**
**CT Open House Day**

**THURSDAY, JUNE 13**
**Art, History and Landscape Lecture**

**TUESDAY, JUNE 18**
**Coffee with the Archivist**

**SUNDAY, JUNE 23**
**History on Wheels**