

**Greenwich Historical Society's Landmarks Recognition Program to Recognize  
Properties Associated with Trailblazing Women in Honor of the  
Centennial of the 19<sup>th</sup> Amendment**

**\*\*\*Mary Tyler Moore's Georgian Home Among Structures to Receive Plaque for Design  
Excellence\*\*\***



**COS COB, March 5, 2020** -- The 100th anniversary of the passage of the 19th Amendment granting women the right to vote, and the brave women who made it possible, inspires this year's Landmarks Recognition Program. Four Greenwich structures owned, designed or dedicated to trailblazing women will receive a plaque at a reception on April 26th at the Greenwich Country Club in recognition of their design excellence and value in preserving Greenwich's unique architectural heritage. **Mary Tyler Moore's** stately fieldstone home where she lived with her husband, Dr. S. Robert Levine, up until her death in 2017, is among the properties. Others include Innis Arden Cottage, the YWCA and a spectacular multi-winged Tudor dwelling in Rock Ridge.

**Historian to Address Working Women, Social Mores and Housing**

Architectural historian **Nina E. Harkrader** will deliver the keynote address: *All the Single Ladies: Women Only Buildings in New York*. With insights from a forthcoming book, Harkrader will showcase the homes and structures that were designed to offer 'good moral surroundings' and lady-like comforts for women who flocked to New York and other urban areas to find work in the late 19th and early 20th centuries at

a time when there was strong demand for female labor. Among the most notable women-only homes that emerged in New York was the Barbizon, where such luminaries as Lauren Bacall, Grace Kelly and Sylvia Plath resided temporarily, immortalizing it as a stylish and sought-after place to live.

Through anecdotes and first-hand accounts, Harkrader will illustrate what it was like for single women to find their own lodgings when there wasn't a precedent for it, considering it was a period when female chastity, innocence and domesticity were celebrated and expected. With striking parallels to the suffrage movement, urban housing became central to the struggle for women to be accepted as independent individuals.

"We're thrilled to recognize enterprising women and the structures that often helped them succeed," says **Robin Kencel**, Chairman of the Landmarks Recognition Program. "It's a fascinating and timely topic considering the 100th anniversary of the 19th Amendment, and the Historical Society's dynamic new exhibition underway that showcases the role Greenwich women played on the national stage in achieving its passage." [\*An Unfinished Revolution: The Woman's Suffrage Centennial\*](#) is on view through September 6th.

The Historical Society is grateful for the support of the Landmark Recognition program committee led by **Robin Kencel**, founding member of Compass Real Estate's Greenwich office; architects **Rose Scott Long**, and **Greg Tankersley**, and Greenwich Historical Society Trustee **John Dixon**. Ex officio selection committee members include Historical Society Executive Director and CEO **Debra Mecky** and **Christopher Shields**, Curator of Library and Archives. **Chris Meech** contributed the photography. The Landmark Recognition Event Committee co-chairs are **Alexandra Cummiskey** and **Heather J. Sargent**.

Program support is generously provided by **Charles Hilton Architects**. Proceeds from the event will support community outreach critical to fulfilling Greenwich Historical Society's mission: To preserve and interpret Greenwich history to strengthen the community's connection to our past, to each other and to our future.

The Landmarks Recognition Program has presented plaques to more than 300 structures since its inception 33 years ago, with a goal of promoting pride in ownership and the preservation and adaptive use of distinctive properties.

#### **Landmarks Recognition Reception:**

Sunday, April 26, 4 p.m. to 6 p.m.

Greenwich Country Club

19 Doubling Rd., Greenwich

A champagne reception will precede the formal program. Individual tickets are \$75. For tickets and information about corporate and individual sponsorship opportunities, please visit: [www.greenwichhistory.org](http://www.greenwichhistory.org), or call 203/869-6899.

*Photo credit for Mary Tyler Moore's home: Dion Photography Pty Ltd and architect Stephen Wang Associates*

#### **About Greenwich Historical Society**

Greenwich Historical Society was founded in 1931 to preserve and interpret Greenwich history to strengthen the community's connection to our past, to each other and to our future. The circa 1730

National Historic Landmark Bush-Holley House witnessed slavery and the American Revolution and became the site of Connecticut's first American Impressionist art colony from 1890 to 1920. Its landscape and gardens are restored based on documentation from the site's Impressionist era. The campus also includes a nationally accredited museum, library and archives, a museum store, café, and a community education center. Greenwich Historical Society educates thousands of school children annually and connects visitors to the history of this globally influential community through exhibitions, lectures, programs, and events. It receives no town funding and relies on donations and grants to continue its work in education and preservation. Learn more at [greenwichhistory.org](http://greenwichhistory.org).

**Contacts:**

Cai Pandolfino, Greenwich Historical Society: [CPandolfino@greenwichhistory.org](mailto:CPandolfino@greenwichhistory.org) (203) 869-6899

Laura McCormick, McCormick PR: [laura@mccormickpr.com](mailto:laura@mccormickpr.com) (203) 364-6357