The Value of History

This explanation of the essential importance of history was created by the History Relevance initiative and is endorsed by hundreds of organizations across the country, including the Greenwich Historical Society.

**IDENTITY**
History nurtures personal and collective identity in a diverse world. People discover their place in time through stories of their families, communities, and nation. These stories of freedom and equality, injustice and struggle, loss and achievement, and courage and triumph shape people’s personal values that guide them through life.

**VIBRANT COMMUNITIES**
History is the foundation for strong, vibrant communities. A place becomes a community when wrapped in human memory as told through family stories, tribal traditions, and civic commemorations as well as discussions about our roles and responsibilities to each other and the places we call home.

**ENGAGED CITIZENS**
History helps people envision a better future. Democracy thrives when individuals convene to express opinions, listen to others, and take action. Weaving history into discussions about contemporary issues clarifies differing perspectives and misperceptions, reveals complexities, grounds competing views in evidence, and introduces new ideas; all can lead to greater understanding and viable community solutions.

**LEADERSHIP**
History inspires leaders. History provides today’s leaders with role models as they navigate through the complexities of modern life. The stories of persons from the past can offer direction to contemporary leaders and help clarify their values and ideals.

**ECONOMIC DEVELOPMENT**
History is a catalyst for economic growth. Communities with cultural heritage institutions and a strong sense of historical character attract talent, increase tourism revenues, enhance business development, and fortify local economies.

**CRITICAL THINKING**
History teaches vital skills. Historical thinking requires critical approaches to evidence and argument and develops contextual understanding and historical perspective, encouraging meaningful engagement with concepts like continuity, change, and causation, and the ability to interpret and communicate complex ideas clearly and coherently.

**LEGACY**
History, saved and preserved, is the foundation for future generations. Historical knowledge is crucial to protecting democracy. By preserving authentic and meaningful documents, artifacts, images, stories, and places, future generations have a foundation on which to build and know what it means to be a member of the civic community.

**to ourselves,**

**to our communities,**

**to our future.**
Dear Friends,

We have had many reminders this year of why history matters and, in particular, how preserving our local history strengthens our community through a shared love of learning and pride in our shared past.

With the opening of our expanded campus in Cos Cob this past fall, we welcomed over 14,000 visitors this year to see the beautifully restored Toby’s Tavern, the new galleries, the expanded archives and research library, and our new visitor center with café and museum store. Our new parking lot and handicap accessible buildings have provided improved access to both our new spaces and our treasured historic landmark Bush-Holley House and Vanderbilt Education Center.

In recognition of their exceptional work in restoring Toby’s Tavern, our team, including Peter Malkin, David Scott Parker Architects, AP Construction and our Buildings and Grounds Committee, received the Preservation Award of Merit from the CT Trust for Historic Preservation. David Scott Parker Architects also received the Design Award of Merit from the New York Council of the Society of American Registered Architects for excellence in the design of the new museum and archives.

Our new campus has also given us opportunities to partner with other local organizations, including a partnership with Watson’s Catering to offer our new site for weddings and other events and a partnership with a local garden club, Hortulus, provided two significant grants to expand our American Impressionist gardens and to restore the historic grape arbor this fall on the new grounds. Greenwich Garden Club created a beautiful bulb garden in the new lawn near the Tavern.

Even with the excitement of the grand opening, we did not miss a beat with our traditional events and programs, including our Sarah Bush program with local schools, Antiquarius, our Candlelight Holiday Open House, the Landmarks recognition event, and a heart-warming evening with Indra Nooyi, who received our History in the Making Award for her exceptional contributions as a corporate and civic leader. We also put in place plans for two exciting exhibitions starting this fall with the Immigrant and Refugee experience in Fairfield County CT, followed by a celebration of the Women’s Suffrage centennial in 2020 in the spring.

This was a year of extraordinary achievement but also extraordinary effort, and none of it would have been possible without the leadership of Debra Mecky, her exceptional staff, our tireless volunteers, and the generosity and support of all of you.

We look forward to continuing to share our love of history and pride of place with each of you in the coming year.

With heartfelt gratitude,

Haley Rockwell Elmlinger
Co-Chair of the Board
August 2019

Bruce D. Dixon
Co-Chair of the Board
We stepped boldly into our new home
Dear Members and Friends,

In undertaking a capital campaign, it was immediately evident how important the Greenwich Historical Society was to the people of our community. Generous donors from throughout the town, foundations, corporations and public funding agencies enthusiastically contributed toward the $13.5 million goal, eager to create unprecedented opportunities for our audiences to view, study and connect with our history and collections and to become a vibrant cultural attraction inspiring renewed public interest in Greenwich’s history and the adaptive use of its architectural treasures. As the only history museum and National Historic Landmark in Greenwich, we continue to invite our community to engage, as lifelong learners, in the ongoing process of history. Exhibitions over the past decade reflect collaboration with various communities within the larger Greenwich community. These dynamic exhibitions bring history to life and have provided depth to our historical knowledge of the African American, Italian, Japanese and Jewish communities of Greenwich and, most recently, of the refugee and immigrant experience in Fairfield County.

Greenwich Historical Society matters because we play an indispensable role in preserving the town’s past, linking this past to our present and pointing the way for future generations. The National Historic Landmark Bush-Holley House and its equally important setting have now been buffered and screened from the incursion of I-95 by new and restored structures that further the Historical Society’s mission while re-establishing the place that inspired two generations of American artists. Today, the new campus provides a spectacular setting for our centerpiece—the National Historic Landmark Bush-Holley House. Its award-winning design overcomes a steep, sloping site and gives a reframed context to the historic buildings and landscapes that were acquired and restored over many years, greatly expanding our view of the past and vastly improving public access to this past.

This report tells our story and recognizes the many people who contribute to our success and benefit from our collections and programs.

With deep appreciation,

Debra Mecky
Executive Director & CEO
We educated, preserved, interpreted, documented and connected to serve this unique community.

700 Greenwich faithful who helped us celebrate our OPENING IN OCTOBER 2018

3,023 ADULTS who visited exhibitions or attended education programs

865 RESEARCHERS who found just what they were looking for with the help of our archives sleuths

1,970 Visitors who walked back in time using our digital portal digital.greenwichhistory.org
2,323
PEOPLE WHO ATTENDED AS A RESULT OF FACILITY RENTALS

2,724
PEOPLE WHO SHOWED US THEY CARE BY SUPPORTING OUR FUNDRAISING EVENTS

256,621
PEOPLE WHO FOUND US ON GOOGLE

34,487
Visitors who explored the many facets of Greenwich history at our web site greenwichhistory.org

1,177
VISITS TO THE SITE BY VOLUNTEERS WHO WORKED ON OUR COMMITTEES, PROGRAMS AND EVENTS

4,564
CHILDREN AND FAMILIES who discovered that history and art can be fun and inspiring at our family, school and camp programs
We shared our stories in myriad ways.

Gifts to the Library & Archives

**Ginny Theis**
- Framed photograph of Diamond Hill Liquor Store on Post Road

**Kathryn Payne**
- Postcard (ca. 1990) showing front porch/door of Bush-Holley House with notation about Willa Cather and other notable writers staying there.

**Patty Standard Morneault**
- Deed indicating transfer of 2 grants of land in Greenwich in the first Society of Mianus Neck from Jared Reynolds to Jeduthan Ferris dated March 5, 1821

**Mystery Club**

**Conservation Commission, Town of Greenwich**
- Tourism and Cultural Asset Map of Greenwich & supporting documents; Research files for Historic Place Name map

**Michael Glynn**
- Photographs and slides showing interior work on Storehouse, ca. 1994

**Jennifer Larkin**
- Cos Cob baseball team phot, ca. 1935

**Eleanor Orrico**
- Greenwich High School class photo, June 1945; Greenwich High School class photo, 1947; VHS tape of Greenwich High School class of 1942 reunion in June, 1992; Photo of reunion committee class of 1942 (from 1992); Program for Fifty Year Reunion, class of 1945

**Josie Merck Stevenson**
- The Theatre At Lia Fail, Photographs by Edwina Stevenson. Privately printed: 2016, Cos Cob, CT

**Dennis R. Schubert**
- Stamped envelopes and postcards from stamp collection of Bruce Funston. Invitation to Greenwich Garden Club, luncheon meeting at the residence of Mrs. Zalmon G. Simmons, Clapboard Ridge Road.

**Greenwich Time**
- Obituary clip files, some photos from files at Greenwich Time (possibly some from Greenwich Press)

**Abby Kamen**
- 3 DuBois family photographs (snapshots) taken at Arthur DuBois home at 600 Indian Field Road

**Siegrun Pottgen**
- Gateway to New England (Monopoly-type game) showing Town of Greenwich businesses produced by high school students at Greenwich Educational Enterprises, Junior Achievement Company

**Connecticut Historical Society**
- Four items (bulletin, letters and invitation 1910-1911) related to the Agassiz Association of Sound Beach, CT

**Susan Connaughton**
- 1867 Beers map with insets of Borough of Greenwich, Cos Cob, Rocky Neck Point, Mianus, Glenville, Banksville with Greenwich business advertising directory; 1867 Beers map of the Town of Greenwich

**Ross Ogden**
- Document dated June 28, 1821 detailing property transfer from Robert Peck Jr. to Nathan Sniffin

**Paul Desmarais**
- Photographic negatives taken by former Greenwich Time staff photographer Paul Desmarais (the donor) between June 1987 and November 1997.

**First Congregational Church**

**Beverly Smith**
- 2 photographic reproductions of architectural sketches for proposed Greenwich Point Bath House by architect Albert Alden Bodgett, ca. 1945.

**Garden Club of Old Greenwich**
- Board and business minutes for various years between 1996-2010; photo albums and scrapbooks spanning 1960-2005; 1932 Award Roadside Improvement By Group Old Greenwich Garden Club Presented By Fairfield County Planning Association, Inc.

**Rosemary Louden**
- Four rolls of 16 mm film taken by Joseph S. Louden, dated 1945 through 1968, that includes Greenwich scenes.

**Rosemary Louden**
- Books: Sound Beach by Carolyn Grant Colegrove (1990); The Compass yearbook, Greenwich High School, 1948

**Greenwich Library Oral History Project**

**R. Channing Wheeler**
- The Special Car Associates Articles of Association and List of Subscribers, 1956
We collected and preserved for future generations.

Gifts to the Library & Archives, continued

**Katherine LoBalbo**
Letters (V-mail) from Sgt. Charlie Rich to his sister-in-law

**Virginia Ewing (Hustead) Okie**
1932 Answer Book (yearbook) from Rosemary Hall

**Joe Dowling**
Book titled “Up And Over, A Memoir of Joe Dowling” by Alyssa Shirley Morein, 2016

**John Ribuffo**
Selection of photos taken by donor in 2018 of Historical Society site and portions of Greenwich Avenue

**Christopher Von Keyserling**
The Greenwich Gazelle Monday, January 4, 1965. Comical newspaper promotional item published by Outdoor Traders, 70 East Putnam Avenue, Greenwich; Report of the Cos Cob Power Plant Site Task Force, Preliminary Findings and Recommendations, June, 1985; Cos Cob Power Plant/Mianus Pond Questionnaire sent to Greenwich residents by Paul B. Hicks III, Selectman; Report from Committee On The Future of the Cos Cob Power Plant and the Mianus Pond, August 1989, Volumes I and II; Several photographs of Bowman Observatory, Greenwich

**Diane Vadnais**
Items related to oral history interview donor conducted with Molly Orlovitz

**Greenwich Art Society**
Organizational records, 2018

**Clemency Chase Coggins**
Guestbook from Little Pequo, Lake Avenue; photos of Grace Thompson Seton and Ann Seton; photos of sculptures in garden at Little Pequo; scrapbook pages with photos of Edgewood School; The Willow Plate and Other Stories by the Fifth and Sixth Grades, The Edgewood School, Greenwich, CT, 1945

**Elizabeth R. Hawkins**
Items related to Greenwich Democratic Women’s Club

**Town of Greenwich**
Medals on ribbons from World War I

**Bridgeport History Center/Bridgeport Public Library**
Slides taken by Bridgeport/Connecticut Post staff photographers of Greenwich and vicinity from the 1980s to the 2000s

Gifts to the Museum Collection

**Gift of Susan G. and James T. Larkin**
John Henry Twachtman (1853—1902)
*Dock at Newport, 1889—1893*
Etching, life-time impression. 2018.07.01

John Henry Twachtman (1853—1902)
*Inner Harbor, Bridgeport (Large Plate), 1888—1889*
Etching, life-time impression. 2018.07.02

**Gift of Garry T. and Margaret H. Higgins in loving memory of Adam Hummel and Henry Hubbard**
Thomas Willis (1850—1925)
Oneida
Oil and embroidery on canvas. 2018.08

**Gift of Dr. Christine Isabelle Oaklander in honor of Dr. Susan G. Larkin**
Elmer Livingston MacRae (1875—1953)
Carved Tray with Rooster and Hens, 1922
Wood. 2018.09

**Gift of Audrey Cotter Baston**
Wilhelmina Snyder
Untitled [Nehemiah Brown House]
Oil on board. 2018.10

**Gift of Clemency Chase Coggins**
Woodcraft Indian Dress, ca. 1910
Worn by Ann Seton. 2019.02.01
Wilhelm Funk (1866—1949)
*Portrait of Ann Seton*
Oil on canvas. 2019.02.02
Velvet Dress
Worn by Ann Seton for portrait by Wilhelm Funk 2019.02.03

Gifts to the Education Collection

**Gift from Josie Merck Stevenson**
Gerald van Gorden
Cos Cob’s Hidden Treasure
Acrylic on canvas

**Gift of Florence Phillips**
John C. Phillips (1908—2003)
*Horseleech Pond I, 1970*
Intaglio monoprint

Museum Purchase with Donor Funds

Matilda Brown (1869—1947)
*Untitled [Young Calf], 1910*
Oil on panel. 2019.01
Tribute to Bruce Dixon

25 Years of Exemplary Service

It’s hard to find the words to describe what Bruce Dixon means to the Historical Society: friend, public servant, community leader, generous donor, social conscience are a few that come to mind. To many non-profit organizations in Greenwich and New York, he has done more than anyone to keep them on sound financial footings, strategic and fair. Boards rely on him for good governance, and staff look up to him for essential support. Over the past 25 years he has officially served the Greenwich Historical Society as Trustee, Treasurer and Co-Chair of the Board, and from various times as chair of the finance and building and grounds committees and as a member of the executive, capital campaign and construction committees. Unofficially, however, he has been our CFO, human resources advisor, number one trouble shooter, cheerleader, coach and watchdog.

Claire Vanderbilt first recruited him for the Historical Society Board in 1993, and what a gem she found. Little did he then imagine the 25 years of service ahead of him with only a short break from 2007 to 2009. A Harvard graduate, he had served for many years as a Public Accountant for Ernst and Young and as Executive Director for Shearman and Sterling, in addition to an impressive background of community service in New York City, including Vice Chairman of the United Way and Director and Treasurer of Cancer Research Institute. Locally, he has provided distinguished service on the boards of Greenwich Historical Society, Greenwich Land Trust and Nathaniel Witherell.

His “retirement” from the Historical Society Board in 2019 is well deserved, and he will enjoy more time with his wife Helen and their large, multi-generational families. The Historical Society is immensely indebted to him, and we extend our deepest gratitude for his unselfish and exemplary years of faithful service.
Board of Directors

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Co-Chair
Bruce D. Dixon
Co-Chair
David O. Brownwood
Vice Chair
Catherine Tompkins
Vice Chair
Leigh Ann Ryan
Treasurer
David G. Ormsby
Secretary
Isabel Malkin
Corresponding Secretary
Bea Crumbine
Recording Secretary
Debra L. Mecky, Ph.D.
Executive Director and CEO

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Heather Georges
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Michael Kovner
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Sally Lawrence
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Barbara MacDonald
Anne Ogilvy
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Emma Pennington
Ellen T. Reid
Debbie Reynolds
Deborah Schmidt Robinson
Deborah G. Royce
Leigh Ann Ryan
Davidde E. Strackbein
Cai Pandolfino
Christopher Shields

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Dorothy M. Hall
Susan Larkin
Peter L. Malkin
Naomi Reed (deceased)
Gloria Van Norden
Jean Wallace (deceased)

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Susan J. Bevan
Margaret Bragg
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Carol Crapple
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Lisa Edmundson
Patti Fast
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Regina Pitaro Gabelli
Julie Graham
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Anne Harrison
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Christopher C. Holbrook
E. Pendleton James
Anita Joslin
Michael Kovner
Susan G. Larkin
Bonnie Levison
Susan Lynch
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Jennifer Moross
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Sara Nelson
Anne Niemeth
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Sabrina Raquet
Russell S. Reynolds, Jr.
Charles M. Royce
Meriwether Schmid
Susan Shanks
Valerie Stauffer
John L. Townsend III
Robert and Lucy Walsh
Irene Zelinsky

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Cummings & Lockwood
Ellen T. Reid, Co-Chair
Northern Trust
Deborah Schmidt Robinson, Co-Chair,
Art Market Advisors
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Shipman & Goodwin
Michael T. Clear
Wiggin & Dana
Glenn Degenaars
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Sullivan & Cromwell
Elizabeth M. Grant
Smith & Grant
Thomas J. Healy, Jr.
Bessemer Trust
Jevera Kaye Hennessey
Hennessey & Kaye
Stephen M. Napier
Ivey Barnum & O’Mara
Douglas H. Olin
Cummings & Lockwood
Lisa Page
Withers Bergman
Charles W. Pieterse
Whitman Breed Abbott & Morgan
Amy J. Wilfert
Day Pitney

**Staff**
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Executive Director and CEO
Victoria Bruzzese
Senior Special Events Manager
Michele Couture
Director of Operations and Visitor Services
Suzanne Flinn
Operations Manager
Karen Frederick
Curator of Collections & Exhibitions
Anna Marie Greco
Director of Education
Stasha Healy
Director of Communications
Barbara Johann
Museum Store Manager
Laura Kelly
Development Associate
Carol Levison
Manager of Youth & Family Programs
Jingwei Li
Director of Finance
Heather Lodge
Manager of Youth and Family Programs
Laura McCormick
Public Relations Consultant
Cai Pandolfino
Director of Marketing and Communications
Christopher Shields
Curator of Library & Archives
Kathy Stefanatos
Visitor Services Coordinator
Nola Taylor
Researcher
Mary Vinton
Director of Development

**Docents**
Sally Bretschger
John Bridge
Lucy Broome
Lauren De Souza
Wendy Dziurzynski
Chad Ennis
Isabella Ferrante
Loredana Foti
Joan Goss
Deborah Kupper
Kate Loh
Dean McKenna
Robert Mosher
Belinda Pitt
Harry Sakamaki
Lucy Van Atta
The following presents the audited financial information as of June 30, 2019. The audited financial statements and Form 990 will be posted on our website and available in hard copy at the Historical Society’s office.

This has been a landmark year of growth and expansion for the Historical Society; it being the first fiscal year that we have operated in the new reimagined campus. Through this significant change, we managed to have a steady year financially. The operating results were materially as budgeted with total operating revenues of $1.70 million and expenses of $1.58 million before depreciation and an accounting change.

Special Events revenue, including Antiquarius and the History in the Making Dinner, were slightly above budget while Program and Services were somewhat below expectations. Operating expenses were mostly as budgeted.

The Historical Society ended the year with total net assets of $23.5 million.

We all are looking forward to the coming year and are focused on increasing our revenues by fully leveraging the new campus.

–Leigh Ann Ryan

<table>
<thead>
<tr>
<th>Operating Activities</th>
<th>Audited Year Ended June 30, 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues &amp; Assets Released</strong></td>
<td></td>
</tr>
<tr>
<td>Membership &amp; Contributions</td>
<td>547,317</td>
</tr>
<tr>
<td>Program &amp; Services</td>
<td>102,495</td>
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<tr>
<td>Antiquarius and Special Events (net)</td>
<td>352,093</td>
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<tr>
<td>Assets Released from Restrictions for Operating</td>
<td>698,791</td>
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<tr>
<td><strong>Total Revenues &amp; Assets Released</strong></td>
<td>1,700,696</td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
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<tr>
<td>Program Services</td>
<td>1,353,418</td>
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<tr>
<td>Management and General</td>
<td>98,868</td>
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<tr>
<td>Development</td>
<td>126,280</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td>1,578,566</td>
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<tr>
<td><strong>Change in Net Assets from Operations</strong></td>
<td>122,130</td>
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<table>
<thead>
<tr>
<th>Balance Sheet</th>
<th>June 30, 2018</th>
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</thead>
<tbody>
<tr>
<td>Cash and Equivalents</td>
<td>817,261</td>
</tr>
<tr>
<td>Other Current Assets</td>
<td>158,487</td>
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<tr>
<td>Investments</td>
<td>5,784,239</td>
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<tr>
<td>Property, Equipment &amp; Furnishings—net of depreciation</td>
<td>17,315,099</td>
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<tr>
<td>Liabilities</td>
<td>(576,385)</td>
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<tr>
<td><strong>Net Assets</strong></td>
<td>23,498,701</td>
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</table>

<table>
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<tr>
<th>Fund Balance</th>
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<tbody>
<tr>
<td>Without Donor Restrictions</td>
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<tr>
<td>Board Designated</td>
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<tr>
<td>Unrestricted</td>
<td>17,453,125</td>
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<tr>
<td>With Donor Restrictions</td>
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<tr>
<td>Time or Purpose Restricted</td>
<td>955,299</td>
</tr>
<tr>
<td>Perpetual Endowment (excluding appreciation of 811,301)</td>
<td>4,359,729</td>
</tr>
<tr>
<td><strong>Total Fund Balance</strong></td>
<td>23,498,701</td>
</tr>
</tbody>
</table>
Greenwich Historical Society thanks the following contributors to our Major Gifts program, including the Greenwich Historic Trust, who advance our strategic plans and initiatives. The following generous donors and corporate sponsors support the Historical Society’s public programs, preservation and tours of the National Historic Landmark Bush-Holley House, education programs for students and families, bi-annual exhibitions, research and preservation services, the digital collections portal and the many print and online publications. These donors also enjoy all the privileges of membership in the Greenwich Historical Society.

**Greenwich Historic Trust**

**Leadership Circle**
($25,000 and up)
- The Dalio Foundation
- First Republic Bank
- Suzanne and Ramsey Frank
- Henry Luce Foundation
- Isabel and Peter Malkin
- New England Patriots Foundation
- PepsiCo Foundation
- Russ and Debbie Reynolds
- Davide and Ron Strackbein
- Town of Greenwich
- Roxanne and Hugh Vanderbilt

**Preservationists**
($10,000–$24,999)
- Ashforth Properties, Inc.
- Betteridge Jewelers
- Cornelia Cogswell Rossi Foundation
- David Ogilvy and Associates
- Douglas VanderHorn Architects
- Ann Elliman
- Heather and Andrew Georges
- Jeanine and Robert Getz
- Susan and Jim Larkin
- Mr. and Mrs. Scott Malkin
- New York Giants
- Indra and Raj Nooyi
- Anne and David Ogilvy
- Regina Pitaro and Mario Gabelli
- RAGO
- Deborah and Perry Robinson
- Susan and Gene Shanks
- Maree and John Townsend
- Sue Ann Weinberg

**Collectors**
($5,000–$9,999)
- Bridgepoint Risk Management
- Susan and David Brownwood
- Holly and Matt Cassin
- Charles Hilton Architects
- Connie and Tom Clephane
- Helen and Bruce Dixon
- Haley and Joe Elmlinger
- Fairfield County Community Foundation
- Sally and Larry Lawrence
- Mary Ellen and Harry LeBien
- Emma and Mark Pennington
- Lucy and Larry Ricciardi
- The Roina Family Foundation
- Deborah and Chuck Roice
- Alease and Paul Tallman
- Catherine and Dave Tompkins
- Beverly and John Watling

**Historians**
(2,500–$4,999)
- Margaret Bragg
- Elaine and Andy Bronin
- Lyn and Lang Cook
- Carol and George Crapple
- Alexandra and Peter Cummiskey
- Sherry and Cort Delany
- Jill Dyal
- Ellen and Michael Funck
- Jessica and Drew Guff
- Barbara and Joseph Havranek
- Dale and Stephen Hoffman
- Lyn Hurlock
- Bim and Don Kendall

**Capital Campaign Donors**
- Victoria and Stephen Ambrose
- Blavatnik Family Foundation
- Connecticut Department of Economic and Community Development
- Charlotte Dinwiddie
- Ann Elliman
- Helen and Lee Getz
- Jeanine and Robert Getz
- Myrna Haft
- Lauren and Gray Hampton
- Melissa and Carney Hawks
- Elizabeth Hubbell
- Institute of Museum and Library Services
- Michael Kovner and Jean M. Doyen de Montaillou
- Meredith and Curvin Lovejoy
- Isabel and Peter Malkin
- The Mark Family Fund
- Laura McCormick
- Ross Ogden
- Anne and David Ogilvy
- Barbara and Louis O’Shea
- Marilyn Myers
- Pam and Dick Niner
- Northern Trust
- Ross Ogden
- Anne and David Ogilvy
- Barbara O’Shea
- Ellen and John Reid
- Debbie and Russ Reynolds
- Deborah and Perry Robinson
- Eric Schwartz and Debby Fram
- Heidi and Scott Smith
- Gillian and Bob Steel
- Lisa Tannebaum and Don Brownstein
- Town of Greenwich
- Maree and John Townsend
- Roxanne and Hugh Vanderbilt
- Jean Wallace
- Sue Ann Weinberg
- Carolyn and Malcolm Wiener
- Ellen and Michael Wolfson

Greenwich Historical Society Annual Report 2018-19 | 13
Annual Giving
July 1, 2018 – June 30, 2019

Gifts In Kind

Alicia Adams
Alease Fisher Designs
ASHA
Betteridge Jewelers
Brent Neale
Caffè Bon
Cap, Cork & Cellar
Leason Cercy
Coldplay Criotherapy
Corroon
Deborah Ann’s Sweet Shoppe
DiMare Pastry Shop
Dudley Stephens
Lisa Errico
Andy Fox
Betsy and Dario Galindo
Greenwich Garden Club
Harrison Wine Vault
J. Huhn
Mr. and Mrs. Peter Malkin
Marcia Selden Catering and Event Planning
Mr. and Mrs. Stephen McMenamin
Mike’s Organic
Moftly Media
David Monn
Alex Papachristidis
Mary Pedersen and Jim Daras
Open Arts Alliance
Pomeline Jewelry, Greenwich
Richard’s of Greenwich
The Rummage Room at the First Congregational Church
Sanctuary Garden Design
Sharon Dorram Salon
Sweet Lisa’s Exquisite Cakes
Summer Rain
Watson’s Catering and Events
William Doyle Galleries
Z Hospitality Restaurant Group

Gifts in Honor of and Gifts in Memory of

Anthony Andriulli in memory of Judith Andriulli
Ann Blumensaadt in honor of Norman Blumensaadt
Jane and Ken Bartels in memory of William C. Crooks
Leslie Bouchard in memory of Clair A. Bouchard
Thomas Clark in memory of Clara Lane Clark
Clemency and Cecil Coggins in honor of Bill Finch
Louise Dunn in honor of Louise Benedict Harman
Amy and Sid Goodfriend in honor of Indra Nooyi
Holly Hall in memory of Frederick C. Windsch
Michael Hone in memory of Diane Fowler
Mr. and Mrs. Kirby Huget in honor of Indra Nooyi
Estelle Jones in memory of Charles M. Jones
Edna Keleshian in memory of Harry Keleshian
Janet Kirwan in honor of Davidde Strackbein
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Yumi and Eichiro Kuwana in honor of Indra Nooyi
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Antiquarius, our most important annual fundraiser, could not happen without the support of dedicated volunteers, donors, corporate sponsors and the generous folks who so graciously opened the doors to their beautiful homes. We are so grateful to them all, and to those who attended, for making the 2018 opening night party, our Holiday House Tour and our Holiday Boutique a huge success.
Kudos to our fabulous volunteers, who are deeply involved in every aspect of our mission. Their contributions of time, energy, creativity and wise counsel enable us to stay relevant as we evolve to meet the needs of the community.

Thanks to you all for recognizing the value of our town’s past stories, for understanding their impact on contemporary life and for having the foresight to appreciate the enormous importance they hold for future generations.

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In remembrance…

Long-time Historical Society supporter and daughter of author Anya Seton and Hamilton Cottier, Pamela Forcey (1926–2019) grew up mostly in Greenwich, Connecticut, with her mother and step-father Hamilton Mercer Chase and her grandmother Grace Gallatin Seton, a well-known suffragette and writer of travel narratives. With her brother Seton Cottier and half-sister Clemency Chase (Coggins), she enjoyed growing up on the family’s Greenwich estate known as “Little Peequo.” This rustic lakeside home, which survives as a private residence today, was built during the 1920s by her famous naturalist-artist-writer grandfather Ernest Thompson Seton before he left his family and moved to Santa Fe in 1930. Pam was educated at the progressive Edgewood School in Greenwich, where her father and half-brother Seton Cottier graduated in 1946. She pursued a career as an editor of college textbooks at Milton Academy (Milton MA) before attending Vassar College, where she graduated in 1946. She pursued a career as an editor of college textbooks for Harper & Row and Holt Rinehart & Wilson. We are deeply grateful to her for her generosity to the Historical Society, which will be the subject of a biography called Anya Seton: A Writing Life by Lucinda MacKethan to be published in 2020. Her children Blyth Forcey Toussaint and Peter Forcey continue to share her interest in the Greenwich Historical Society Archives, which will be the subject of a biography called Anya Seton: A Writing Life by Lucinda MacKethan to be published in 2020. Her children Blyth Forcey Toussaint and Peter Forcey continue to share her interest in the Greenwich Historical Society.
Oh, what a year it was!