Dear Friends,

Greenwich Historical Society is a hub of our strong and vibrant community. As the steward of local history, we nurture our personal and collective identity, teach critical thinking skills to our children and help our community members become good citizens by envisioning a better future. Remarkably, this year we responded nimbly to the challenges presented by a slow recovery from a global pandemic with creativity, resolve and commitment to further our mission.

During the summer of 2020, the Historical Society made a significant addition to our collection of Cos Cob art colony paintings with the landmark acquisition of *The Red Mill, Cos Cob*, by American Impressionist painter Childe Hassam, who boarded at the Holley House between 1896 and 1918. In January 2021, curator Maggie Dimock highlighted his work, along with other art and archival material from our collections, through a special exhibition, complemented by programs on the Palmer & Duff shipyard and maritime industry.

*Beautiful Work: The Art of Greenwich Gardens and Landscapes* showcased rarely seen architectural and landscape drawings and stunning photographs of magnificent gardens to demonstrate the vital role gardening and horticulture played in the evolution of the town from its agrarian roots. A new garden brochure highlights a self-guided tour of the campus, featuring the historic buildings, cultivated landscape and gardens, tended by volunteers from our Green Team and the Greenwich Garden Club.

During a year when schools could not visit the site, our educators engaged 2,500 students through videos and virtual programs on colonial history, the Revolutionary War, slavery in New England and local monuments in our town. We added a second school to our free Title I school-museum partnership program, serving every first through fifth grade student at Hamilton Avenue School for the 13th year, and piloting programs with our new partner, New Lebanon School. We reached out to our neighbors in Cos Cob and greater Greenwich, emerging from lockdown after many months, with outdoor programs on our beautiful campus, such as the popular Concerts on the Great Lawn summer series and bi-weekly Tavern Garden Markets. Local organizations and families booked the site for long-postponed memorial services, weddings and other private celebrations.

Our campus continued to receive prestigious national recognition with two new awards: The National Trust for Historic Preservation’s Trustees Emeritus Award for Historic Site Stewardship and The Garden Club of America, Zone Preservation Commendation, awarded in 2020, which recognizes the sustained preservation of the National Historic Landmark Bush-Holley House and its restoration of American Impressionist art colony-era gardens for future generations.

These achievements and community impact would not be possible without the extraordinary contributions of our many members, board and donors, together with the passionate work of our dedicated staff and volunteers. Thank you for sharing our belief in the power of history to connect us with each other and the world around us.

Haley Rockwell Elmlinger  
Co-Chair

Catherine Tompkins  
Co-Chair
Dear Friends,

Greenwich Historical Society is graced by the important legacy of the town and by the generous spirit of our members and volunteers. Together, we embrace our role as stewards of the town’s heritage to foster learning and discovery that connect the lessons of the past to the issues that inform tomorrow. We invite you to join us in our mission to preserve and interpret Greenwich history to strengthen the community’s connection to our past, to each other and to our future.

Last year, as we reinvented important fundraisers like Antiquarius and reimagined programming into new digital formats, the Greenwich Historical Society maintained its focus on teaching visitors and students of all ages that history is relevant in daily life and can be used to explore a shared connection among people, to celebrate a love of place and to promote conversations on creating a better future. This past school year our education staff provided virtual tours, videos and blogs that reached more than 2,500 students throughout Greenwich on topics that ranged from colonial history, slavery and the Revolutionary War to monuments in our community today. Our programs helped these students see themselves in our national story so that they can help write its next chapter.

Our curatorial and archives staff unearthed new research and presented insightful exhibitions. Childe Hassam and our new acquisition, The Red Mill, Cos Cob, starred in a gem–like exhibition in the Frank Family Foundation Gallery, followed by The Art of Greenwich Landscapes and Gardens. Our public programs, such as our series Shining a Light on Our Past, featured the work of those who have unearthed and preserved stories of the enslaved in New England. Our partnership with The Witness Stones Project, Sacred Heart Greenwich and Greenwich Academy middle school students culminated in our first community commemoration ceremony to recognize the contributions of enslaved persons at Bush–Holley House.

Restoration work on Bush–Holley House is underway as part of a multi–year initiative to preserve and upgrade environmental conditions essential to the use and interpretation of this National Historic Landmark site, a vital and important educational resource. And our three–year project to catalog and digitize the library and archives history collections continues with the support of the Institute of Museum and Library Services and matching gifts from generous donors.

Your support and participation make a difference. Thank you for helping us significantly enhance the breadth and depth of our educational impact.

Debra L. Mecky Executive Director and CEO
A Home for Greenwich History

In uncertain and divisive times in our nation and our world, we seek a sense of place and belonging. The Greenwich Historical Society found new purpose in serving a broad audience that found itself closer than ever to home this year, seeking inspiration, comfort and connection. The year challenged us to find new opportunities for growth and service, while strengthening our resolve to fulfill our mission to the community.

Serving broad audiences on-site and online, and shining a light on our history became a rallying call as we developed programming that explored shared connections among people, celebrated a love of place and promoted conversations on creating a better future. The response from the community was a resounding affirmation that our work is resonating in important and meaningful ways.

Exhibitions

Our exhibition on the role of Greenwich women in the national suffrage movement was extended after pandemic closures, and we joined buildings and landmarks across the country by lighting Bush-Holley House in purple and gold on August 26, 2020, in honor of the women's suffrage centennial. Thereafter, we introduced two exhibits that celebrate a sense of place and the role of arts and landscape design in Greenwich. Lost Landscape Revealed: Childe Hassam and The Red Mill, Cos Cob, celebrated an important new acquisition to our collections, and shed light on the renowned Impressionist Childe Hassam’s close ties to the Bush-Holley House, Cos Cob’s Lower Landing and the thriving art colony that took root during the turn of the 19th century.

Beautiful Work: The Art of Greenwich Gardens and Landscapes examined the fruitful and fascinating history of gardens and landscapes in Greenwich, from backyard vegetable gardens that fed the artists of the Cos Cob art colony to grand formal gardens designed by leading landscape architects of the 20th century.

An exhibition catalog of the complete works of American Impressionist artist John Henry Twachtman complements the
highly anticipated opening of our exhibition Life and Art: The Greenwich Painting of John Henry Twachtman.

Awards & Recognition
Greenwich Historical Society continues to be recognized for our ongoing commitment to preservation of our site. In fall 2020, the National Trust for Historic Preservation honored the Greenwich Historical Society with the Trustees Emeritus Award for Historic Site Stewardship recognizing success and innovation in historic preservation, management, and programming at historic sites.

In spring 2021, we were awarded The Garden Club of America's 2020 Zone Historic Preservation Commendation for the Bush–Holley House and the restoration of its American Impressionist art colony-era gardens. This year in particular, our gardens—made possible through our partnership with Hortulus and the Old Greenwich Garden Club—have seen the community and public benefit from the added interpretive and educational experiences the site now offers.

Families & Children
Despite the uncertain environment, the Historical Society offered innovative programs for families and children through carefully managed on-site events, virtual offerings and online resources.

2,567 adults visited exhibitions or attended education programs last year, while 837 researchers found exactly what they were looking for in our archives through on-site appointments or online requests.

1,234 children and families discovered that history and art can be fun and inspiring at our family, school and camp programs last year.

Fall 2020 programs and events arrived in many formats, including Fall Festival on the beautiful grounds of the Bush–Holley site, enjoyed by over a hundred families participating in annual scarecrow-making festivities.

A new Spring Fête welcomed local families to engage with our gardens and Great Lawn with live music, a garden-themed scavenger hunt, maypole dancing and crafts provided in collaboration with local garden groups and generous retail sponsors.
We expanded free education programs to additional underserved children in Greenwich through our Title I school partnerships, welcoming children from New Lebanon School thanks to generous endowment gifts from Roberta and Steve Denning and Barbara and Ray Dalio.

Our Summer Camp was one of the few to remain open, making great efforts to keep on-site campers safe, while engaging in hands-on history and the arts.

**Adults & Community**

Antiquarius 2020 was reimagined in a virtual format with the theme “Together at Home,” continuing the tradition of ushering in the holiday season in Greenwich with patrons and guests attending the suite of online events in support of the Historical Society’s education programs. The event included a Festival of Trees auction and a virtual Holiday Entertaining Workshop and Design Panel.

In January, we presented a panel focusing on the benefits and processes for protecting historic Greenwich homes with the Executive Director of Connecticut Preservation, Jane Montanero, and Historic Properties of Greenwich co-founders Russ Reynolds, Elise Green and Anne Young.

Over 10,000 visitors found answers and inspiration through our digital collections portal, and over 55,000 visitors explored the many facets of Greenwich history on our website. A winter
webinar, Creating Family Archives, featured author Margot Note in a well-attended online conversation on preserving family collections and personal memories.

Two new staff members have been hard at work arranging, describing and digitizing archival collections to raise awareness and accessibility of this unique and important material. In the past six months over 70 linear feet of archival materials (representing six distinct collections) have been arranged and described to improve their usability for the public and staff. Finding aids have been created to assist researchers in exploring these materials and locating relevant information.

This spring, our Shining a Light series engaged the community around important conversations on preservation of sacred spaces and places that history has overlooked. Keith Stokes’ lecture on God’s Little Acre and Teresa Vega’s Hangroot and the Early Native and African Presence in Greenwich provided insights into some of the most salient topics in historic preservation.

A highlight of the spring calendar was the Witness Stones Placement Ceremony, marking the culmination of our first collaboration with The Witness Stones Project, in conjunction with local schools and the community. Together with students and teachers from Sacred Heart and Greenwich Academy, we honored Cull Bush, Patience, Candice Bush and Hester Mead, while celebrating the important research fostered by this new partnership.

After a long period of closure due to pandemic concerns, we finally reopened our National Historic Landmark Bush-Holley House to guided tours. In June, we began a series of restoration projects to ensure its continued preservation. Craftsmen have been working on both interior and exterior areas of the house, replacing aging wooden siding and carefully restoring the house’s historic window panes to provide improved insulation and prepare for future installation of UV-filtering storm inserts. This fall, workers will begin repairs to the house’s iconic two-story front porches to ensure they will remain sturdy and safe for visitors in the decades to come.

As we navigate these uncertain times together, the Greenwich Historical Society is committed to creating an inclusive and insightful resource for all Greenwich residents. Nurturing a passion for history and embracing a sense of community are core to our ability to meaningfully serve, interpret, preserve and document Greenwich.
The Greenwich Historical Society is thrilled to be the host institution of the *John Henry Twachtman Catalogue Raisonné*. The result of over 25 years of research and development by Lisa N. Peters, Ph.D., the *John Henry Twachtman Catalogue Raisonné* is the definitive online publication documenting over 750 works by noted American Impressionist John Henry Twachtman (1853–1902).

This free digital resource offers a detailed record of the artist’s oeuvre, life, exhibitions and other material including correspondence and essay entries for every known artwork completed by the artist. Twachtman, who lived in Greenwich from 1890 to 1899, is widely considered among the most original of the leading American Impressionists, and was largely responsible for cultivating the late 19th century artists’ colony that grew around the Holley boarding house in Cos Cob.

The *John Henry Twachtman Catalogue Raisonné* is generously supported by the Horowitz Foundation for the Arts, the Cross Family Charitable Fund and the Lunder Foundation.
Life and Art: The Greenwich Paintings of John Henry Twachtman

October 19, 2022 — January 22, 2023

The Greenwich Historical Society announces an upcoming exhibition of paintings by American Impressionist artist John Henry Twachtman (1853-1902), the first to focus exclusively on the artist’s depictions of his home and its surrounding landscape in Greenwich. Twachtman reached artistic maturity while living in Greenwich, where he blended life and art into a harmonious artistic project. The paintings he made here would earn him the reputation as the most original of the leading American Impressionists.

Featuring artworks on loan from museums and private collections, Life and Art is curated by Dr. Lisa N. Peters. Its accompanying beautifully illustrated catalog is now available for purchase at the Greenwich Historical Society Museum Store.

Lost Landscape Revealed: Childe Hassam and The Red Mill, Cos Cob

Childe Hassam in Cos Cob
From January to March 2020, the Greenwich Historical Society presented the exhibition *Lost Landscape Revealed: Childe Hassam and The Red Mill, Cos Cob*, organized around the recently acquired Hassam painting of the same title. In the article excerpted here, written for the Historical Society’s *History from Home* blog, Curator of Exhibitions and Collections Maggie Dimock reflects on Hassam’s close ties to the Holley family in Cos Cob.

Childe Hassam’s (1859–1935) first trip to Greenwich, Connecticut, probably took place in 1894 when he paid a visit to his friend, artist John Henry Twachtman, who purchased a house in the town in 1890. Through Twachtman, Hassam came to know the Holley family, and beginning in 1896 he made nearly annual trips to stay in their boarding house in the nearby village of Cos Cob, lodging there for weeks or sometimes months at a time. Often he was accompanied by his wife, Kathleen Maud Hassam.

For Hassam and many of the artists, art students, writers, journalists and other cultural luminaries who frequented Cos Cob in the summers around the turn of the 20th century, the village was ideally located—a short ride by train from New York’s Grand Central Station, but a world apart from the busy urban landscape.

Painters were attracted to the coastal Connecticut village’s vernacular New England architecture, and many other New York visitors found welcome in the bohemian culture of the Holley House and its boarders. The aestheticized atmosphere of the Holley House, with its Japanese-inspired elegance combined with old New England furnishings and architecture, inspired a number of Hassam’s most famous paintings.

Painted in the Holley House, *The Goldfish Window* is one of Hassam’s celebrated “Window” series, featuring women, often in Japanese-style dress, gazing away from the viewer toward sunlit windows. Praised for their beauty and atmospheric charm, Hassam’s window paintings were among his most critically acclaimed and commercially successful work.
A small oil study on wood panel – one of several small paintings Hassam made in 1912, perhaps drawing inspiration from James McNeill Whistler’s diminutive “note” paintings, which Hassam admired on a visit to the collection of Charles Lang Freer—depicts Josephine Holley, proprietor of the Holley boarding house. Hassam’s tiny painting positions Mrs. Holley seated primly in a white dress, hands folded in her lap, in the corner of the boarding house’s dining room. To her right, perched on a table in the foreground, is a round goldfish bowl. A similar bowl featured prominently in Hassam’s 1916 painting The Goldfish Window.

In another small oil study from 1912, this one executed on the reverse of a cigar box lid, Hassam captures a woman standing in front of the prominent Federal fireplace surround in the Best Bedroom of the Holley House. The figure in the painting may be Hassam’s wife Maud; when boarding with the Holleys, Hassam and Maud often preferred to stay in this large, well-appointed bedroom on the house’s first floor.
Writing to her mother Josephine in October 1902, Constant Holley stated that “the Hassams are settled in the big room downstairs—stove up and everything.” She continues: “Mrs. Hassam says they always sleep together in cold weather so they just have the big bed.”

While the Holley family enjoyed a friendly relationship with the Hassams, they were not immune to his artistic celebrity. In another letter to her mother, Constant Holley MacRae could not help expressing her pride that the famed painter complimented her table setting for the Thanksgiving holiday, writing: “Mr. Hassam said it was the prettiest table decoration he had ever seen – Candleabrum [sic] in the center – the pine from that to the corners of the table and the silver candlesticks on the ends. We had a jolly time.”
Greenwich Historical Society

Greenwich Treasures

Gifts to the Archives and the Museum Collection

July 1, 2020 – June 30, 2021

To preserve our past for future generations, the Greenwich Historical Society Archives depends on the assistance of people interested in preserving the unique culture of Greenwich. We acquire, preserve and make available to the public, publications and original documents about important aspects of the history of the Town of Greenwich from its founding to the present. These can include original letters, diaries, scrapbooks, minutes, reports and publications such as books, magazines, menus, brochures, flyers and campaign literature.

The Museum Collection is comprised of objects that document the material culture of present and former inhabitants of Greenwich and its region. Particular emphasis is given to items connected to the history of the Bush-Holley Historic Site or those useful to its interpretation. Objects include, but are not limited to, items associated with Greenwich people, places or events; fine and decorative arts; and maritime, agricultural, industrial and domestic artifacts that reflect the activities of the Bush family during the New Nation and of members of the Cos Cob art colony.

On behalf of current and future students, researchers and scholars, we would like to express our sincere appreciation to all who have contributed to these collections.

GIFTS TO THE MUSEUM COLLECTION: 2020–2021

Anne Lipkvic

Electrolux Vacuum Cleaner, Model LX, mid-1950s

The innovative and design-forward tank-style Electrolux vacuum cleaner originated in Sweden, but the company’s first American factory was established in Greenwich in 1933. The Greenwich Electrolux factory manufactured, developed and product tested new models, including the sleek Model LX, which debuted to the market in 1954. At the time of its closure in 1985 the factory employed 830 workers. While the factory building no longer stands, the company’s recreational facility, originally called the Ekman Center, is now the Town of Greenwich’s Eastern Greenwich Civic Center.

This well-preserved Electrolux Model LX retains many of its original hose attachments, including a sprayer and vaporizer. Its aerodynamic tank was a 1950s-era update to the company’s popular and iconic Model XXX, manufactured between 1937 and 1954, an example of which is also represented in the Greenwich Historical Society’s Museum Collection.

Vivian Fogg

Quilt Belonging to Members of the Tomney Family, late 19th or early 20th century

This patchwork quilt is an heirloom of the Tomney family, whose farm was located on Stanwich Road. Born in Ireland in 1833, Michael Tomney and wife Ellen Flannagan Tomney (also born in Ireland) purchased the farm property from Daniel S. Mead in 1861. Michael’s son James (“Jim”) Tomney (1860–1928) and his wife Honora (“Annie”) Finn Tomney (1860–1936) inherited the farm, and are the namesakes of AnnJim Drive, situated off Stanwich Road just south of Tomney Road in the area where the farm was once located. The quilt descended to its most recent owner through Ann and Jim’s daughter Helen “Nell” Tomney Reihan (1891–1991), a nurse. Her brother James M. Tomney (1893–1953) served as Cos Cob Postmaster.

DONATIONS TO THE ARCHIVES: 2020–2021

Karen Frederick

February 2, 1968 issue of Life magazine featuring article on house in Greenwich by architect John Johansen for Chase Ritts, built with telephone poles (on Rapids Lane).

Lisa Freas

Abbott Coin Counter Co. paper penny rolls.

Joanna Case


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On behalf of current and future students, researchers and scholars, we would like to express our sincere appreciation to all who have contributed to these collections.

Charlene Hale Roberson RTM Resolution from District 12 in honor of David Hale Roberson, Monday, April 12, 2010 (framed).

Stephen Marino 165 digital images from 375th Town Anniversary parade.

Anonymous Plot plans (1970s) for 8 and 14 Fox Run Lane, Estate of Iene Cake.

Valerie Stauffer Mystery Club Paper read at our meetings and the Minutes thereof held from September 15, 2019 to June 14, 2020.


Fred Camillo First Selectman, Town of Greenwich PDF versions of Community Connections e-mail, January 2020 through November 2020.


Strackbein, Davidde Greenwich Connecticut 375th Anniversary Celebrations 2015, Box 1 (Parade), Box 2 (Tours), Box 3 (Tours), Box 4 (Financial & Legal), oversized posters and banners, Documentation binders Volumes I thru VIII.

Isabel Malkin Photo Album of 75th Anniversary of The Historical Society of the Town of Greenwich Spring Luncheon at Isabel and Peter Malkin’s Garden, 21 Bobolink Lane, Greenwich, CT, on May 24, 2006, envelope of separate photos.

Sara Bracken Papers of and items related to Dr. E.O. Parker of Greenwich and his family.

Lisa Becker Edmundson Radio station WGCH cardboard “lobby sign.”

Mark Wallis Three pages and a small clipping from Frank Leslie’s Illustrated Newspaper, August 12, 1871 featuring article about the Americus Club and associated engraved images.

Hilary Hotchkiss Files containing Norma Bartol’s articles in Greenwich Time, etc.

Gloria Laemmel 1940 Greenwich Connecticut Tercentenary national commemorative medal (coin, token), “Wooden nickels” issued by the Committee of the Greenwich Tercentenary, Inc. with numbers 57, 3695, 4290, 4891, 4934.

Greenwich Historical Society


Nancy Barker
Clam Box Wine List, ca. 1965

Debbie T. Reynolds
Stars & Stripes newspapers dated November 22, 1918 and November 29, 1918, Program from 1936 for theatrical production of The Enchanted Cottage by The Studio Workshop Players.

Sara H.G. Bretschger

Katherine LoBalbo

Donna C. Moffly
Six photographs of ceremonial groundbreaking for major renovation of Bush Storehouse, April 1997.

Merrianne Cipolla

Drew Kordas
Greenwich Time (newspaper), April 22, 1939.

Kim Sushon
Small box of folders containing research on Knapp family, Putnam Cottage and D.A.R.

Joe Hendricks
Photograph of Kenneth G. “Ham” Hendricks testing a new street sweeper on the driveway of the Cos Cob (Manus) garage (corner of building behind the sweeper).

William
Heinrich Funk (1866–1949), Portrait of Anya Seton at the age of 4, 1908. Oil on canvas (2019.02.02)

Diana Greene
Two letters, a cover note to an unknown editor from an unidentified sender, apparently resident in Greenwich and working in New York City. A second letter is apparently from his father. Part of the first page and all of page two were removed. The father, a former resident in Greenwich, had retired to Aiken, SC, at the time he wrote this letter to his son. The father’s letter is dated 1929 and extols the pleasures of riding in Greenwich during the winter.

Katherine LoBalbo

Drew Kordas
Autobank by Banthrico Inc., a “piggy bank” in the shape of an automobile. Top of car reads “The Trust Company of Old Greenwich Connecticut Member F.D.I.C.”
Despite the challenging environment caused by COVID–19, the Greenwich Historical Society ended the June 30th fiscal year ahead of budget on a net basis.

While the postponement of our History in the Making event to October 2021 had a significant negative impact on revenues, our remaining sources of revenue, including contributions, grants, Antiquarius and our Museum Store, all exceeded budget.

Operating expenses were budgeted higher year over year to reflect increased staffing for an IMLS archives grant project and costs associated with operating a bigger campus. Operating expenses ended the fiscal year essentially in line with budget.

The operating shortfall that resulted from a combination of lower than budgeted revenues and in–line operating expenses was more than offset by non–operating items, including the Payroll Protection Program loan forgiveness and larger than expected gains on the investment portfolios.

The Historical Society ended the fiscal year with a slight increase in total net assets, primarily reflecting unrealized gains on the investment portfolios.

Once the audit is complete, the audited financials and Form 990 will be posted on the Historical Society’s website and will be available in hard copy at the campus.
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The Greenwich Historical Society thanks the following contributors to our Major Gifts program, including the Greenwich Historic Trust, who advance our strategic plans and initiatives. The following generous donors and corporate sponsors support the Historical Society’s public programs, preservation and tours of the National Historic Landmark Bush–Holley House, education programs for students and families, biannual exhibitions, research and preservation services, the digital collections portal and the many print and online publications. These donors also enjoy all the privileges of membership in the Greenwich Historical Society.

Leadership Circle
$25,000+

Laurel and Clifford Asness
CT Humanities
Suzanne and Ramsey Frank
Sonia and Paul Tudor Jones
Susan and James Larkin
Sally and Larry Lawrence
Isabel and Peter Malkin
Sue and Stephen Mandel
Debbie and Russ Reynolds
Davidde and Ron Strackbein
The Institute of Museum and Library Services
Roxanne and Hugh Vanderbilt
Reba and Dave Williams

Preservationists
$10,000 – $24,999

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$2,500 – $4,999

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Capital Campaign Gifts

Alice Melly
Ellen and John Reid
Lisa Tannebaum and Don Brownstein

General Endowment Gifts

Debbie and Russ Reynolds

Named Endowment Funds

Gifts to the Endowment support the Historical Society’s general operations and programs in perpetuity. We gratefully acknowledge the following named endowment funds:

Antell Family Fund
Blumenthal Family Fund
William C. Crooks Fund
Barbara and Ray Dalio Title 1 Arts & History Program Fund
Roberta and Steven Denning Title 1 Arts & History Program Fund
Isabel and Peter Malkin Fund
Russell and Deborah Reynolds Fund
Strackbein Archives Fund
RT Vanderbilt Trust
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David R. A. Wierdsma Fund
History in the Making
Honoring Barbara and Ray Dalio

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Michael Petrick
The Resource Foundation
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Davide and Ron Strackbein
Lisa and Scott Stuart
Marree and John Townsend
Spencer Trask & Co.
Reba and Dave Williams

Greenwich Landmarks
Recognition Event

Co-Chairs
Alexandre Cummiskey
Heather Sargent

David Ogilvy Preservation Award Committee
Sue Baker
Brooke and Townsend Bancroft
Sharon and Stephen Baum
Alyssa Keleshi and Thomas Bonomo
Alisa and Curtis Brockelman
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Ashley and Jan-Paul Bruynes
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Patricia Lunka and Gary Berkman
Alexa and Fernando Maddock
Isabel and Peter Malkin
Donna Moffly
Lu And Jack Morris
Harbor Point Book

These gifts support the Greenwich Historical Society’s joint publication with the Harbor Point Association of a history of the Harbor Point Association in Riverside, CT.

Hillary and Benjamin Carter
Allison and Timothy Coleman
Mary Jane and Peter Dapuzzo
Gale and Robert Lawrence
Eric Lecoq
Hilary and Charles Parkhurst
Kristin and Henry Rowland
Carole and Andrew Shasha
Nancy and Richard Wright

* List in Formation
Gifts in Honor & Gifts in Memory

Brooke and Townsend Bancroft in memory of David Ogilvy
Jane and Kenneth Bartels in memory of William C. Crooks
Richard Bartholomew in honor of Reverend Eliphalet Jones
Cynthia and Richard Blumenthal in honor of the 37th Wedding Anniversary of Laura and Scott Malkin
Bea and Peter Crumbine in memory of David Ogilvy
Kathy Currie in memory of John Currie
Lily de Jongh Downing and David Yudain in honor of Bernard Yudain Archives
Helen and Bruce Dixon in honor of Anne Ogilvy
Cheryl and Daniel Dunson in honor of Debra Mecky
Jeanine and Robert Getz in memory of Constance Hinman Getz
Global Citizens Initiative in honor of Haley Elmlinger
Douglas Graneto in honor of Alease Fisher and Paul Tallman
Holly Hall in memory of Frederick C. Windisch
Gale and Thomas Hartch in memory of Reverend Peter C. Moore
Brenda and Howard Johnson in honor of Heather Sargent
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The Value of History

This explanation of the essential importance of history was created by the History Relevance Initiative and is endorsed by hundreds of organizations across the country, including the Greenwich Historical Society.

Identity

History nurtures personal and collective identity in a diverse world. People discover their place in time through stories of their families, communities and nation. These stories of freedom and equality, injustice and struggle, loss and achievement, and courage and triumph shape people’s personal values that guide them through life.

Vibrant Communities

History is the foundation for strong, vibrant communities. A place becomes a community when wrapped in human memory as told through family stories, tribal traditions and civic commemorations as well as discussions about our roles and responsibilities to each other and the places we call home.

Engaged Citizens

History helps people envision a better future. Democracy thrives when individuals convene to express opinions, listen to others and take action. Weaving history into discussions about contemporary issues clarifies differing perspectives and misperceptions, reveals complexities, grounds competing views in evidence and introduces new ideas, all can lead to greater understanding and viable community solutions.

Economic Development

History is a catalyst for economic growth. Communities with cultural heritage institutions and a strong sense of historical character attract talent, increase tourism revenues, enhance business development and fortify local economies.

Leadership

History inspires leaders. History provides today’s leaders with role models as they navigate through the complexities of modern life. The stories of persons from the past can offer direction to contemporary leaders and help clarify their values and ideals.

Critical Thinking

History teaches vital skills. Historical thinking requires critical approaches to evidence and argument and develops contextual understanding and historical perspective, encouraging meaningful engagement with concepts like continuity, change and causation, and the ability to interpret and communicate complex ideas clearly and coherently.

Legacy

History, saved and preserved, is the foundation for future generations. Historical knowledge is crucial to protecting democracy. By preserving authentic and meaningful documents, artifacts, images, stories and places, future generations have a foundation on which to build and know what it means to be a member of the civic community.

To ourselves

To our communities

To our future
The Greenwich Historical Society preserves and interprets Greenwich history to strengthen the community's connection to our past, to each other and to our future.

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