

# Greenwich Historical Society

2020-21 ANNUAL REPORT







STRICKLAND





## Letter from the Co-Chairs of the Board

Dear Friends,

Greenwich Historical Society is a hub of our strong and vibrant community. As the steward of local history, we nurture our personal and collective identity, teach critical thinking skills to our children and help our community members become good citizens by envisioning a better future. Remarkably, this year we responded nimbly to the challenges presented by a slow recovery from a global pandemic with creativity, resolve and commitment to further our mission.

During the summer of 2020, the Historical Society made a significant addition to our collection of Cos Cob art colony paintings with the landmark acquisition of *The Red Mill, Cos Cob*, by American Impressionist painter Childe Hassam, who boarded at the Holley House between 1896 and 1918. In January 2021, curator Maggie Dimock highlighted his work, along with other art and archival material from our collections, through a special exhibition, complemented by programs on the Palmer & Duff shipyard and maritime industry.

*Beautiful Work: The Art of Greenwich Gardens and Landscapes* showcased rarely seen architectural and landscape drawings and stunning photographs of magnificent gardens to demonstrate the vital role gardening and horticulture played in the evolution of the town from its agrarian roots. A new garden brochure highlights a self-guided tour of the campus, featuring the historic buildings, cultivated landscape and gardens, tended by volunteers from our Green Team and the Greenwich Garden Club.

During a year when schools could not visit the site, our educators engaged 2,500 students through videos and virtual programs on colonial history, the Revolutionary War, slavery in New England and local monuments in our town. We added a second school to our free Title I school-museum partnership program, serving every first through fifth grade student at Hamilton Avenue School for the 13th year, and piloting programs with our new partner, New Lebanon School. We reached out to our neighbors in Cos Cob and greater Greenwich, emerging from lockdown after many months, with outdoor programs on our beautiful campus, such as the popular Concerts on the Great Lawn summer series and bi-weekly Tavern Garden Markets. Local organizations and families booked the site for long-postponed memorial services, weddings and other private celebrations.

Our campus continued to receive prestigious national recognition with two new awards: The National Trust for Historic Preservation's Trustees Emeritus Award for Historic Site Stewardship and The Garden Club of America, Zone Preservation Commendation, awarded in 2020, which recognizes the sustained preservation of the National Historic Landmark Bush-Holley House and its restoration of American Impressionist art colony-era gardens for future generations.

These achievements and community impact would not be possible without the extraordinary contributions of our many members, board and donors, together with the passionate work of our dedicated staff and volunteers. Thank you for sharing our belief in the power of history to connect us with each other and the world around us.

*H. Elmlinger*

**Haley Rockwell Elmlinger**

Co-Chair

*Catherine Tompkins*

**Catherine Tompkins**

Co-Chair

Front cover:  
Elmer Livingston MacRae, *Back of the Old House*, 1910.  
Oil on canvas. Greenwich Historical Society, Gift of Bush-Holley Art Group.

Left: Greenwich Historical Society Gardens and Grounds (detail).  
Illustration by Lila Philip.









## Letter from the Executive Director

Dear Friends,

Greenwich Historical Society is graced by the important legacy of the town and by the generous spirit of our members and volunteers. Together, we embrace our role as stewards of the town's heritage to foster learning and discovery that connect the lessons of the past to the issues that inform tomorrow. We invite you to join us in our mission to preserve and interpret Greenwich history to strengthen the community's connection to our past, to each other and to our future.

Last year, as we reinvented important fundraisers like Antiquarius and reimagined programming into new digital formats, the Greenwich Historical Society maintained its focus on teaching visitors and students of all ages that history is relevant in daily life and can be used to explore a shared connection among people, to celebrate a love of place and to promote conversations on creating a better future. This past school year our education staff provided virtual tours, videos and blogs that reached more than 2,500 students throughout Greenwich on topics that ranged from colonial history, slavery and the Revolutionary War to monuments in our community today. Our programs helped these students see themselves in our national story so that they can help write its next chapter.

Our curatorial and archives staff unearthed new research and presented insightful exhibitions. Childe Hassam and our new acquisition, *The Red Mill, Cos Cob*, starred in a gem-like exhibition in the Frank Family Foundation Gallery, followed by *The Art of Greenwich Landscapes and Gardens*. Our public programs, such as our series *Shining a Light on Our Past*, featured the work of those who have unearthed and preserved stories of the enslaved in New England. Our partnership with The Witness Stones Project, Sacred Heart Greenwich and Greenwich Academy middle school students culminated in our first community commemoration ceremony to recognize the contributions of enslaved persons at Bush-Holley House.

Restoration work on Bush-Holley House is underway as part of a multi-year initiative to preserve and upgrade environmental conditions essential to the use and interpretation of this National Historic Landmark site, a vital and important educational resource. And our three-year project to catalog and digitize the library and archives history collections continues with the support of the Institute of Museum and Library Services and matching gifts from generous donors.

Your support and participation make a difference. Thank you for helping us significantly enhance the breadth and depth of our educational impact.

Debra L. Mecky Executive Director and CEO



# A Home for Greenwich History

**I**n uncertain and divisive times in our nation and our world, we seek a sense of place and belonging. The Greenwich Historical Society found new purpose in serving a broad audience that found itself closer than ever to home this year, seeking inspiration, comfort and connection. The year challenged us to find new opportunities for growth and service, while strengthening our resolve to fulfill our mission to the community.

Serving broad audiences on-site and online, and shining a light on our history became a rallying call as we developed programming that explored shared connections among people, celebrated a love of place and promoted conversations on creating a better future. The response from the community was a resounding affirmation that our work is resonating in important and meaningful ways.

## Exhibitions

Our exhibition on the role of Greenwich women in the national suffrage movement was extended after pandemic closures, and we joined buildings and landmarks across the country by lighting Bush-Holley House in purple and gold on August 26, 2020, in honor of the women's suffrage centennial. Thereafter, we introduced two exhibits that celebrate a sense of place and the role of arts and landscape design in Greenwich. *Lost Landscape Revealed: Childe Hassam and The Red Mill, Cos Cob*, celebrated an important new acquisition to our collections, and shed light on the renowned Impressionist Childe Hassam's close ties to the Bush-Holley House, Cos Cob's Lower Landing and the thriving art colony that took root during the turn of the 19th century.

*Beautiful Work: The Art of Greenwich Gardens and Landscapes* examined the fruitful and fascinating history of gardens and landscapes in Greenwich, from backyard vegetable gardens that fed the artists of the Cos Cob art colony to grand formal gardens designed by leading landscape architects of the 20th century.

An exhibition catalog of the complete works of American Impressionist artist John Henry Twachtman complements the







highly anticipated opening of our exhibition *Life and Art: The Greenwich Painting of John Henry Twachtman*.

## Awards & Recognition

Greenwich Historical Society continues to be recognized for our ongoing commitment to preservation of our site. In fall 2020, the National Trust for Historic Preservation honored the Greenwich Historical Society with the Trustees Emeritus Award for Historic Site Stewardship recognizing success and innovation in historic preservation, management, and programming at historic sites.

In spring 2021, we were awarded The Garden Club of America's 2020 Zone Historic Preservation Commendation for the Bush-Holley House and the restoration of its American Impressionist art colony-era gardens. This year in particular, our gardens—made possible through our partnership with Hortulus and the Old Greenwich Garden Club—have seen the community and public benefit from the added interpretive and educational experiences the site now offers.

From May through November, visitors were delighted by our bi-weekly Tavern Garden Markets and Concerts on the Great Lawn series, bringing neighbors and friends together to our campus to enjoy the gardens and fair weather. The lessening of opening restrictions ushered in a revitalization of our museum store and

site rentals, garnering hundreds of new visitors to the site and strong revenues that continue to support our mission.

## Families & Children

Despite the uncertain environment, the Historical Society offered innovative programs for families and children through carefully managed on-site events, virtual offerings and online resources.

2,567 adults visited exhibitions or attended education programs last year, while 837 researchers found exactly what they were looking for in our archives through on-site appointments or online requests.

1,234 children and families discovered that history and art can be fun and inspiring at our family, school and camp programs last year.

Fall 2020 programs and events arrived in many formats, including Fall Festival on the beautiful grounds of the Bush-Holley site, enjoyed by over a hundred families participating in annual scarecrow-making festivities.

A new Spring Fête welcomed local families to engage with our gardens and Great Lawn with live music, a garden-themed scavenger hunt, maypole dancing and crafts provided in collaboration with local garden groups and generous retail sponsors.





We expanded free education programs to additional underserved children in Greenwich through our Title I school partnerships, welcoming children from New Lebanon School thanks to generous endowment gifts from Roberta and Steve Denning and Barbara and Ray Dalio.

Our Summer Camp was one of the few to remain open, making great efforts to keep on-site campers safe, while engaging in hands-on history and the arts.

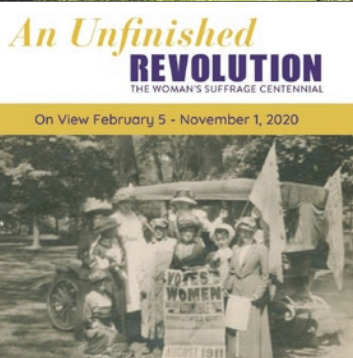
## Adults & Community

Antiquarius 2020 was reimaged in a virtual format with the theme “Together at Home,” continuing the tradition of ushering in the holiday season in Greenwich with patrons and guests

attending the suite of online events in support of the Historical Society’s education programs. The event included a Festival of Trees auction and a virtual Holiday Entertaining Workshop and Design Panel.

In January, we presented a panel focusing on the benefits and processes for protecting historic Greenwich homes with the Executive Director of Connecticut Preservation, Jane Montanero, and Historic Properties of Greenwich co-founders Russ Reynolds, Elise Green and Anne Young.

Over 10,000 visitors found answers and inspiration through our digital collections portal, and over 55,000 visitors explored the many facets of Greenwich history on our website. A winter







webinar, *Creating Family Archives*, featured author Margot Note in a well-attended online conversation on preserving family collections and personal memories.

Two new staff members have been hard at work arranging, describing and digitizing archival collections to raise awareness and accessibility of this unique and important material. In the past six months over 70 linear feet of archival materials (representing six distinct collections) have been arranged and described to improve their usability for the public and staff. Finding aids have been created to assist researchers in exploring these materials and locating relevant information.

This spring, our Shining a Light series engaged the community around important conversations on preservation of sacred spaces and places that history has overlooked. Keith Stokes' lecture on *God's Little Acre* and Teresa Vega's *Hangroot and the Early Native and African Presence in Greenwich* provided insights into some of the most salient topics in historic preservation.

A highlight of the spring calendar was the Witness Stones Placement Ceremony, marking the culmination of our first collaboration with The Witness Stones Project, in conjunction

with local schools and the community. Together with students and teachers from Sacred Heart and Greenwich Academy, we honored Cull Bush, Patience, Candice Bush and Hester Mead, while celebrating the important research fostered by this new partnership.

After a long period of closure due to pandemic concerns, we finally reopened our National Historic Landmark Bush-Holley House to guided tours. In June, we began a series of restoration projects to ensure its continued preservation. Craftsmen have been working on both interior and exterior areas of the house, replacing aging wooden siding and carefully restoring the house's historic window panes to provide improved insulation and prepare for future installation of UV-filtering storm inserts. This fall, workers will begin repairs to the house's iconic two-story front porches to ensure they will remain sturdy and safe for visitors in the decades to come.

As we navigate these uncertain times together, the Greenwich Historical Society is committed to creating an inclusive and insightful resource for all Greenwich residents. Nurturing a passion for history and embracing a sense of community are core to our ability to meaningfully serve, interpret, preserve and document Greenwich.



# The John Henry Twachtman Catalogue Raisonné

*An Online Catalogue by Lisa N. Peters, Ph.D., in Collaboration  
with the Greenwich Historical Society*

Available at [greenwichhistory.org](http://greenwichhistory.org)



John Henry Twachtman, *Old Holley House, Cos Cob*, 1901. Oil on canvas. 63.9 x 63.9 centimeters.  
Cincinnati Art Museum, John J. Emery Fund.

The Greenwich Historical Society is thrilled to be the host institution of the *John Henry Twachtman Catalogue Raisonné*. The result of over 25 years of research and development by Lisa N. Peters, Ph.D., the *John Henry Twachtman Catalogue Raisonné* is the definitive online publication documenting over 750 works by noted American Impressionist John Henry Twachtman (1853–1902).

This free digital resource offers a detailed record of the artist's oeuvre, life, exhibitions and other material including correspondence and essay entries for every known artwork completed by the artist. Twachtman, who lived in Greenwich from 1890 to 1899, is widely considered among the most original of the leading American Impressionists, and was largely responsible for cultivating the late 19th century artists' colony that grew around the Holley boarding house in Cos Cob.

The *John Henry Twachtman Catalogue Raisonné* is generously supported by the Horowitz Foundation for the Arts, the Cross Family Charitable Fund and the Lunder Foundation.



# LIFE AND ART: THE GREENWICH PAINTINGS OF JOHN HENRY TWACHTMAN



OCTOBER 19, 2022 — JANUARY 22, 2023

The Greenwich Historical Society announces an upcoming exhibition of paintings by American Impressionist artist John Henry Twachtman (1853-1902), the first to focus exclusively on the artist's depictions of his home and its surrounding landscape in Greenwich. Twachtman reached artistic maturity while living in Greenwich, where he blended life and art into a harmonious artistic project. The paintings he made here would earn him the reputation as the most original of the leading American Impressionists.

Featuring artworks on loan from museums and private collections, *Life and Art* is curated by Dr. Lisa N. Peters. Its accompanying beautifully illustrated catalog is now available for purchase at the Greenwich Historical Society Museum Store.



John Henry Twachtman, *September Sunshine*, ca. 1892-94. Oil on canvas. 25 x 30 inches.  
Crystal Bridges Museum of American Art, Bentonville, Arkansas



Lost Landscape Revealed:  
Childe Hassam and The Red Mill, Cos Cob

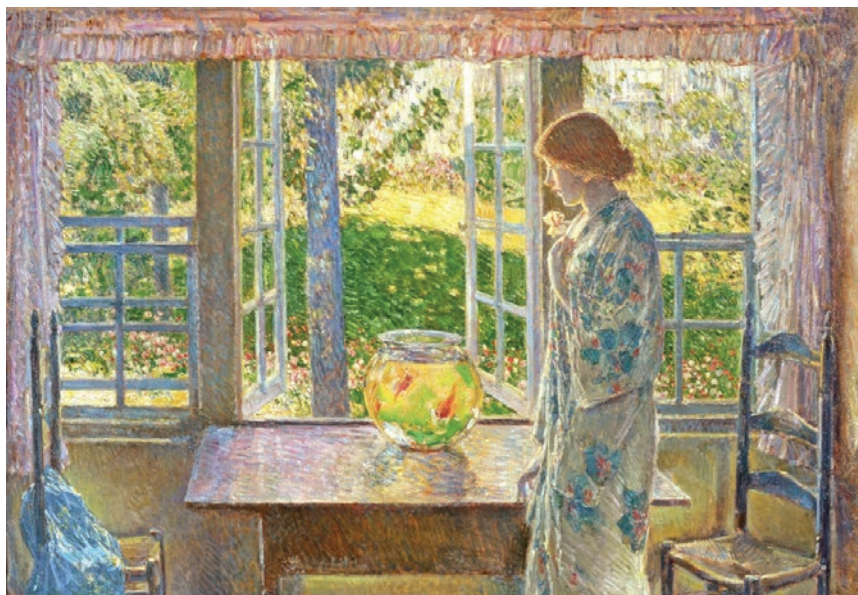
# *Childe Hassam in Cos Cob*





From January to March 2020, the Greenwich Historical Society presented the exhibition *Lost Landscape Revealed: Childe Hassam and The Red Mill, Cos Cob*, organized around the recently acquired Hassam painting of the same title. In the article excerpted here, written for the Historical Society's *History from Home* blog, Curator of Exhibitions and Collections Maggie Dimock reflects on Hassam's close ties to the Holley family in Cos Cob.

Childe Hassam's (1859–1935) first trip to Greenwich, Connecticut, probably took place in 1894 when he paid a visit to his friend, artist John Henry Twachtman, who purchased a house in the town in 1890. Through Twachtman, Hassam came to know the Holley family, and beginning in 1896 he made nearly annual trips to stay in their boarding house in the nearby village of Cos Cob, lodging there for weeks or sometimes months at a time. Often he was accompanied by his wife, Kathleen Maud Hassam.



Childe Hassam, *The Goldfish Window*, 1916. Oil on canvas. Currier Museum of Art, Manchester, NH

*Previous page:* Childe Hassam, *The Red Mill, Cos Cob*, 1896. Oil on canvas. Greenwich Historical Society, Museum Purchase with funds from Susan G. and James T. Larkin, Sally and Larry Lawrence, Mr. and Mrs. Peter L. Malkin, Debbie and Russ Reynolds, Reba and Dave Williams and Lily Downing and David Yudain.

For Hassam and many of the artists, art students, writers, journalists and other cultural luminaries who frequented Cos Cob in the summers around the turn of the 20th century, the village was ideally located—a short ride by train from New York's Grand Central Station, but a world apart from the busy urban landscape.

Painters were attracted to the coastal Connecticut village's vernacular New England architecture, and many other New York visitors found welcome in the bohemian culture of the Holley House and its boarders. The aestheticized atmosphere of the Holley House, with its Japanese-inspired elegance combined with old New England furnishings and architecture, inspired a number of Hassam's most famous paintings.

Painted in the Holley House, *The Goldfish Window* is one of Hassam's celebrated "Window" series, featuring women, often in Japanese-style dress, gazing away from the viewer toward sunlit windows. Praised for their beauty and atmospheric charm, Hassam's window paintings were among his most critically acclaimed and commercially successful work.





A small oil study on wood panel – one of several small paintings Hassam made in 1912, perhaps drawing inspiration from James McNeill Whistler’s diminutive “note” paintings, which Hassam admired on a visit to the collection of Charles Lang Freer—depicts Josephine Holley, proprietor of the Holley boarding house. Hassam’s tiny painting positions Mrs. Holley seated primly in a white dress, hands folded in her lap, in the corner of the boarding house’s dining room. To her right, perched on a table in the foreground, is a round goldfish bowl. A similar bowl featured prominently in Hassam’s 1916 painting *The Goldfish Window*.

In another small oil study from 1912, this one executed on the reverse of a cigar box lid, Hassam captures a woman standing in front of the prominent Federal fireplace surround in the Best Bedroom of the Holley House. The figure in the painting may be Hassam’s wife Maud; when boarding with the Holleys, Hassam and Maud often preferred to stay in this large, well-appointed bedroom on the house’s first floor.



**Above:** Childe Hassam, *Mrs. Holley of Cos Cob, Connecticut*, 1912. Oil on wood. Greenwich Historical Society, Gift of Mr. and Mrs. Charles M. Royce.

**Left:** Dining Room of the Holley House as it appeared during the time of the art colony. Greenwich Historical Society, Photograph Collection

The Dining Room of the Bush-Holley House as it appears today. Photo credit: Peter Paige.



Writing to her mother Josephine in October 1902, Constant Holley stated that “the Hassams are settled in the big room down stairs—stove up and everything...” She continues: “Mrs. Hassam says they always sleep together in cold weather so they just have the big bed.”

While the Holley family enjoyed a friendly relationship with the Hassams, they were not immune to his artistic celebrity. In another letter to her mother, Constant Holley MacRae could not help expressing her pride that the famed painter complimented her table setting for the Thanksgiving holiday, writing: “Mr. Hassam said it was the prettiest table decoration he had ever seen – Candleabrum [sic] in the center – the pine from that to the corners of the table and the silver candlesticks on the ends. We had a jolly time.”



she was so pleased over  
the "holly coming" and  
I was not showing up  
just then either I am  
going to take her the  
first thing to day.  
The Hassams were  
settled in the big room  
down stairs - stove up  
and everything - long  
before you were. Mrs.  
Hassam says they always  
sleep together in cold  
weather so they just have  
the big bed. - I suppose  
As Childe was coming  
he said "now that I  
know the way - I shall  
certainly come again."  
Mrs. Hassam thought  
holly was charming - she  
was. Here endeth the  
holly visit.  
Sincerely yours  
Constant Holley MacRae  
P.S. or shows me the  
little red cape - I suppose



**Top:** Childe Hassam, *The Mantelpiece*, 1912. Oil on wood (cigar box lid). Greenwich Historical Society, Museum Purchase with Donor Funds.

**Above:** Letter, Constant Holley MacRae to Josephine Holley, October 28, 1902. Greenwich Historical Society, Holley-MacRae Papers.

**Left:** Constant Holley MacRae and boarding guests gather for tea in the Best Bedroom of the Holley House. Greenwich Historical Society, Holley-MacRae Papers.



# Greenwich Treasures

## Gifts to the Archives and the Museum Collection

July 1, 2020 – June 30, 2021

To preserve our past for future generations, the Greenwich Historical Society Archives depends on the assistance of people interested in preserving the unique culture of Greenwich. We acquire, preserve and make available to the public, publications and original documents about important aspects of the history of the Town of Greenwich from its founding to the present. These can include original letters, diaries, scrapbooks, minutes, reports and publications such as books, magazines, menus, brochures, flyers and campaign literature.

The Museum Collection is comprised of objects that document the material culture of present and former inhabitants of Greenwich and its region. Particular emphasis is given to items connected to the history of the Bush-Holley Historic Site or those useful to its interpretation. Objects include, but are not limited to, items associated with Greenwich people, places or events; fine and decorative arts; and maritime, agricultural, industrial and domestic artifacts that reflect the activities of the Bush family during the New Nation and of members of the Cos Cob art colony.

On behalf of current and future students, researchers and scholars, we would like to express our sincere appreciation to all who have contributed to these collections.



Quilt belonging to member(s) of the Tomney family, late 19th or early 20th century  
2020.05



Electrolux vacuum cleaner,  
Model LX, mid-1950s  
2020.04

### GIFTS TO THE MUSEUM COLLECTION: 2020–2021

#### Anne Lipkvic *Electrolux Vacuum Cleaner, Model LX, mid-1950s*

The innovative and design-forward tank-style Electrolux vacuum cleaner originated in Sweden, but the company's first American factory was established in Greenwich in 1933. The Greenwich Electrolux factory manufactured, developed and product tested new models, including the sleek Model LX, which debuted to the market in 1954. At the time of its closure in 1985 the factory employed 830 workers. While the factory building no longer stands, the company's recreational facility, originally called the Ekman Center, is now the Town of Greenwich's Eastern Greenwich Civic Center.

This well-preserved Electrolux Model LX retains many of its original hose attachments, including a sprayer and vaporizer. Its aerodynamic tank was a 1950s-era update to the company's popular and iconic Model XXX, manufactured between 1937 and 1954, an example of which is also represented in the Greenwich Historical Society's Museum Collection.

#### Vivian Fogg *Quilt Belonging to Members of the Tomney Family, late 19th or early 20th century*

This patchwork quilt is an heirloom of the Tomney family, whose farm was located on Stanwich Road. Born in Ireland in 1833, Michael Tomney and wife Ellen Flannagan Tomney (also born in Ireland) purchased the farm property from Daniel S. Mead in 1861. Michael's son James ("Jim") Tomney (1860–1928) and his wife Honora ("Annie") Finn Tomney (1860–1936) inherited the farm, and are the namesakes of AnnJim Drive, situated off Stanwich Road just south of Tomney Road in the area where the farm was once

located. The quilt descended to its most recent owner through Ann and Jim's daughter Helen "Nell" Tomney Relihan (1891–1991), a nurse. Her brother James M. Tomney (1893–1953) served as Cos Cob Postmaster.

### DONATIONS TO THE ARCHIVES: 2020–2021

#### Karen Frederick

February 2, 1968 issue of *Life* magazine featuring article on house in Greenwich by architect John Johansen for Chase Ritts, built with telephone poles (on Rapids Lane).

#### Lisa Freas

Abbott Coin Counter Co. paper penny rolls.

#### Joanna Case

Masonic Temple Directory, New Haven and Vicinity, 1916; Constitution and By-Laws of the Children's Home Society for the City and Town of Stamford, Conn, 1897; National Fire Insurance Company Policy for Dwelling and Garage of Anna Lockwood in Riverside, 1927; Document for sale of land by Charles H. Merritt and James O. Merritt to Charles B. Allyn, 1898; Document for sale of land in Mianus by George Gray to Charles B. Allyn, 1909; Discharge of Mortgage by Walter D. Daskam from Marion G. Allyn, 1919; Certificate of Foreclosure George F. Brown, Admr vs. Charles B. Allyn, 1905; Quit Claim Deed George F. Brown, Admr. To Charles B. Allyn, Wilton land records, 1905; Dues notification for Ancient Accepted Scottish Rite, Bridgeport, Conn. for Charles B. Allyn, 1918; General Statement of Receipts and Expenditures for Fiscal Year April 1, 1912 – April 1, 1913, Young Men's Christian Association, Stamford, Conn; By-Laws of Rittenhouse Chapter No. 11, Royal Arch Masons of Stamford, Connecticut, 1904; Washington Council No. 6 Royal and Select Masters, Stamford, Connecticut,



Roll of Members, December 14, 1899; Bank book for Charles B. Allyn from Stamford National Bank, 1896; Key to gray box belonging to Marion G. Crawford; Documentation for Allyn Family Crest from Martin and Allardyce, Terrell Wells, Texas, 1936.

#### **Charlene Hale Roberson**

RTM Resolution from District 12 in honor of David Hale Roberson, Monday, April 12, 2010 (framed).

#### **Stephen Marino**

165 digital images from 375th Town Anniversary parade.

#### **Anonymous**

Plot plans (1970s) for 8 and 14 Fox Run Lane, Estate of Ilene Cake.

#### **Valerie Stauffer Mystery Club**

Paper read at our meetings and the Minutes thereof held from September 15, 2019 to June 14, 2020.

#### **Ron Marcus Stamford History Center**

Folder of negatives from *Stamford Advocate* of Greenwich locations, 2 prints of Greenwich Choral Society members during European trip, "Views of Innis Arden" postcard.

#### **Caralyn Stevens**

VHS Greenwich: A Place in the Heart; Program and invitation for 350th Anniversary Recognition Dinner, November 30, 1990; A 350th Retrospective (produced by Greenwich Time); 2 sets of Three Fifty Report (Fall 1989, Winter 1990, Spring 1990, Summer 1990, End-Summer 1990, Fall 1990); 350th Anniversary Commission minutes.

#### **Patricia Bolling Harding (by her daughter Diana H. Greene)**

Unveiling of the Memorial to Colonel Raynal C. Bolling, Dedication Addresses, Greenwich, Connecticut, January 1922 (copy owned by donor's mother, Patricia Bolling Harding).

#### **Lee Paine**

105 digital images (jpeg) of 2015 Town 375th Anniversary Celebration parade.

#### **Cynthia J. Zizzi**

North Mianus School PTA Preview of the Week newsletter September 8, 1977 to October 1, 2004; Directory of Public Schools Greenwich, Conn. 1938-1939, 1939-1940, 1943-1944, 1944-1945, 1945-1946, 1946-1947, 1947-1948, 1948-1949, 1949-1950, 1950-1951, 1951-1952, 1953-1954, 1956-1957, 1957-1958, 1958-1959, 1964-1965, 1969-1970, 1970-1971, 1971-1972, 1972-1973, 1973-1974, 1974-1975, 1975-1976, 1976-1977, 1977-1978, 1978-1979, 1979-1980; Manual of the Public Schools of Greenwich 1932-1933, 1933-1934, 1934-1935, 1935-1936, 1936-1937, 1937-1938; North Mianus Parent Teacher Association Program

1938-1939; North Mianus School Parent-Teacher Association Compositions (directory) 1963-1964; North Mianus School Parent-Teacher Association Directory 1966-1967, 1967-1968, 1968-1969, 1969-1970; The North Mianus School PTA Handbook For 1970-71; School Calendar bookmarks 1939-1940 (x3), 1940-1941, 1954-1955, 1957-1958.

#### **Fred Camillo**

##### **First Selectman, Town of Greenwich**

PDF versions of Community

Connections

e-mail, January

2020 through

November 2020.

#### **Tina Birkic, Wynne Delmhorst**

Programs from Greenwich Choral Society events (1991-2016).

#### **Strackbein, Davidde**

Greenwich Connecticut 375th Anniversary Celebrations 2015, Box 1 (Parade), Box 2 (Tours), Box 3 (Tours), Box 4 (Financial & Legal), oversized posters and banners, Documentation binders Volumes I thru VIII.

#### **Isabel Malkin**

Photo Album of 75th Anniversary of The Historical Society of the Town of Greenwich Spring Luncheon at Isabel and Peter Malkin's Garden, 21 Bobolink Lane, Greenwich, CT, on May 24, 2006; envelope of separate photos.

#### **Sara Bracken**

Papers of and items related to Dr. E.O. Parker of Greenwich and his family.

#### **Lisa Becker Edmundson**

Radio station WGCH cardboard "lobby sign."

#### **Mark Wallis**

Three pages and a small clipping from Frank Leslie's Illustrated Newspaper, August 12, 1871 featuring article about the Americus Club and associated engraved images.

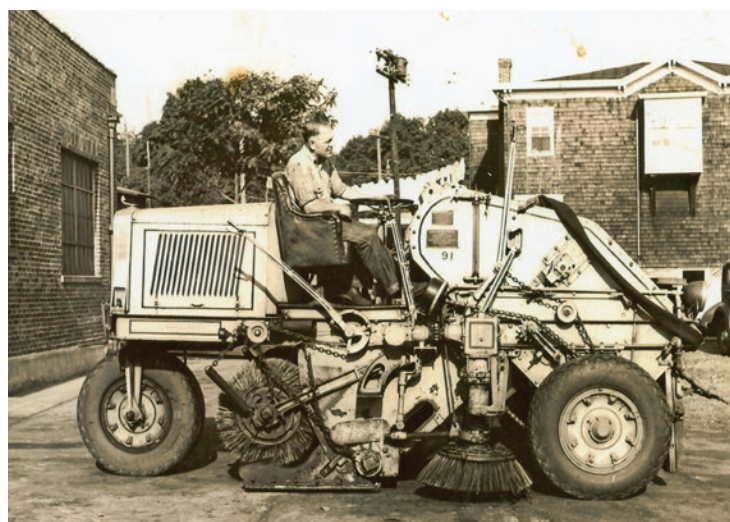
#### **Hilary Hotchkiss**

Files containing Norma Bartol's articles in *Greenwich Time*, etc.

#### **Katherine LoBalbo Photograph of Greenwich High School Glee Club (Katherine Bologna in group)**



#### **Joe Hendricks Photograph of Kenneth G. "Ham" Hendricks testing a new street sweeper on the driveway of the Cos Cob (Mianus) garage, (corner of building behind the sweeper).**



#### **Drew Kordas Autobank by Banthrico Inc., a "piggy bank"**



#### **Gloria Laemmel**

1940 Greenwich Connecticut Tercentenary national commemorative medal (coin, token); "Wooden nickels" issued by the Committee of the Greenwich Tercentenary, Inc. with numbers 57, 3689, 4260, 4831, 4934.

#### **Judy Frank**

Program for "The Emperor's New Clothes" presented by The Children's Theater Group of the Old Greenwich-Riverside Community Center, April 7, 1962; Program for production of "Our Town" at Eastern

Junior High School, ca. 1963; Program for production of "Leave It to Jane" at Eastern Junior High School, May, 1962; Program for production of "Plain and Fancy," 1960 production of the Summer Youth Festival; ticket for Eastern Junior High School Seventh Grade Dance "Surfboard Stomp" on May 10, 1963; *Witches Echo*, Greenwich High School Sophomore Publication, Vol. III No. 1, October 1965; *Witches Brew* (Greenwich High School), Vol. 17, No. 1, October 15, 1965; *Witches Brew* (portion), dated November 30, 1965; *Witches' Brew*,



Vol 17, No. 3, December 20, 1965; *Witches' Brew*, Vol. 17, No. 4, February 4, 1966; *Witches' Brew*, Vol. 17, No. 7, May 31, 1966; *The GHS News*, Vol. 1, No. 11 & 12, May 16, 1967; *The GHS News*, Vol. 1, No. 5, January 31, 1967; *The GHS News*, Vol. 1, Issue 10, May 16, 1967; *The GHS News*, Vol. II, No. 1, September 29, 1967; *The GHS News*, Vol. II, No. 4, November 30, 1967; *The GHS News*, Vol. 1, No. 6, January 19, 1968; *The GHS News*, Vol. II, No. 11, May 22, 1968; Dedication Program, Eastern Greenwich Junior High School, February 26, 1956; Program for Old Greenwich School Spring Concert, May 29, 1962; *The Early Bird* (Old Greenwich School), Vol. 1, No. 4, May 2, 1958; Memories of 1960–1961, Old Greenwich School; *Green Witch*, Winter 1965; *Green Witch*, Spring 1966; *Green Witch* Winter 1966; *Green Witch*, Spring 1967; *Green Witch*, Autumn 1967; *Green Witch*, Spring 1968; Program for production of "Lil Abner," Summer Youth Festival, 1967; Program for production of "Brigadoon," Summer Youth Festival, 1963; Easter program for First Congregational Church, March 29, 1964; Program for Manger Service for First Congregational Church, December 24, 1963; Program for Palm Sunday, First Congregational Church, April 7, 1963; Program for Maundy Thursday, First Congregational Church, March 26, 1964; Program for Junior and Senior Department Recognition Day, First Congregational Church, June 7, 1964; Program for Easter Sunrise Service, First Congregational Church, March 29, 1964.

#### Nancy Barker

Clam Box Wine List, ca. 1965.

#### Debbie T. Reynolds

*Stars & Stripes* newspapers dated November 22, 1918 and November 29, 1918; Program from 1936 for theatrical production of *The Enchanted Cottage* by The Studio Workshop Players.

#### Sara H.G. Bretschger

Daughters of the American Revolution (D.A.R.) Putnam Hill Chapter By-Laws (1909), The Story of the Putnam Cottage on the Post Road Between Boston & New York, Greenwich, Connecticut by Norman Talcott (1906).

#### Katherine LoBalbo

The Green Witch November 1936 Alumni Issue; Program for Greenwich High School Class of 1939 25th Reunion June 13, 1964; Clippings (from scrapbook) regarding first basketball team at Electrolux (George Rich in photo); The Greenwich Mail issue dated November 1975; Oversized photograph of Greenwich Boys Club Drum Corps, 1931; Oversized photograph showing group at 17th Annual Banquet, Fairfield County Fire Chiefs Emergency Plan, Piccadilly Restaurant, Stamford, May 25, 1949; Clipping of photograph of Greenwich High School football team, ca. 1930s; Clipping of The Witch Team of 1935 (G.H.S.) with caption; Photograph of Greenwich High School Glee Club (Katherine Bologna in group); Photograph of group, possibly Greenwich High School, Katherine Bologna

seated second from left; Oversized photograph of a holiday celebration, possibly New Year's Eve, unknown subjects/date/location; Oversized photograph testimonial dinner in honor of Nicholas Bologna at The Clam Box January 14, 1958; Oversized photograph of Banquet Fourth Degree Knights of Columbus, June 7, 1953; Oversized photograph of Annual Dinner Dance of the Cos Cob Businessmen's Association at The Clam Box, November 17, 1953; Two oversized photographs of Testimonial Dinner in honor of Eddie Mack, Former Bantamweight Champion of New England, Half-Way House, April 12, 1955.

#### Donna C. Moffly

Six photographs of ceremonial groundbreaking for major renovation of Bush Storehouse, April 1997.

#### Merrienne Cipolla

1931 Sound Beach school attendance award for Louis Joseph Boasso; 1931 Grammar School diploma for Louis Joseph Boasso; 1936 High School Diploma for Louis Joseph Boasso; Program for 58th Greenwich High School Graduation Program; Old Greenwich and Riverside Honor Roll poster dated February 1946; Framed photograph of Laddin's Rock Park; Special Section of *Village Gazette* dated July 26, 1979, for Sound Beach Volunteer Fire Department.

#### Drew Kordas

Greenwich Time (newspaper), April 22, 1939.

#### Kim Sushon

Small box of folders containing research on Knapp family, Putnam Cottage and D.A.R.

#### Joe Hendricks

Photograph of Kenneth G. "Ham" Hendricks testing a new street sweeper on the driveway of the Cos Cob (Mianus) garage (corner of building behind the sweeper).

#### Cynthia J. Zizzi

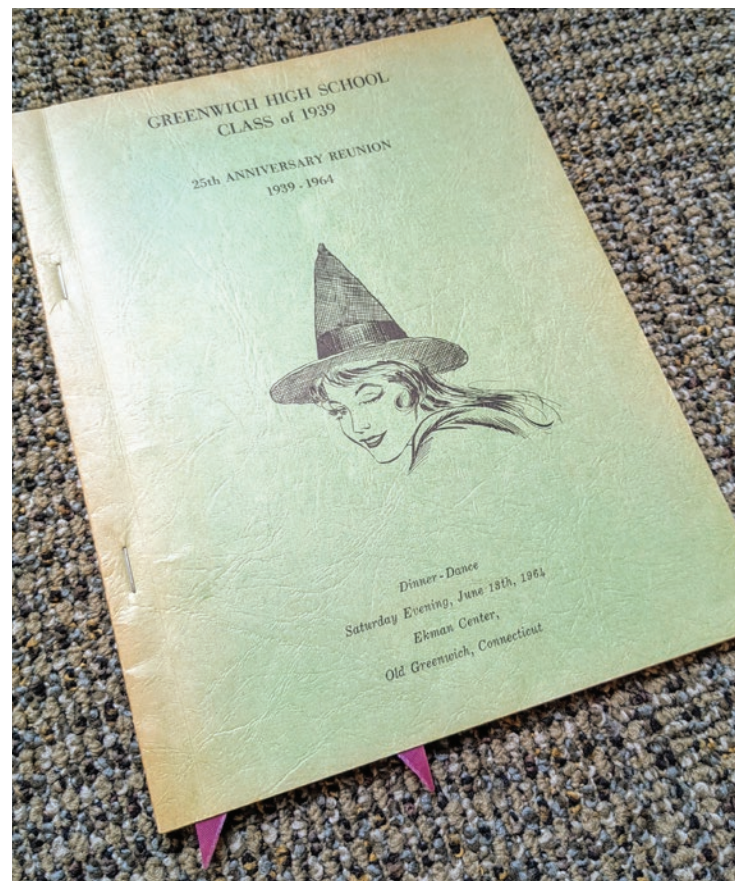
North Mianus View (P.T.A. Newsletter) April 1978 through June 1983; Directories of Greenwich Public Schools 1980–1981, 1981–1982, 1982–1983, 1983–1984, 1984–1985, 1985–1986, 1986–1987, 1987–1988, 1988–1989, 1989–1990, 1992–1993, 1993–1994, 1994–1995; North Mianus School Handbooks 1974–1975, 1975–1976, 1976–1977, 1977–1978, 1978–1979, 1979–1980, 1980–1981, 1981, 1982, 1983, 1984–1985, 1985–1986, 1986–1987, 1987–1988, 1988–1989, 1990–1991; North Mianus School Directories 1986–1987, 1987–1988, 1988–1989, 1989–1990, 1994–1995.

#### Diana Greene

Two letters, a cover note to an unknown editor from an unidentified son, apparently resident in Greenwich and working in New York City. A second letter is apparently from his father. Part of the first page and all of page two were removed. The father, a former resident in Greenwich, had retired to Aiken, SC, at the time he wrote this letter to his son. The father's letter is dated 1929 and extols the pleasures of riding in Greenwich during the winter.

#### Drew Kordas

Autobank by Banthrico Inc., a "piggy bank" in the shape of an automobile. Top of car reads "The Trust Company of Old Greenwich Connecticut Member F.D.I.C."











# Treasurer's Report

Heinz Maeusli, Treasurer

Despite the challenging environment caused by COVID-19, the Greenwich Historical Society ended the June 30th fiscal year ahead of budget on a net basis.

While the postponement of our History in the Making event to October 2021 had a significant negative impact on revenues, our remaining sources of revenue, including contributions, grants, Antiquarius and our Museum Store, all exceeded budget.

Operating expenses were budgeted higher year over year to reflect increased staffing for an IMLS archives grant project and costs associated with operating a bigger campus. Operating expenses ended the fiscal year essentially in line with budget.

The operating shortfall that resulted from a combination of lower than budgeted revenues and in-line operating expenses was more than offset by non-operating items, including the Payroll Protection Program loan forgiveness and larger than expected gains on the investment portfolios.

The Historical Society ended the fiscal year with a slight increase in total net assets, primarily reflecting unrealized gains on the investment portfolios.

Once the audit is complete, the audited financials and Form 990 will be posted on the Historical Society's website and will be available in hard copy at the campus.

	Unaudited Year Ended June 30, 2021	Audited Year Ended June 30, 2020
<b>Unrestricted Operating Activities</b>		
<b>Revenues &amp; Assets Released</b>		
Membership & Contributions	599,350	570,889
Program & Services	150,522	110,196
Antiquarius & Special Events (net)	124,677	161,108
Assets Released from Restrictions for Operating	472,720	661,400
<b>Total Revenues &amp; Assets Released</b>	<b>1,347,269</b>	<b>1,503,593</b>
<b>Expenses</b>		
Program Services	1,645,139	1,458,720
Management and General	114,777	107,086
Development	153,036	136,033
<b>Total Expenses</b>	<b>1,912,952</b>	<b>1,701,839</b>
<b>Operating Activities Result</b>	<b>(565,683)</b>	<b>(198,246)</b>
<b>Balance Sheet</b>		
	<b>June 30, 2021</b>	<b>June 30, 2020</b>
Cash and Equivalents	552,710	942,877
Other Current Assets	45,256	231,776
Investments	8,749,485	6,926,641
Property, Equipment & Furnishings—net of depreciation	16,295,526	16,629,492
Liabilities	(742,667)	(589,505) *
<b>Net Assets</b>	<b>24,900,310</b>	<b>24,141,281</b>
<b>Fund Balance</b>		
Without Donor Restrictions		
Board Designated	1,623,280	1,473,772
Unrestricted	16,420,696	16,650,873
With Donor Restrictions		
Time or Purpose Restricted	2,468,855	1,654,157
Perpetual Endowment	4,387,479	4,362,479
<b>Total Fund Balance</b>	<b>24,900,310</b>	<b>24,141,281</b>

\*Excluded releases for capital expenses





# Annual Giving

July 1, 2020 – June 30, 2021

## Major Gifts

The Greenwich Historical Society thanks the following contributors to our Major Gifts program, including the Greenwich Historic Trust, who advance our strategic plans and initiatives. The following generous donors and corporate sponsors support the Historical Society's public programs, preservation and tours of the National Historic Landmark Bush-Holley House, education programs for students and families, biannual exhibitions, research and preservation services, the digital collections portal and the many print and online publications. These donors also enjoy all the privileges of membership in the Greenwich Historical Society.

### Leadership Circle \$25,000+

---

Laurel and Clifford Asness  
CT Humanities  
Suzanne and Ramsey Frank  
Sonia and Paul Tudor Jones  
Susan and James Larkin  
Sally and Larry Lawrence  
Isabel and Peter Malkin  
Sue and Stephen Mandel  
Debbie and Russ Reynolds  
Davidde and Ron Strackbein  
The Institute of Museum and Library Services  
Roxanne and Hugh Vanderbilt  
Reba and Dave Williams

### Preservationists \$10,000 – \$24,999

---

Cynthia and Richard Blumenthal  
Barbara and Ray Dalio  
Douglas VanderHorn Architects  
Ann Elliman  
Geraldine and Stephen Evans  
First Republic Bank  
Heather and Andrew Georges



Jeanine and Robert Getz  
Nadya and Eric Jayaweera  
Michael Kovner and Jean Doyen de Montailou  
Laura and Scott Malkin  
Northern Trust  
Regina Pitaro and Mario Gabelli  
The Ashforth Company  
Marree and John Townsend  
Yashmin Lloyds Compass

## Collectors

\$5,000 – \$9,999

---

BridgePoint Risk Management  
Eunice and Robert Burnett  
Holly and Matt Cassin  
Charles Hilton Architects  
Coldwell Banker Realty  
Carol Crapple  
Andrea Cross  
Alexandra and Peter Cumiskey  
Elysia and Jonathan Doyle  
First Bank of Greenwich  
Ellen and Michael Funck  
Elise and Gregory Green  
Kyu Han and Heinz Maeusli  
Mary Ellen and Harry LeBien  
Susan Lehman  
Ingrid and Stephen McMenamin  
Alice Melly  
John Nelson  
Pam and Richard Niner  
Indra and Raj Nooyi  
Jordan and Noah Rhodes  
Lucy and Larry Ricciardi  
Deb and Perry Robinson  
Deborah and Charles Royce  
Catherine and David Tompkins  
Sue Ann Weinberg  
Dana and Arnold Welles

## Historians

\$2,500 – \$4,999

---

Zuzu Adiguzel  
Margaret Bragg  
Susan and David Brownwood  
Melinda and Brian Carroll  
Charlotte Barnes Interior Design  
Connie and Tom Clephane  
Sherry and Cort Delany  
Roberta and Steve Denning  
Helen and Bruce Dixon  
Haley and Joseph Elmlinger  
Patti and Eric Fast  
Kimberly and Jonathan Fiorello  
Barbara and Joseph Havranek  
Melissa and Carney Hawks  
Alice and Christopher Holbrook  
Elizabeth Hubbell  
Betty and Pen James  
M.E. and Gudmundur Kjaernested  
Seen and Fred Landman  
Susan Lynch  
Barbara MacDonald  
Debra and Carl Mecky  
Dinny and Lester Morse  
Marian and Edward Mule  
Nancy E. Barton Foundation  
Anne and Chuck Niemeth  
Anne Ogilvy  
Lindsay and David Ormsby  
Emma and Mark Pennington  
Natalie Pray  
Ellen and John Reid  
Kate and Raymond Rudy  
Leigh Ann and Robert Ryan  
Heather and John Sargent  
Jane and John Seel  
Josie Merck Stevenson  
Alease and Paul Tallman  
Missy and Scott Wolfe





## Capital Campaign Gifts

---

Alice Melly

Ellen and John Reid

Lisa Tannebaum and Don Brownstein

## General Endowment Gifts

---

Debbie and Russ Reynolds

## Named Endowment Funds

---

Gifts to the Endowment support the Historical Society's general operations and programs in perpetuity. We gratefully acknowledge the following named endowment funds:

Antell Family Fund

Blumenthal Family Fund

William C. Crooks Fund

Barbara and Ray Dalio Title 1 Arts & History Program Fund

Roberta and Steven Denning Title 1 Arts & History Program Fund

Isabel and Peter Malkin Fund

Russell and Deborah Reynolds Fund

Strackbein Archives Fund

RT Vanderbilt Trust

Claire and Hugh Vanderbilt Fund

David R. A. Wierdsma Fund



## History in the Making

---

### Honoring Barbara and Ray Dalio

#### Honorary Co-Chairs

Roberta and Steve Denning  
Regina and Mario Gabelli  
Deborah and Chuck Royce

#### Dinner Committee

Andersen Tax  
Asness Family Foundation  
Bank of America  
Terry Betteridge  
Blavatnik Family Foundation  
Connie and Tom Clephane  
Carolyn and Maurice Cuniffe  
Haley and Joe Elmlinger  
First Republic Bank  
Suzanne and Ramsey Frank  
Icy and Scott Frantz  
Jeanine and Robert Getz  
Hearst Connecticut Media  
The Jayaweera Family  
Paul Tudor Jones  
Isabel and Peter Malkin  
Susan & Stephen Mandel  
Dick and Vilma Matteis  
Ingrid and Steve McMenamin  
Northern Trust  
Nancy and Morris W. Offit  
Stefanie and Daniel W. Offit  
Michael Petrick  
The Resource Foundation  
Debbie and Russ Reynolds  
Davidde and Ron Strackbein  
Lisa and Scott Stuart  
Marree and John Townsend  
Spencer Trask & Co.  
Reba and Dave Williams

## Greenwich Landmarks Recognition Event

---

#### Co-Chairs

Alexandre Cummiskey  
Heather Sargent

#### David Ogilvy Preservation Award Committee

Sue Baker  
Brooke and Townsend Bancroft  
Sharon and Stephen Baum  
Alyssa Keleshian and Thomas Bonomo  
Alisa and Curtis Brockelman  
Susan and David Brownwood  
Ashley and Jan-Paul Bruynes  
Melinda and Brian Carroll  
Holly and Matt Cassin  
Leason and Chris Cercy  
Bea and Peter Crumbine  
Helen and Bruce Dixon  
Sharon Dorram and Damian Krause  
Stephanie and Andrew Douglass  
Lauren and Richard DuPont  
Ellsworth Ford Associates  
Carrie and Chip Emery  
Meredith and Brian Feurtado  
Suzanne and Ramsey Frank  
Cosby and Timothy George  
Heather and Andrew Georges  
Jeanine and Robert Getz  
Spencer and Ren Harman  
Holly and Tom Harty  
Charles Hilton  
Susan S. Hinrichs  
Diane and Jeffrey Jennings  
Heather and Wayne Jervis  
Mr. James and Ambassador Brenda Johnson  
Joni and Kevin Kimberlin  
Tammy and Nick Kiratsous  
ME and Gudmundur Kjaernested  
Michael Kovner and Jean Doyen De Montailou  
Patricia Lunka and Gary Berkman  
Alexa and Fernando Maddock  
Isabel and Peter Malkin  
Donna Moffly  
Lu And Jack Morris



Mimi and John Henry Moulton  
 Liz and Frank Newman  
 Emma and Mark Pennington  
 Kirsten and Andy Pitts  
 Natalie Pray  
 Deb and Perry Robinson  
 Deborah and Chuck Royce  
 Richard Schulze  
 Carter and Talbott Simonds  
 Alease and Paul Tallman  
 Catherine and David Tompkins  
 Karen and Stephen Toy  
 Roxanne and Hugh Vanderbilt  
 Liza and Ned Weihman  
 Chris and Michael Zimmerman  
 \* List in formation

## Harbor Point Book

These gifts support the Greenwich  
 Historical Society's joint publication  
 with the Harbor Point Association of a  
 history of the Harbor Point Association  
 in Riverside, CT.

Hillary and Benjamin Carter  
 Allison and Timothy Coleman  
 Mary Jane and Peter Dapuzzo  
 Gale and Robert Lawrence  
 Eric Lecoq  
 Hilary and Charles Parkhurst  
 Kristin and Henry Rowland  
 Carole and Andrew Shasha  
 Nancy and Richard Wright







## Gifts in Honor & Gifts in Memory

---

Brooke and Townsend Bancroft in memory of David Ogilvy

Jane and Kenneth Bartels in memory of William C. Crooks

Richard Bartholomew in honor of Reverend Eliphalet Jones

Cynthia and Richard Blumenthal in honor of the 37th Wedding  
Anniversary of Laura and Scott Malkin

Bea and Peter Crumbine in memory of David Ogilvy

Kathy Currie in memory of John Currie

Lily deJongh Downing and David Yudain in honor of Bernard Yudain  
Archives

Helen and Bruce Dixon in honor of Anne Ogilvy

Cheryl and Daniel Dunson in honor of Debra Mecky

Jeanine and Robert Getz in memory of Constance Hinman Getz

Global Citizens Initiative in honor of Haley Elmlinger

Douglas Graneto in honor of Alease Fisher and Paul Tallman

Holly Hall in memory of Frederick C. Windisch

Gale and Thomas Hartch in memory of Reverend Peter C. Moore

Brenda and Howard Johnson in honor of Heather Sargent

Theodore Karchuta in honor of Cai Pandolfino

Patty Kaufmann in honor of Ben Davenport

M.E. and Gudmundur Kjaernested in memory of David Ogilvy

Sarah Kreitman in honor of Alma and John Currykosky

Sally and Larry Lawrence in memory of David Ogilvy

Laura and Scott Malkin in honor of Isabel and Peter Malkin

Debra and Carl Mecky in memory of Joseph J. Morrow

Donna Moffly in memory of David Ogilvy

The Mulberry Essence Foundation in honor of Haley Elmlinger

Marian and Edward Mule in honor of Haley Elmlinger

Comac O'Malley in honor of Helen H. Hooker

Ross Ogden in honor of Davidde Strackbein

Anne Ogilvy in memory of H. Leland Getz

Margaret and Robert Patricelli in honor of Sally and Larry  
Lawrence

Elizabeth Phelps in memory of Stanford R. Phelps

Suzanne Scully in honor of Susan Scully

Davidde and Ronald Strackbein in memory of Joseph J. Morrow

Nancy and Kevin Stuebe in honor of Isabel and Peter Malkin

Jill and Peter Tesei in memory of Minnie Petise

Jill and Peter Tesei in memory of Richard Johann

Jere Thomson in memory of Anne Thomson

Ron Wilson in memory of Edith Lucille Wilson





# Membership & Annual Fund

**T**he Greenwich Historical Society thanks the following donors whose membership contributions enable the Historical Society to fulfill its mission to preserve the history of the community for future generations. We extend our deepest appreciation to all of our donors.

## Benefactors

\$1,000 – \$2,499

---

A.P. Construction  
Connecticut Department of Economic  
and Community Development  
Cummings and Lockwood  
Diane James Home  
Global Citizens Initiative  
The Gussie  
The Mulberry Essence Foundation  
Of Rare Origin  
Philip Colleck, Ltd.  
The Shade Store  
Barbara and James Amen  
Nancy and James Better  
Donya Bommer  
Jacquelyn and Brendan Brew  
Megan and Andrew Clark

Katherine and James Clark  
Cyndi and Edwin Conroy  
Lyn and Langdon Cook  
Felicite and Suhas Daftuar  
Carrie and Chip Emery  
Carolyn Gilbert  
Melissa and Thomas Graham  
Ren and Spencer Harman  
Susannah and James Heyworth  
Dale and Stephen Hoffman  
Elizabeth and George Hopley  
Brenda and J. Howard Johnson  
Bim Kendall  
Patricia Klingenstein  
Stephanie Kruse  
Elizabeth and Douglas Lake  
Cricket and Jim Lockhart  
Kristina and Frank Loverro  
Vilma and Richard Matteis

Susan and Robert Morris  
Mimi and John Henry Moulton  
Barbara Netter  
Elizabeth Phelps  
Kirsten and Andrew Pitts  
Jenny and Michael Price  
Ashley and Robert Reid  
Sallie Richard  
Ellen and Richard Richman  
E. Scott  
Alma Rutgers and Don Snyder  
Susan and Eugene Shanks  
Irene Shaw  
Toland and Robert Sherriff  
Katie and Jonathan Simon  
Carter and Talbott Simonds  
Shirley Sontheimer  
Debbie and Craig Stapleton  
Gillian and Robert Steel



Lauren and Graham Stephens  
Margie Walker and Trey Reynolds  
Beverly and John Watling  
Liza and Edward Weihman  
Lynne Wheat  
Carolyn and Malcolm Wiener  
Martha and Charles Zoubek

## Patrons \$500 – \$999

---

Bear Creek Farm  
Charles Stroili Inc.  
Courtney's Kitchen  
DKB Interiors  
Double L Market  
Douglas Graneto Design  
Ellsworth Ford Associates  
Gruel Britannia  
Happiness is Catering  
Hilton Interiors  
McArdle's Florist and Garden Center  
The Mystery Club  
Oronoque Farms Bakery  
Sam Bridge Nursery  
Seven Sisters  
Brooke and Townsend Bancroft  
Karin and Henry Barkhorn  
Patricia and Gary Berkman  
Hilary and Matthew Bernard  
Diana and A.E. Betteridge  
Christine and Stephen Boies  
Fay and Norman Burger  
Laura Carr  
Nathaniel Day  
Diana and Lyman Delano  
April Gasparino  
Jessica and Andrew Guff  
Elizabeth and Jordan Haviland  
Judy Higgins  
Kate Hope  
Kimberly Johnson  
Theodore Karchuta  
Stefanie and William Kies  
Elizabeth and Robert Kirkpatrick  
Catherine Ladnier and Mickey Robinson  
Crozer Martin  
Adelaide McManus  
Donna Moffly

Lu and Jack Morris  
Victoria and James Munsell  
Ross Ogden  
Beverly and Peter Orthwein  
Harley and Stephen Osman  
Amy and Brian Pennington  
Mary Radcliffe  
Richard Schulze  
Suzanne Scully  
Diana Serrell  
Winifred Staniford  
Jere Thomson  
Susan and Michael Tierney  
Wendy and Christopher Yu  
Lois and Bruce Zenkel

## Gifts up to \$499

---

Anonymous  
Caroline Adkins  
Hajime and Thomas Agresta  
Valerie Ahneman  
Anne Alexander  
Cynthia Alexander  
Peter Alexander  
Elaine Andersen  
Carolyn and Jerry Anderson  
Anthony Andriulli  
Rebecca and William Andruss  
Rosemarie and John Anner  
Denise Anthes  
Mary Celeste Anthes  
CenterDotArt  
Elizabeth Apelles  
Arlene Warda Architect  
Lynda and Thomas Armbruster  
Suzy and Matthew Armstrong  
ARIIA  
Richard Arnold  
Jeffrey Aser  
Lucelle Auger  
Heather Baiye  
Jeannemarie and Bill Baker  
Sue Baker  
Cathleen and Jeffrey Bardos  
Nancy and Lee Barnes  
Lucy and John Barrett  
Jean Bart

Jane and Kenneth Bartels  
Richard Bartholomew  
Hugh Barton  
Caryl Bate  
Kiki Bean and Bed Head  
Elizabeth Behnke  
Esther Beilenson  
Nora and Richard Benincasa  
Jeanne and John Bennett  
Susan and Marvin Berenblum  
Sandra Bereti  
Judith and Peter Berg  
Jean and Richard Bergstresser  
Jeanne Bertelle  
Richard Bertolf  
Courtney and Gilbert Bieger  
Lynda and Charles Biggs  
Eryn and Michael Bingle  
Michelle and John Binnie  
Heinrich Blenneman  
Ira Bloom  
Hsiao-Lien and James Boardman  
Pamela Boman  
Joanne and Neil Bouknight  
Colleen Brayer  
Wave Hill Breads  
Sally Bretschger  
Ellen and William Galvin  
Sally Bretschger  
Ann Brett  
Kelly Bridges  
Erin Britnon  
Sarah Britton  
Evangele Brock  
Kathleen and Patrick Brosnan  
Diane Brown  
Chris Brugo  
Michael Burke  
Nancy and Duncan Burke  
Anne and Kevin Burns  
Elaine Buschmeyer  
Elizabeth and John Butler  
Bonnie Cai  
John Callahan  
Elizabeth Cameron  
Patricia Cameron  
Virginia Campbell  
Amy and Mark Carbone



## MEMBERSHIP & ANNUAL FUND

Susan and Peter Carlson	Donna Davis	Paul Fisher
Claudia Carthaus	Marion Dawson Carr	Elizabeth and Nelson Fitts
Lynne and Tony Carvette	Lenore de Csepel	Helen and Daniel FitzPatrick
Robert Casale	Irene Delor	Kate Foote
Cap, Cork and Cellar	Cynthia De Riemer	Ray Foote
David Chiappetta	Irene Delor	Kelly and Lars Forsberg
Olimpia Chiappetta	August Designs	Diane and Edward Fox
Dorothy Cholnoky	Amy Aidinis Hirsch Interior Design	Muffy and Andrew Fox
Katharine Chung	Barbara and David Detjen	Pauline and Richard Franck
Christiane Citron	Frances and William Deutsch	Beverly Frank
Lynn Clarke	Elizabeth DeVan	Jennifer and Anthony Frascella
Stacey Cleary	Thomas Di Galoma	Anne Friday
Carolyn Cleveland	Alice Di Vincenzo	Lynn Friend
Lora Clifford	Julie DiBiase	Kimberly Fuchs
Rita Cody	M. Irene Dietrich	Jenny and William Fullilove
Leslie and James Cofer	Margaret Dietz	Cassie and William Gaillard
Robin Cohen	Jennifer and Robert Donnalley	Betsy and Dario Galindo
Rande Coleman	Mary Donohue	Mari and Tom Galvin
KVO Collections	Cynthia Doolan	Robyn Turner Gallery
Susan Connal	Anne Drake	Vanderbilt Gallery
Elizabeth Connolly	Patricia and John Dudzik	Miguel Garcia-Colon
Nancy and Richard Connors	Nancy and Kenneth Duffy	Lynn Garelick
Lauren Cooke	Ruth Duncan	Michele and Henry Gasiorowski
Emily and Nicholas Campofranco	Cheryl and Daniel Dunson	Don Gaston
Green Fingers Garden Club	Brendan Dyson	Cynthia Gates
Virginia and John Costaregni	Rita Edelston	Stephen Gates
Beauty Counter	Susan and Paul Edmondson	Elizabeth Gayola
Elizabeth Courtney	Lisa and Thomas Edmundson	Linda Gelchie
Michelle and John Cracraft	Anne Elser	Designs by Georgina
Lizzie and Geoffrey Craddock	Laura and Dave Erickson	Jane and Antreas Ghazarossian
Meg and Bradley Critchell	Jennifer and David Evans	Sally Gibbons
Kim Crocco	Nancy Evans	Jean Forte Vintage Gifts
Jane Comin	Marcia Selden Catering & Event Planning	Rebecca Gillan
Cultural Alliance of Fairfield County	Meg Critchell Events	Michelle and Jonathan Glass
Meghan Coyne	Helmstead Farm	Sheila and Dan Goggin
Country House Cuisine	Creative Shepherd Farm	Carol Goldstone
Kathy Currie	Homefront Farmers	Ilse Gordon
Kimberly Rae Curtis	Heidi and Scott Farmer	Dean Goss
Marguerite Curtis	Anne Farrell	Best in Gourmet
Laura and Drake Darrin	Isabel Feeney	Michele and Bruce Graham
Dolores D'Elia	Judith and William Ferdinand	Douglas Graneto
Marie D'Elia	Patricia Ferris	Leigh Grant
Susan and Tony Daddino	Connie and Mark Figgie	Swan Grant
Helen Daniels	Mimi Findlay	Clifton and Anne Gray
Putnam Hill Chapter DAR	Daphne Finney	Coxe and Graziano
Elizabeth and Frederick Darling	Annette Fiore	Amy Greenberg
Diane and David Darst	Sandra and Vincent Fiorentino	Pinky of Greenwich
Marna and Charles Davis	Alexa and Birche Fishback	Adler Grier



Joanna Griffasi  
 Elise Griffin  
 Hamlet Consulting Group  
 Lucy and Dan Guillet-Boyden  
 Linda Gullotta  
 Lisa Gunningham  
 Mark Haines  
 Karen Halac  
 Holly Hall  
 Judith Hall  
 Jacqueline and William Hammock  
 Gillian and Randall Hannum  
 Betsy Harper  
 Susan and Carter Harris  
 Gale and Thomas Hartch  
 William Haslun  
 Christine Hauck  
 Anne van Ingen and Wesley Haynes  
 Susan Hays  
 Maureen and David Hays  
 Thomas Healy  
 Kia and James Heavey  
 Astrid and Per Heidenreich  
 Kathy and Douglas Heidt  
 Donna and Norman Heller  
 Robyn Helmer  
 Rita Henderson  
 Jevera and William Hennessey  
 Kaye and Hennessey  
 Claire Henriques  
 Sandra Herman  
 Louise Hoffman  
 Katherine and Robert Hogan  
 Eleanor Holt  
 Mary Helen and Jeffrey Holzschuh  
 Barbara Hopkins  
 Hopscotch Inc.  
 Katherine and Christopher Howes  
 Anna's Hummingbirds  
 Suzanna Ionita-Redett  
 Annie Itin  
 Evelyn Iversen  
 Daniel Jackson  
 Jeanine Jackson  
 Mary Jacobson  
 Stephanie James  
 Jean Marie and Douglas Jamieson  
 Jacqueline Jenkins

Diane and Jeffrey Jennings  
 Erin Jensen  
 Deo DuPont Jewelry  
 Pomeline Jewelry  
 Barbara Johann  
 Beverly Jomo  
 Constance Jones  
 Joyce Jones  
 Carol and Jeffrey Junker  
 Judith Kallman  
 Patricia and Joseph Kantorski  
 Patty Kaufmann  
 Caterina and Brian Kavanagh  
 Simin and Steven Kayod  
 Anita and Luke Keefe  
 Caroline and Michael Keigher  
 Betsy Keller  
 Karen Kelly  
 Linda Kennedy  
 Margaret Kessler  
 Robbie and Albert Kestnbaum  
 Renee and William Ketcham  
 Carole Kiachif  
 Jane Kiefer  
 Mimi and Donald Kirk  
 Marilyn Kitson  
 Robert Kleinbeck  
 Christine Kleinert  
 Heather Knapp  
 Kathleen Knight  
 Anne and W. Paul Krauss  
 Sarah Kreitman  
 Richard Kriskey  
 Beth and Edward Krumeich  
 Sally and John Kuck  
 Jane and Robert Kuesel  
 Terese Kung  
 Harold Kuplesky  
 Benjamin Kursman  
 Nanette and Fred Laffan  
 Kirsten Lamhaouar  
 Rosemary Lamie  
 Hilary Lea  
 Elizabeth Lee  
 Penelope Lehman  
 Denise LeVan  
 Lilibridge  
 Eleanor Lindberg

Ann Lindsay  
 Jan and Patrick Linskey  
 Leah and Emily Liptak  
 Katherine LoBalbo  
 Robyn Lobe  
 Kristina Loechner  
 Elile Loom  
 Terry and Lloyd Lohmeyer  
 Arline Lomazzo  
 Alessandra and Scott Long  
 Birgitta Longnecker  
 Helga Lose  
 Renate Lose  
 Samira Loschiavo  
 Lorain and Allen Lovejoy  
 Aileen Lowe  
 Joan Lowe  
 Bridget and Brandon Lower  
 Stephanie and Neil Lubarsky  
 Michelle Luksic  
 Michael Lupo  
 Gilly Lusby  
 Barbara and Hunt Lusk  
 C. Alan MacDonald  
 Katherine Mackey  
 Jeannine and Alec Madoff  
 MACJAC  
 Mary Elizabeth Magnusson  
 Helen and Brian Maher  
 Jeryl and Kenneth Malloy  
 Barbara and Thomas Malone  
 Joanne Mancuso  
 Louise and Samuel Marasso  
 Donat Marchand  
 Thelma and Stephen Marino  
 Mary Ellen and Brad Markowitz  
 Barbara Martin  
 Event Services by Marylee  
 Shirley and Anthony Marzullo  
 Frank Mazza  
 Joseph McAleer  
 Christina and David McAleer  
 Diddle McAllister  
 Margaret McAuley Kaicher  
 Allegra McBane  
 Sue McClenachan  
 Kathryn and Christopher McCormack  
 Lise and Kevin McDonald



## MEMBERSHIP & ANNUAL FUND

Tracy and Paul McKenna  
Elisabeth and Joseph McLaughlin  
Marian and Timothy McLaughlin  
Anne McLeod  
Jeffrey Mead  
Wendy Mead  
Joan Mendenhall  
JoAnn Messina  
Judy Meyer  
Wendy and Peter Meyer  
Back 40 Mercantile  
Backcountry Mercantile  
Marsha and Kenneth Mifflin  
Suzanne and Frank Millard  
Jill Miller  
Mana Miller  
Stephanie Milligan  
Katharine Minton  
Robert Miressi  
Caroline and Bradley Mock  
Rosalie Monahan  
Cecilia and Robert Morgan  
Michael Morgan  
George Mott  
Joyce Mulcahy  
Betsy and Robert Mulcare  
Deanna and Stephen Mulligan  
James Mullins  
Dorothy Mulroy  
Margaret Murphy  
Rosary and Sean Murphy  
Tasha and Christian Nagler  
Larkin Nash  
Christine and Peter Ness  
Fogarty Cohen Russo & Nemiroff  
Andra and Elliot Newman  
PTA of the Japanese School of New York  
Phyllis and Bruce Nicholas  
Carolee and Roger Nichols  
Rose Nichols  
Jane and William Nickerson  
Marion Nolan  
Edmund Noonan  
Judy and Gary Norinsky  
Susan Nova  
Kevin O'Connor  
Caitlin O'Hara  
Cormac O'Malley

Barbara O'Shea  
Anita and Jeff O'Sullivan  
Jill and Laurence Oberlander  
David Oglesbee  
Carolyn and Thomas Ohlson  
Diana Orbanowski  
Susi and Peter Orbanowski  
Jacqueline Ostrander  
Barbara Ostrom  
Katharine Overlock  
Mina and Naato Oyama  
Lisa Page  
Pamela Pagnani  
Sara and Roger Paige  
Nancy and Tore Palamarcuik  
Paula Paluszek  
Lillian Pandolfi  
Rhoda Pappenheimer  
Lee Parfrey  
Joy Patafio  
Margaret and Robert Patricelli  
Richard Paukner  
Kathryn Payne  
Doreen and Quentin Pearson  
Christopher Peck  
Friends of Autistic People  
Concetta Perrotta  
Kathleen and John Perry  
Florence Phillips  
Charles Pieterse  
Dara and Philip Pinkert  
Janet Pitter  
Daphne and Sebastiaan Pol  
Jennifer Port  
Philippa and Larry Portnoy  
Cynthia Powell  
Mary Powers  
Lolly Prince  
Jennifer Proga  
Penny and Frederic Putnam  
Maryann Ramos  
Nancy Ramseyer  
Sharlene Ray  
Leslie Razook  
AaHa Restart  
Ronna and Francis Reynolds  
Karen and Andrew Richard  
Allen Richardson

Susan and Damian Riordan  
Barbara and Peter Ripp  
Elizabeth and John Roberts  
Jean Roberts  
Lori and Joseph Romano  
Caroline Romans  
Deborah and Darren Ross  
Lauren and John Roth  
Linda Ruggieri  
Joanne Rupar  
Faith and Philip Ruppel  
Christina and Michael Russell  
Sandra and John Ryan  
Teruko and Hiro Sakata  
Melissa and Robert Santangelo  
Marylee Santoro  
Cynthia and Brian Scanlan  
Pamela Schaefer  
Jeannette and G. Peter Schieferdecker  
Meriwether Schmid  
Emily Scully  
Catherine and Roger Seasonwein  
Helene Seiler  
Christine and Rolf Sellge  
Anne Semmes  
Renate Setten  
M. Lavelle Shields  
Martha Shoemaker  
Patricia and Ronald Sichler  
Catherine Sidor  
Cheryl and Michael Siegmund  
Beverly Siemon  
Linda D. Simon  
Eileen and Steven Simonson  
Suzanne Simpson  
Anne Simpson  
Kathleen Slocum  
Geri and Michael Smeriglio  
Amazon Smile  
Elizabeth and Everett Smith  
Heidi and Scott Smith  
Frank Smurlo  
Katherine Sokoloff  
Too Sparrows  
Dina and Robert Solomon  
Sandy and R. Stephen Soule  
Anne and Matthew Southworth  
Nicole and Neal Spitzer



Amanda Spyrou  
 Catherine and Carl Stahl  
 Janis Stahlhut  
 Constance and Arnold Stancell  
 Dorothy Stapleton  
 Hilary and Thomas Stark  
 Valerie Stauffer  
 Nicole Steinthal  
 Susan and Lawrence Sterne  
 Caralyn and Douglas Stevens  
 Joanna Stohn  
 Clay Story Kathleen Stowe  
 Lesley Stricker  
 Janet Stroble  
 Marta Stroll  
 Nancy and Kevin Stuebe  
 Joanne and Hollister Sturges  
 Joanne Sullivan  
 Stephen Sullivan  
 Kim and William Sushon  
 Vida and Timothy Swanson  
 Barbara Swartz  
 Anne and John Tabacco  
 Leslie and Marcus Tarkington  
 Julie Taylor  
 Jill and Peter Tesei  
 Elizabeth and Stylianos Theofanides  
 Jean Thomson  
 Penny and Petr Thorson  
 Emily Toohey  
 Eileen and Paul Toretta  
 Elizabeth Transier  
 Cindi and Daniel Tredwell  
 Margot and Charles Tusa  
 Linda Valentine  
 Virginia and Kees van Meel  
 Olga Viakhireva  
 Elizabeth Villar  
 Karen Vissicchio  
 Carl Vorder Bruegge  
 Gloria Wadsworth  
 William Wagner  
 Megan and Charlotte Walker  
 Scott Walter  
 Roberta Warburton  
 Barbara Ward  
 Margaret and David Weisbrod  
 Nancy and Mark Weissler

Jane and Stuart Weitzman  
 Donna and Robert Weltz  
 Courtney Wetzell  
 Susan and Hal Whitman  
 Cindy Widga  
 Donald Wiesen  
 Amy and David Wilfert  
 Louise and Joseph Williamson  
 Pauline Willis  
 Ron Wilson  
 Cecilia and Ira Wolfson  
 Ellen and Michael Wolfson  
 Susan and Jordan Yarett  
 Nancy York  
 Jane Young  
 Lily de Jongh Downing and David Yudain  
 Mugs Zales  
 Andrew Zieba  
 Katie Zurenda  
 Karmit Zysman

## Gifts in Kind

---

Beth Krupa Interiors  
 Bob Capazzo Photography  
 The Bruce Museum  
 Coldwell Banker Realty  
 Dogwood Books and Gifts  
 The Drawing Room  
 Food Design Catering  
 Garden Club of Old Greenwich  
 Green Fingers Garden Club  
 Greenwich Botanical Center  
 Greenwich Community Gardens  
 The Greenwich Exchange  
 Greenwich Garden Club  
 Greenwich Girl Scouts  
 Greenwich Public Library  
 Little Bow Chic  
 McArdle's Florist and Garden Center  
 On the Marc Catering  
 Open Arts Alliance  
 The Rummage Room  
 Salon 221  
 Sam Bridge Nursery  
 Something Special Flowers  
 Summer Rain  
 Tiger Lily's  
 Lily deJongh Downing and David Yudain

*Thank you to all our donors who contributed during our 2020–21 fiscal year. We apologize for any errors or omissions. If you have any questions, please contact Ryan Nuckel, Director of Development at 203–869–6899, Ext. 13.*









# Board & Staff

## Board of Trustees

### Officers

---

Haley Elmlinger  
*Co-Chair*

Catherine Tompkins  
*Co-Chair*

Barbara MacDonald  
*Vice Chair*

Anne Ogilvy  
*Vice Chair*

Heinz Maeusli  
*Treasurer*

David G. Ormsby  
*Secretary*

Isabel Malkin  
*Corresponding Secretary*

Debra L. Mecky, Ph.D.  
*Executive Director and CEO*

### 2020–21 Trustees

---

David O. Brownwood  
Holly Cassin  
Angela Chambers  
Thomas P. Clephane  
Bea Crumbine  
Alexandrea Cummiskey  
B. Cort Delany  
John M. Dixon  
Suzanne C. Frank  
Miguel Garcia-Colon  
Heather Georges  
Michael A. Kovner  
Susan G. Larkin  
Sally Lawrence  
Susan Lehman  
Ellen T. Reid

Debbie Reynolds  
Deborah Schmidt Robinson  
Deborah Royce  
Leigh Ann Ryan  
Heather Sargent  
Davide E. Strackbein  
Dmitri Wright

### Honorary Trustees

---

Jan Calloway  
Bruce Dixon  
Dorothy Hall  
Peter Malkin  
Meriwether Schmid  
Gloria Van Norden

### Advisory Council

---

Nathan R. Allen III  
Norma M. Bartol  
Susan J. Bevan  
Margaret Bragg  
Carol Browne  
Carol Crapple  
Aris G. Crist  
Carol Dixon  
Lisa Edmundson  
Patti Fast  
Michael Funck  
Regina Pitaro Gabelli  
Julie Graham  
Myrna Haft  
Anne Harrison  
Charles Hilton  
Christopher C. Holbrook  
E. Pendleton James  
Alicia Joslin  
Bonnie Levison  
Susan Lynch  
Jennifer Moross



John M. Morris  
John E. Nelson  
Sara Nelson  
Anne Niemeth  
Sabrina Raquet  
Russell S. Reynolds, Jr.  
Charles M. Royce  
Susan Shanks  
Valerie Stauffer  
John L. Townsend III  
Robert and Lucy Walsh  
Irene Zelinsky

### Staff

---

Debra Mecky  
*Executive Director and CEO*

Leslie Albamonte  
*Project Archivist*

Theresa Andre  
*Communications Associate*

John Bridge  
*Research Assistant*

Michele Couture  
*Director of Operations*

Kelsie Dalton  
*Project Digitization Associate*

Maggie Dimock  
*Curator of Collections and Exhibitions*

Anna Marie Greco  
*Director of Education*

Barbara Johann  
*Museum Store Manager*

Laura Kelly  
*Development Associate*

Stephanie Lally  
*Director of Finance*

Heather Lodge  
*Manager of Youth and Family Programs*

Ryan Nuckel  
*Director of Development*

Cai Pandolfino  
*Director of Marketing and Communications*

Christopher Shields  
*Curator of Library and Archives*

Kathy Stefanatos  
*Visitor Services Coordinator*

Daniel Suozzo  
*Special Events Manager*

### Docents

---

Nancy Barker  
Sally Bretschger  
John Bridge  
Lucy Broome  
Wendy Dziurzynski  
Isabella Ferrante  
Loredana Foti  
Joan Goss  
Kate Loh  
Vanessa Marsh  
Dean McKenna



# Volunteers

## 90th Anniversary Task Force

---

Barbara MacDonald, *Co-Chair*  
Anne Ogilvy, *Co-Chair*  
Holly Cassin  
Heather Sargent

## Audit Committee

---

David Ormsby, *Chair*  
Bruce Dixon  
B. Cort Delany

## Buildings and Grounds Committee

---

John Dixon, *Chair*  
David Brownwood  
Bea Crumbine  
Jeanine Getz

## Collections Committee

---

Meriwether Schmid, *Chair*  
Lily deJongh Downing  
Kimberly Fiorello  
Susan Larkin  
Sally Lawrence  
Mary Ellen LeBien  
Ross Ogden  
Isabel Malkin  
Debbie Reynolds  
Davidde Strackbein

## Designer Event Committee

---

Eryn Bingle, *Co-Chair*  
Betsey Ruprecht, *Co-Chair*  
Catherine Tompkins, *Co-Chair*  
Charlotte Barnes  
Holly Cassin  
Kelly Corroon

Heather Georges  
Rachel Goulding  
Ren Harman  
Samantha Mollett  
Mimi Moulton  
Anne Ogilvy  
Ashley Reid  
Jordan Rhodes  
Abby Ritman  
Valerie Rockefeller  
Leigh Ann Ryan  
Toland Sherriff  
Carter Simonds  
Susan Sleeper  
Alease Fisher Tallman

## Development Committee

---

Suzanne Frank, *Co-Chair*  
Robert Getz, *Co-Chair*  
Catherine Tompkins, *Co-Chair*  
Holly Cassin  
Tom Clephane  
Heather Georges  
Michael Kovner  
Barbara MacDonald  
Anne Ogilvy  
Ellen Reid  
Deb Robinson  
Leigh Ann Ryan

## Development Sub-Committees

---

## Fundraising and Marketing Strategy Group

---

Peter Malkin, *Chair*  
Haley Elmlinger  
Barbara MacDonald  
Anne Ogilvy  
Deb Robinson

## Education

---

Devon Anderson  
Isa Arzeno  
James Behrend  
Vikki Cappiali  
Sloane Creech  
Dominic Curry  
Hailey Custar  
Luke Dixon  
Marco Favuzza  
Lola Habul  
Claire Harty  
Meg McAuley Kaicher  
Matt Klokiw  
Kitt Knapp  
Matt Kostich  
Aiden Kriskey  
Nick Malchow  
Michael Miller  
Charlotte Morningstar  
Layla Morris  
Sloane Neumark  
Harrison Pascarella  
Emma Pless  
Eillie Riess  
Aerin Schwartz  
Annetta Solari  
Harrison Thompson  
Ellie Watts  
Polly Welch  
Tyler Yantz

## Exhibitions Committee

---

Heather Cotter, *Chair*  
Tom Clephane  
Bea Crumbine  
Carol Nipomnich Dixon  
Jane Fragner  
Kim Harke Sushon  
Page Knox  
Susan Larkin

Barbara Laux  
Tracy McKenna  
Davidde Strackbein  
Dmitri Wright

## Fall Festival

---

Analily Garcia Alvarez  
Cate Auerswald  
James Behrend  
Deborah Kupper  
James Schwatz

## Finance Committee

---

Heinz Maeusli, *Chair*  
Alexandra Cummiskey  
Bruce Dixon  
Haley Elmlinger  
Robert Getz  
Heinz Maeusli  
Leigh Ann Ryan  
Hugh Vanderbilt, Jr.

## Green Team

---

Lindsay Baker  
Virginia Cheney  
Michele Couture  
Joan Faust  
Kira Ferenc  
Anna Greco  
Joe Greco  
Jonathan Glass  
Jason Grippo  
Yuka Kominami  
Cara Mattis  
Erin Thompson McKay  
Susan Norton  
Denise Petrone  
Elise Russi  
Catherine Stahl  
Winnie Staniford  
Nathan Stanislavsky  
Sarah Tocci  
Ron Wilson



## VOLUNTEERS

### Governance Committee

---

David Ormsby, *Co-Chair*  
Barbara MacDonald, *Co-Chair*  
Holly Cassin  
Tom Clephane  
Suzanne Frank  
Robert Getz  
Susan Larkin  
Anne Ogilvy

### History in the Making Committee

---

Peter Malkin, *Co-Chair*  
Haley Elmlinger, *Co-Chair*  
Robert Getz, *Co-Chair*  
Connie Clephane  
Tom Clephane  
Alexandra Cummiskey  
Russell Reynolds, Jr.

### Landmarks Event Committee

---

Alexandra Cummiskey, *Co-Chair*  
Heather Sargent, *Co-Chair*

### Landmarks Program Committee

---

Robin Kencel, *Chair*  
John Dixon  
Rose Scott Long  
Laura McCormick  
Chris Meech  
Greg Tankersley

### Museum Store

---

Deborah Kupper  
Dori Simond  
Virginia Cheney

### Planned Giving Committee

---

Davidde Strackbein, *Chair*  
B. Cort Delany  
Barbara MacDonald  
Ellen Reid  
Deb Robinson

### Professional Advisory Council

---

Ellen Reid, *Co-Chair*  
Deb Robinson, *Co-Chair*  
B. Cort Delany

### Program Committee

---

Susan Larkin, *Chair*  
Tom Clephane  
Susan Cohen  
Miguel Garcia-Colon  
Isabel Malkin  
Davidde Strackbein  
Catherine Tompkins

### Spring Fête

---

#### Committee Members

Holly Cassin, *Co-Chair*  
Kathryn Shaw, *Co-Chair*  
Sara Bartow  
Emmy Bealle  
Molly Calhoun  
Margo Cole  
Lauren Corrinet  
Alexandra Friedman  
Emily Garrett  
Erin Glasebrook  
Deborah Kupper  
Lindley Pless  
Jordan Rhodes  
Catie Salyer  
Glenn Shaw  
Lauren Stephens  
Katie Watson

#### Volunteers

Devon Anderson  
James Behrend  
Vikki Cappiali  
Sloane Creech  
Dominic Curry  
Hailey Custar  
Luke Dixon  
Marco Favuzza  
Lola Habul  
Claire Harty  
Meg McAuley Kaicher  
Kit Knapp  
Deborah Kupper

Charlotte Morningstar  
Layla Morris  
Sloane Neumark  
Harrison Pascarella  
Emma Pless  
Ellie Riess  
Aerin Schwartz  
Annetta Solari  
Harrison Thompson  
Ellie Watts  
Polly Welch  
Tyler Yantz

#### Partners

Dudley Stephens  
Greenwich Botanical Center  
Sam Bridge Nursery & Greenhouses  
Val's Wine & Liquor

### Tavern Garden Market Committee

---

Courtney Arpano  
Lydia Bartoszek  
Chelsea Broady  
Holly Cassin  
Meg Critchell  
Haley Elmlinger  
Alexa Fishback  
Heather Georges  
Ren Harman  
Renuka Khera  
Sally Lawrence  
Susan Lehman  
Yashmin Lloyds  
Abby Ritman  
Deb Robinson  
Leigh Ann Ryan  
Heather Sargent  
Catherine Tompkins



# *Antiquarius 2020*

## Honorary Co-Chairs

---

Heather and Andrew Georges  
Sally and Larry Lawrence  
Susan Watson Scully

## Antiquarius Sponsors

---

The Ashforth Company  
BridgePoint Risk Management  
Charlotte Barnes Interior Design  
Lynn Clarke  
Coldwell Banker Realty  
Cummings & Lockwood  
Diane James Home, Inc.  
DKB Interiors  
Douglas Graneto Design  
Douglas VanderHorn Architects  
The Gussie  
Hilton Interiors  
McArdle's Florist and Garden Center  
The Shade Store

## Patrons

---

Donya Bommer  
Jacquelyn and Brendan Brew  
Susan and David Brownwood  
Holly and Matt Cassin  
Kate and Jim Clark  
Megan and Andrew Clark  
Connie and Tom Clephane  
Lyn and Langdon Cook  
Carol Crapple  
Alexandra and Peter Cumiskey  
Helen and Bruce Dixon  
Jean Doyen de Montailou and Michael Kovner  
Elysia and Jonathan Doyle  
Haley and Joe Elmlinger  
Carrie and Chip Emery  
Patti and Eric Fast  
Alease Fisher Tallman and Paul Tallman  
Suzanne and Ramsey Frank  
Ellen and Michael Funck  
Heather and Andrew Georges  
Carolyn Gilbert  
Melissa and Thomas Graham  
Kyu Han and Heinz Maeusli  
Ren and Spencer Harman  
Melissa and Carney Hawks  
Susannah and James Heyworth  
Elizabeth and George Hopley  
Stephanie Kruse  
Elizabeth and Dough Lake  
Susan and Jim Larkin  
Sally and Larry Lawrence  
Susan Lehman  
Cricket and James Lockhart  
Kristina and Frank Loverro  
Susan Lynch



Barbara MacDonald  
Isabel and Peter Malkin  
Vilma and Richard Matteis  
Debra and Carl Mecky  
Mimi and John Moulton  
Anne and Chuck Niemeth  
Pamela and Richard Niner  
Lindsay and David Ormsby  
Emma and Mark Pennington  
Natalie Pray  
Jenny and Michael Price  
Ashley and Robert Reid  
Ellen and John Reid  
Deb and Russ Reynolds  
Margie Walker and Trey Reynolds  
Jordan and Noah Rhodes  
Deb and Perry Robinson  
Deborah and Charles Royce  
Leigh Ann and Robert Ryan  
Heather and John Sargent  
Susan and Gene Shanks  
Irene Shaw  
Toland and Robert Sherriff  
Katie and Jonathan Simon  
Carter and Talbott Simonds

Alma Rutgers and Don Snyder  
Davidde and Ron Strackbein  
Catherine and David Tompkins  
Marree and John Townsend  
Roxanne Vanderbilt  
Lynne Wheat  
Muffin and Charles Zoubek



# The Value of History

*This explanation of the essential importance of history was created by the History Relevance Initiative and is endorsed by hundreds of organizations across the country, including the Greenwich Historical Society.*



## to ourselves

### IDENTITY

History nurtures personal and collective identity in a diverse world. People discover their place in time through stories of their families, communities and nation. These stories of freedom and equality, injustice and struggle, loss and achievement, and courage and triumph shape people's personal values that guide them through life.

### VIBRANT COMMUNITIES

History is the foundation for strong, vibrant communities. A place becomes a community when wrapped in human memory as told through family stories, tribal traditions and civic commemorations as well as discussions about our roles and responsibilities to each other and the places we call home.

### ENGAGED CITIZENS

History helps people envision a better future. Democracy thrives when individuals convene to express opinions, listen to others and take action. Weaving history into discussions about contemporary issues clarifies differing perspectives and misperceptions, reveals complexities, grounds competing views in evidence and introduces new ideas; all can lead to greater understanding and viable community solutions.



## to our communities

### ECONOMIC DEVELOPMENT

History is a catalyst for economic growth. Communities with cultural heritage institutions and a strong sense of historical character attract talent, increase tourism revenues, enhance business development and fortify local economies.

### LEADERSHIP

History inspires leaders. History provides today's leaders with role models as they navigate through the complexities of modern life. The stories of persons from the past can offer direction to contemporary leaders and help clarify their values and ideals.

### CRITICAL THINKING

History teaches vital skills. Historical thinking requires critical approaches to evidence and argument and develops contextual understanding and historical perspective, encouraging meaningful engagement with concepts like continuity, change and causation, and the ability to interpret and communicate complex ideas clearly and coherently.



## to our future

### LEGACY

History, saved and preserved, is the foundation for future generations. Historical knowledge is crucial to protecting democracy. By preserving authentic and meaningful documents, artifacts, images, stories and places, future generations have a foundation on which to build and know what it means to be a member of the civic community.







The Greenwich Historical Society  
preserves and interprets Greenwich  
history to strengthen the community's  
connection to our past, to each other  
and to our future.

47 Strickland Road  
Cos Cob, CT 06807  
Tel: 203 869 6899  
[www.greenwichhistory.org](http://www.greenwichhistory.org)

**Greenwich**  
historical society