
Dear Friends,

Over 90 years ago the Greenwich Historical Society was chartered by the State of Connecticut as an educational institution. This year we celebrated this milestone with a series of interactive programs and events, from our “Discover Greenwich” series and town-wide scavenger hunt to our extraordinary 90th anniversary fundraising dinner featuring Pulitzer Prize-winning historian Doris Kearns Goodwin. There are so many to thank for our success, not limited to this past year. Looking back over the last nine decades, we recognized over 420 board members and volunteer leaders who were instrumental in our evolution from a small, one-room historical society to the vibrant historic site and campus we enjoy today. A new strategic plan, adopted by the board in June 2022, renews our commitment to our mission to preserve and interpret Greenwich history with the explicit goals of telling a fuller history of the town to a broader audience and continuing to strive for organizational excellence.

In the fall of 2021, our first David Ogilvy Preservation Award was presented posthumously to David F. Ogilvy, who was for over 40 years an inspirational leader in the preservation of Greenwich’s historic buildings and landscapes. Among the Greenwich landmarks we recognized this past year were those associated with women of distinction—including the late Mary Tyler Moore who cherished her stately fieldstone residence in Greenwich, and the trailblazing community leaders who built a new modernist home for the Greenwich YWCA. Our fun and festive fundraiser, Fall Fête, magically transformed the former great estate of Mel Gibson at Old Mill Farm to raise essential funds.

Throughout the year we were excellent stewards of our National Historic Landmark Bush-Holley House, and we continued our commitment to teach critical thinking skills to the children of our community. In addition to providing education programs to every third-grade student in the Greenwich Public Schools, we expanded our services to Greenwich’s Title I schools to include students at New Lebanon School. Thanks to dedicated endowment gifts and Title I school funds raised through our History in the Making Dinner, honoring Barbara and Ray Dalio, we can now provide educational and cultural experiences to every student from first to fifth grade at Hamilton Avenue and New Lebanon schools. The Historical Society made a significant contribution to the scholarship on John Henry Twachtman through its publication *Life and Art: The Greenwich Paintings of John Henry Twachtman*, written by Lisa N. Peters, Ph.D., funded in part by the Wyeth Foundation for American Art. Due to ongoing recovery efforts following Tropical Storm Ida, we rescheduled the Twachtman exhibition and related programs to take place from October 19, 2022 through January 22, 2023.

In spite of the setbacks from the unprecedented flood, we finished our fiscal year in a good financial position, thanks in part to America Rescue grants and a major bequest from a former member, Hedda Windisch VonGoeben. The fortuitous timing of her gift reminds us all to include the Greenwich Historical Society in our estate planning. This is a wonderful way to continue the investment made during our lifetimes.

Our success would not be possible without the extraordinary contributions of our many members, board and donors, together with the passionate work of our dedicated staff and volunteers. Thank you for sharing our belief in the power of history to connect us with each other and the world around us.

Debra L. Mecky
Executive Director & CEO

Haley Rockwell Elminger
Co–Chair

Catherine Tompkins
Co–Chair
Our Mission

We preserve and interpret Greenwich history to strengthen the community’s connection to our past, to each other and to our future.

Our Vision

As a result of our work, our community will have a stronger sense of place, gain a fuller appreciation of our shared past and be better equipped to embrace opportunities to build a more informed and just society.

Our Strategic Goals

In service of this mission and vision, the Historical Society is framing its work from 2022 through 2026 under the theme of telling a fuller history of Greenwich to a broader audience, with a focus on including, engaging and representing the town’s many communities. During the strategic plan period, the Historical Society is pursuing the following goals:

- **Fuller History**
  Tell a fuller history of the town and its increasingly diverse population.

- **Broader Audience**
  Broaden the audience that the Historical Society serves and represents through more meaningful engagement with the community.

- **Organizational Excellence**
  Deepen commitment to organizational excellence by building a more diverse, equitable, accessible and inclusive organization.

- **Preservation & Stewardship**
  Work collaboratively to build public awareness of historic assets in town and in our collections, and advocate for their preservation.

- **Growth & Sustainability**
  Achieve a sustainable revenue model that meets and grows with the annual operating budget.
It has been a momentous year for us as we celebrated the milestone 90th anniversary of the chartering of the Greenwich Historical Society as an educational institution on December 8, 1931, and affirmed our enduring commitment to provide impactful service to the Greenwich community.

We extend heartfelt gratitude to our 90th Anniversary Committee, board, members, donors, sponsors and attendees for a memorable and successful celebration event featuring Pulitzer Prize-winning historian Doris Kearns Goodwin.
A Community Campus

Throughout the year, as uncertainties lingered, our reinvented and expanded campus provided a place for members of our community to gather, learn, share, explore and connect.

Our outdoor site and historic gardens offered a verdant space to safely run our most popular community and family programs including Fall Scarecrow Festival, Holiday Festival, Easter Egg Hunt with Greenwich Moms, Music on the Great Lawn, Tavern Garden Markets and Art + History Camp.

During the fall and winter months we offered engaging indoor options such as the Create in the Barn series of workshops inspired by the Cos Cob art colony, sponsored by Karen McKenna Real Estate. Our third Annual Festival of Trees, Museum Store, Holiday Festival and Candlelight Bush-Holley House tours kept our campus merry and bright during the holiday season.

The hard work and adaptability of the Library and Archives staff kept its invaluable resources available to the community during an extended period of unplanned disruption due to Tropical Storm Ida. Even though most collection material was stored off site and staff were relocated to a temporary workspace, careful planning allowed the Library and Archives to continue to function with minimal disruptions for patrons. Most research inquiries could still be answered thanks to prior digitization of key collection material and retention of the most frequently referenced resources. Some researchers continued to have on site access to collection material through prior arrangements.

Stewardship

We remained excellent stewards of our beloved Bush-Holley House, the only building in Greenwich on the National Register of Historic Places. Ongoing structural repairs and upgrades are supported by grants from CT Humanities and the Town of Greenwich.

We established the David Ogilvy Preservation Award in recognition of the late inspirational real estate and landmark preservation leader, honoring women of distinction including Mary Tyler Moore and the visionary community leaders responsible for the modernist Greenwich YWCA.

Our autumn Fall Fête at the former great estate of Mel Gibson, now home of the cultural nonprofit Foundation House, was a fun and festive fundraising success.
Discover Greenwich
Creating a Sense of Place

At a festive launch party on May 12 attended by nearly 200 members and friends, a proclamation by Greenwich First Selectman Fred Camillo declared the official launch of Discover Greenwich, a series of programs commemorating our 90th milestone year. Guests were invited to post their favorite memories on a Greenwich map and share comments on video. Programs announced included a *plein air painting* workshop with Impressionist painter Dmitri Wright, Artful Arrangements Floral Design workshops inspired by Constant Holley MacRae, Walking Tours through Greenwich neighborhoods, a self-guided tour app and a town-wide scavenger hunt, each designed to create a sense of place and belonging, spark dialogue and inspire meaningful connections across our diverse community.

Exhibitions

*Life and Art: The Greenwich Paintings of John Henry Twachtman,* originally scheduled to open at the Greenwich Historical Society in October 2021, was postponed due to water damage sustained from Tropical Storm Ida. Offsetting that disappointment, an illustrated virtual talk by Lisa N. Peters, Ph.D. was held in celebration of the public launch of the *John Henry Twachtman Catalogue Raisonné*, a collaboration between Dr. Peters and the Greenwich Historical Society. The *John Henry Twachtman Catalogue Raisonné* is a free digital resource offering detailed records of Twachtman’s oeuvre, life, exhibitions and other material including correspondence and entries for every known artwork by the artist. It is accessible at www.jhtwachtman.org.

In February, the painting *The Red Hill, Cos Cob,* by noted Impressionist Childe Hassam (1859–1935), a recent addition to the Greenwich Historical Society Museum Collection, was installed in the Permanent Collections Gallery alongside several other artistic depictions of the Palmer & Duff Shipyard and the Cos Cob Lower Landing. Painted in September 1896 during the first of many visits made by Hassam to the Holley family’s boarding house, the subject was a favorite of many of the artists who boarded with the Holleys during the 1890s, including John Henry Twachtman, Theodore Robinson, Kerr Eby and Elmer MacRae.

Education

We continued to offer both virtual and live programs to accommodate teachers and schools, upholding our commitment to education as a key pillar of our mission, assuring every third grader in Greenwich public schools — and most private schools — explored American history through our Sarah Bush and Her Town program.

Title I Schools

We partner with Title I schools to ensure that students claim Greenwich’s history as their own, to encourage learning outside of the classroom and to break down entrenched racial and economic barriers to museum-going by providing students and their families special access to the Historical Society’s site and collections.

Our History in the Making event, honoring Ray and Barbara Dalio, raised over $1 million to provide free programs to students at New Lebanon and Hamilton Avenue schools.

In the spring we held our second annual Witness Stones program and placement ceremony, in collaboration with Greenwich Academy and Sacred Heart Greenwich, honoring Jack and Cull, Jr., two enslaved members of the Bush household in the early 19th century.
In 2022 the Greenwich Historical Society, in partnership with the Witness Stones Project, Sacred Heart Greenwich and Greenwich Academy, placed a Witness Stone for Jack, son of Hester. His stone’s placement marks the memorialization of a complete family unit. The family, comprised of mother, Candice Bush, and children, Jack and Hester Mead, was enslaved by the Bush household from circa 1790–1828. During the past three years, Historical Society staff and students have strived to uncover original documents pertaining to their lives, put together the pieces and share stories.

Uncovering the story of one enslaved family

Their story begins with Candice Bush. Our earliest record of Candice is from 1790, when she was 10 years old and already enslaved by the Bush family. She continued to work for the Bushes until her emancipation in 1825. During this time, she worked as a domestic servant and had two children, Jack and Hester. Born into slavery, they became free on their 21st birthdays, in line with the laws of the day. Jack left Greenwich, never to return, but Hester bought a home with her mother and started her new life in town.

Mother and daughter were not alone in their new home. The census shows that the pair also lived with Hester’s son, William. William married in the early 1850s and started a family of his own. Son and grandson of formerly enslaved women, he joined the Civil War fight for the freedom of enslaved people in the South. He died in Beaufort, South Carolina in 1863, just six months after enlistment.

That same year, Hester died. In her will, we can see that Hester flourished in freedom. She owned dresses, silver and, most impressively, multiple books. She had money to spare. Her possessions and a percentage of her cash are given to her granddaughters, providing them legacy and a strong start in the world. The rest was spent on headstones for her mother Candice, who had passed four years prior, and herself. Theirs are the only known headstones of formerly enslaved people in Greenwich. They stand side by side in Union Cemetery, in a show of strength, achievement and familial love.
To preserve our past for future generations, the Greenwich Historical Society Archives depends on the assistance of people interested in preserving the unique culture of Greenwich. We acquire, preserve and make available to the public, original documents and publications about important aspects of the history of the Town of Greenwich from its founding to the present. These can include original letters, diaries, scrapbooks, minutes, reports and publications such as books, magazines, menus, brochures, flyers and campaign literature. The Museum Collection is comprised of objects that document the material culture of present and former inhabitants of Greenwich and its region. Particular emphasis is given to items connected to the history of the Bush–Holley House or those useful to its interpretation. Objects include, but are not limited to, items associated with Greenwich people, places or events; fine and decorative arts; and maritime, agricultural, industrial and domestic artifacts that reflect the activities of the Bush family during the New Nation and of members of the Cos Cob art colony. On behalf of current and future students, researchers and scholars, we would like to express our sincere appreciation to all who have contributed to these collections.

Gifts to the Archives and the Museum Collection
July 1, 2021 – June 30, 2022

**GIFTS TO THE MUSEUM COLLECTION: 2021–2022**

**Gift of Barbara Coleman in memory of Dr. Joseph P. Coleman:**
Elmer Livingston MacRae (1875-1953)
Floral Painting, ca. 1903
Watercolor on paper, adhered to board
2021.01

**Gift of Susan G. and James T. Larkin:**
Leonard Ochtman (1854-1934)
Untitled [Twilight], ca. 1894
Oil on canvas
2022.01

**Gift of Mary V.T. Cattan:**
Elmer Livingston MacRae (1875-1953)
Wooden relief carving with zinnia design
Undated, probably after 1914
Paint on wood
2022.02

**Gift of the family of John Duff:**
42-Star American Flag, ca. 1890
Hand and machine stitched linen
Inscribed: Miss Susan Lane, Cos Cob
2022.03

**Gift of Anonymous Donor:**
Elmer Livingston MacRae (1875-1953)
Untitled [Floral Pattern, Turk’s Cap Lily], ca. 1912
Pastel on paper
2022.04

**Gift of Mrs. Frederick W. Toohey**
Elmer Livingston MacRae (1875-1953)
Porch Stair, 1896
Oil on canvas
2022.05
DONATIONS TO THE ARCHIVES:

Ginny Theis
Photo of staff at Stevenson’s Grocery Store in Old Greenwich; 
Two photographs of Theis Bros. Cash Grocer on Strickland 
Road in Cos Cob

Patricia and John Klingenstein Family
Photograph of pencil drawing of 8 Fox Run Lane by J. Alden 
Twachtman dated 1926

Mark Wallis
Pickwick Inn Postcard, Town of Greenwich Tercentenary coin; 
undated black and white photo print of Island Beach, The 
Clarion, Vol. 7, 1912-1913 (Greenwich High School yearbook)

Nancy Barker
Photo album for Riverside School, Girl Scout Troop 322, 
1987-1991

Douglas W. Monty
Photo of Palmer Engine Company property, circa 1900

Clarissa K. Pintado
Letter dated June 6, 1949, from H.F. du Pont to Elmer 
MacRae acknowledging receipt of shell; fragment of 
American Painters and Sculptors letterhead; fragment of 
Charles MacRae business card; Bush-Holley House; typed 
letter from Clarissa MacRae Velasquez to Nell Montgomery 
(wife of Robert Montgomery of “Wild Acres”) dated 
February 23, 1963

Sally Putnam Chapman
Journals of Dorothy Binney (oldest daughter of Edwin 
Binney), David Binney Putnam books, genealogy, 
photographs

Lisa Becker Edmundson
Framed ad for WGCH 1490 AM from 1960s “Greenwich Turns Us On!”

Cormac O’Malley
Spiral hardbound notebook for “Greenwich Garden 
Club,” owned by Blanche Ferry Hooker; magazine “Our Town” Sept 1917; Greenwich 350th anniversary 1640- 
1699” congregational histories of Greenwich; 1963 edition Greenwich map and facts; Five books by Ernest 
Thompson Seton, including the one signed in 1912 to Elon 
Huntington Hooker, memorial book on Elon Huntington 
Hooker published after his death in 1938 by the Hooker 
Electrochemical Company

Missy Wolfe
The Great Ledger, Records of the Town of Greenwich, 
Connecticut 1640-1742. Volumes 1 and 2. Missy Wolfe, 
Editor and Transcriber, Copyright 2021 Missy Wolfe. Maps 
provided by author, digitally created by Jennifer Reynolds. 
Flash drive with JPEG images of Commonplace Book 1, 2 
and 3, Greenwich Land Record Book 1, 2, 3, 4 and 5

Steven Frummerman
Bush-Holley House and site photos from visit on April 22, 
2001

Elmer Livingston MacRae (1875-1953)
Wooden relief carving 
with zinnia design 
Undated, probably after 1914 
Paint on wood 
2022.02

Reynolds scrapbook from World War II era

Framed ad for WGCH 1490 AM from 1960s “Greenwich Turns Us On!”
Sally Nye Parris
Greenwich 350th parade poster in frame; The Green Witch from February 1931; Tomac Avenue to Tod’s Point, edited by Eric Knutsen; file related to Binney property (Oaklyn) sale.

Valerie Stauffer
John Stauffer’s paperwork from when he served on Planning & Zoning Commission in the 1980s, including items related to Xerox. Mystery Club documents from 1980.

Leslie Waters
Photographs and documentation related to The Columns, 183 East Putnam Avenue, Greenwich, CT 06830.

Debbie Reynolds
Reynolds scrapbook from World War II era; campaign buttons.

Davidde Strackbein
Archival print of Map of New Netherlands, with a view of New Amsterdam (now New York), A.D. 1656 by Adriaen van der Donck. Content: Printed on border: “Geo. Hayward’s Lith. 120 Water St. N.Y.”

Elmer Livingston MacRae (1875-1953)
Untitled [Floral Pattern, Turk’s Cap Lily], ca. 1912
Pastel on paper
2022.04

42-Star American Flag, ca. 1890
Hand and machine stitched linen
Inscribed: Miss Susan Lane, Cos Cob
2022.03

Reynolds scrapbook
campaign buttons

Elmer Livingston MacRae (1875-1953)
Porch Stair, 1896
Oil on canvas
2022.05
The following provides an overview of the fiscal year that ended June 30, 2022. The audited financial statements and Form 990 will be posted on our website and will be available in hard copy at the Greenwich Historical Society.

We had a very solid FY22. We exceeded our fundraising goals, created new community programs such as Discover Greenwich, and hosted successful special events; “History in the Making” to name just one.

We also continue to significantly improve results from our ancillary activities such as the Museum Store, the facility rental business, the Tavern Garden Markets and our concerts. Despite challenges from Hurricane Ida in September 2021 that resulted in damages to the museum building, we managed to perform significantly better than budgeted.

We realized an operating profit of $645K compared to a loss of $363K in FY21. Total revenues and assets released from restrictions for operating purposes amounted to $2.738 million. Total functional expenses were $2.093 million. Our non-operating activities show an investment gain of $178K, depreciation expenses of $412K and $97K of assets released from capital.

The Historical Society ended FY22 with total net assets of $23.84 million. We all are looking forward to the coming year and are focused on increasing our revenues by fully leveraging our new programs, exhibits and upgraded museum facilities.
Major Gifts

The Greenwich Historical Society thanks the following contributors to our Major Gifts program, including the Greenwich Historic Trust, who advance our strategic plans and initiatives. The following generous donors and corporate sponsors support the Historical Society’s public programs, preservation and tours of the National Historic Landmark Bush–Holley House, education programs for students and families, biannual exhibitions, research and preservation services, the digital collections portal and the many print and online publications. These donors also enjoy all the privileges of membership in the Greenwich Historical Society.

Leadership Circle $25,000+

Diana and Terry Betteridge
Emily and Len Blavatnik
Connecticut Humanities
First Republic Bank
Isabel and Peter Malkin
Josie Merck
Anne and Charles Niemeth
Oscar de la Renta
Debbie and Russ Reynolds
Deb and Perry Robinson
Davide and Ron Strackbein
Hugh B. Vanderbilt, Jr.
The Estate of Hedda Windisch Von Goeben
The Jean and David W. Wallace Foundation

Preservationists $10,000 – $24,999

Cynthia and Richard Blumenthal
Susan and David Brownwood
Holly and Matt Cassin
Alexandra and Peter Cummiskey
Connecticut State Department of Education
Barbara and Ray Dalio
Colleen and Kipp DeVeer
Douglas VanderHorn Architects
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Jeanine and Robert Getz
Heather and Andrew Georges
Joni and Kevin Kimberlin
Laura and Scott Malkin
Vilma and Dick Matteis
Indra and Raj Nooyi
Northern Trust

Thank you to all donors who contributed during the 2021-2022 fiscal year. We apologize for any errors or omissions. Please direct any questions or comments to Laura Kelley, Development Associate at 203-869-6899, x14 or lkelley@greenwichhistory.org.
Collectors $5,000 – $9,999

Jeffrey Bewkes
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Kirsten and Andrew Pitts
Leigh Ann and Robert Ryan
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Waterstone at High Ridge
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Carolyn and Malcolm Wiener
Reba and Dave Williams

Historians $2,500 – $4,999

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History in the Making

Honoring Barbara and Ray Dalio

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Susan and David Brownwood
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Susan and James Larkin
Cricket and James Lockhart
Barbara MacDonald
Leah and James Marmon
Vilma and Richard Matteis

Greenwich Historical Society
These gifts support the Greenwich Historical Society's joint publication with the Harbor Point Association of a history of the Harbor Point Association in Riverside, CT.

Jeffrey Bewkes
Ipashri and Piyush Bharti
Allison and Timothy Coleman
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William Deutsch
Nancy and Andreas Duus
Adrien Fraise
Marc Johnson
Bernice Lukas
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Anne Ogilvy
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Celebrity ($17,500)

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Marei von Saher
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Lilly de Jongh Downing and David Yudain

Annual Report 2021–22
In-Kind Donations

Blaise Anello
Florence Boogaerts
William Deutsch
Jeb Fiorito
Robert Genna
Carl Mecky
Molly Minieri
John Nelson
Daniel Suozzo
Michael Sweeney
Chrissy and Douglas Von Oiste/Brescome Barton

Abigail Fox Designs
Abilis Garden and Gifts
Angela Cosmai Salon
Black Forest Pastry Shop
Bruce Museum
Caffe Bon
Cari Capri
Cedar Corners General Store
Clay Story
Country House Cuisine
DiMare Pastry Shop
Double L Market
Fahey Fine Jewelry

Funky Monkey
Garden Club of Old Greenwich
Greenfingers Garden Club
Greenwich Baptist Church
Greenwich Garden Club
Greenwich Girl
Greenwich Public Library
Greenwich Riding and Trails Association
Happiness is Catering, Inc.
Harrison Wine Vault
Jean Forte Vintage Gifts
Jenny Wooh
Moffly Media
Molly and Mags
Open Arts Alliance
Pink of Greenwich
Red Flower Truck
Reindeer Festival
River House Adult Day Care
Rummage Room at the First Congregational Church
Salon 221
Sam Bridge Nursery
Sarah Blank Design Studio
Smart Kids Toys
The Drawing Room
The Event Design Studio
Trovare Home
Whimsies Dollhouse Shop
IN MEMORIAM

Hedda Windisch Von Goeben

In December 2021, Greenwich Historical Society received a generous bequest from the estate of Mrs. Hedda Windisch Von Goeben. A lifetime member of the Greenwich Historical Society, Ms. Von Goeben was the niece of former President of the Historical Society and Board Member Frederick C. Windisch (1901–1977). Growing up in the Belle Haven section of Greenwich, Ms. Von Goeben ran her family’s Church Hill Farm in Washington, CT, before relocating to Granville, Ohio, to be closer to her extended family, whose roots are in Cincinnati’s historic Windisch-Muhlhauser Brewing Company. She was a passionate equestrienne, artist, philanthropist and world traveler. Her bequest provides critical funds to the Greenwich Historical Society, and we are grateful for her generosity and support of our mission. Planned Giving allows donors to create a legacy to help ensure the future of the Greenwich Historical Society, supporting our important work in preserving and interpreting Greenwich history for generations to come.

Jack Morris

Jack Morris (1931-2022) was a dedicated supporter of the Greenwich Historical Society. Upon retirement from a long and successful business career, Jack fervently embraced the role of Chairman of the Greenwich Landmark Recognition Program. Under his vision and leadership, and with the support of a robust committee, the program was formalized and elevated, recognizing several notable local landmark buildings, such as the Belle Haven Club, the Round Hill Club and the Second Congregational Church. Jack also initiated our signature recognition series as a major fundraising event, featuring prominent speakers including the owners of the respective landmarked homes, and collaborated on the publication of a special Landmark book on the history of each home that was presented to the homeowners along with their plaque, with copies sold to support the program. Jack is survived by his wife Lu, who was an Advisory Board member as well as Chair and Coordinator of the Sarah Bush and Her Town docents program, now an integral part of the town’s educational curriculum. We are grateful for their respective contributions to the growth and expansion of our organization’s reach and impact.
Gifts in Honor & Gifts in Memory

Mary Addington Smith in memory of John Addington, the first postmaster of Greenwich
Loren Aldworth in honor of Lola Aldworth’s Bat Mitzvah
Elaine Andersen in memory of William C. Andersen
Jane and Kenneth Bartels in honor of Isabel and Peter Malkin
Vicki Baturay in memory of Rose and John Bohacs
Cynthia and Richard Blumenthal in honor of Isabel Malkin
Ruth Duncan in memory of Isaac Ferris
Jane and Vaughn Dunn in memory of David Ogilvy
Mary Findlay in memory of Claire Vanderbilt
Susan Fisher in honor of John Nelson
Holly Hall in memory of Frederick C. Windisch
Elizabeth and Jordan Haviland in honor of the love, work and support Isabel Malkin gives to the Greenwich Historical Society
Peter Healy in honor of Carol Ann Stech and Greenwich Hospital
Marina and Andrew Jacobson in honor of Haley Elmlinger and History in the Making Honoring the Dalios
Loretta James in memory of John James
Theodore Kachuta in honor of Cai Pandolfino
Janet Kirwan in honor of Davidde Strackbein
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