

Greenwich Historical Society Newsletter

WELCOME NEW TRUSTEES!



Thomas (Tom) M. Galvin

Managing Director at Columbia Threadneedle Investments, Tom is a chartered financial analyst

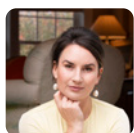
and serves on the Board of Advisors to the Georgetown University Wall Street Alliance. He was formerly on the Board of Regents of Georgetown University and a Trustee of Clark Art Institute in Williamstown, MA. Tom holds a B.S.B.A from Georgetown University and an M.B.A from New York University.



Susannah Heyworth

An interior designer based in Greenwich, CT, Susannah has served on numerous nonprofit boards and committees,

including Signature Theater and Sanctuary Families' Pro Bono Council. She has co-chaired the Greenwich Historical Society Holiday House Tour, Designer Breakfast and Spring Tour, as well as the Boys & Girls Club Annual Benefit. Susannah holds a B.A. from Cornell University and J.D. from Columbia Law School.



Alexandra Kittle

An independent curator and art dealer, Alexandra has worked as an artist liaison with Pace Gallery

and business development at Sotheby's New York and has led the Young Fellows Steering Committee of the Frick Collection. A graduate of Choate Rosemary Hall, Alexandra holds a B.A. in Art History from Georgetown University.



Mallory Molenkamp

Former Vice President, Fashion at BPCM Public Relations & Marketing, Mallory has co-chaired the Greenwich

Historical Society Spring Tour Patron Party and Summer Soiree at French Farm; serves as co-chair on the Entertainment Committee of Round Hill Club and Greenwich Land Trust "Go Wild" and is a freelance consultant for Breast Cancer Alliance. She holds a B.A. in History from Davidson College.



Alease Fisher Tallman

Owner & principal fashion designer at Alease Fisher Designs and currently

Board member of the Garden Conservancy, Alease was formerly a management consultant at Alexander Grant & Company. She has co-chaired the YWCA Old Bags Luncheon and Renaissance Ball, and has served on the Boards of the Brunswick School, the Bruce Museum and the Greenwich Historical Society.

Twachtman Painting Acquisition

Greenwich Historical Society is proud to announce the acquisition of an important work of art by American Impressionist painter John Henry Twachtman (1853-1902), a central figure to the Cos Cob art colony. *Front Porch* (painted ca. 1896-99) is a vibrant depiction of the south entrance of Twachtman's house on Round Hill Road in Greenwich, where he lived with his family beginning in 1889. The canvas features a sun-dappled view of the house's neoclassical-inspired portico and front porch balustrade, architectural elements added by the artist in 1895.

Our painting acquisition was made possible by a number of generous donors (right), who dedicated their support in honor of art historian and long-serving Greenwich Historical Trustee Dr. Susan G. Larkin. A distinguished scholar and curator, Dr. Larkin has made indelible contributions to public knowledge and appreciation of the Cos Cob art colony and its artists.

Further information regarding the painting *Front Porch* may be found by accessing the *John Henry Twachtman Catalogue Raisonné*, a free online resource of all known works by Twachtman, authored by Dr. Lisa N. Peters in collaboration with the Greenwich Historical Society (www.jhtwachtman.org).

The painting will be on public view to visitors in the Greenwich Historical Society's Permanent Collections Gallery beginning in Spring 2024.



John Henry Twachtman (1853-1902)
Front Porch, ca. 1896-99
Oil on canvas. 20 x 16 inches

Museum Purchase in Honor of Dr. Susan G. Larkin with funds from Sally and Larry Lawrence, Mary Ellen LeBien, Isabel and Peter L. Malkin, John E. Nelson, David and Lindsay Ormsby, Lucy and Lawrence Ricciardi, Davide and Ronald Strackbein, Reba and Dave Williams, Lily Downing and David Yudain

New Years Greetings!

Dear Friends,



The chill of the season persists, but our hearts are warmed and inspired by the afterglow of a wonderful

year past, thanks to the generosity, time and support of our dedicated members, staff, donors and partners. We are excited to embark on a new year of programs and events that explore, enrich and engage our vibrant community as we endeavor to fulfill our ongoing mission to preserve and interpret Greenwich History to strengthen our connection to the past, to each other and to our future. Our collaboration with Clay Art Center for the *Radical Pots & Cooperative Hands* exhibition on ceramic artist Katherine Choy has reinforced our commitment to building partnerships with local organizations. In February we will once again partner with India Culture Center and the Asian American Studies Institute at UConn, and in March we open our new exhibition *LIFE: Six Women Photographers*, organized by the New-York Historical Society. Programs in recognition of Black History and Women's History Months, as well as our fourth Shining A Light series of virtual lectures, will highlight a range of important historical themes and individuals who have and continue to make an impact. We look forward to welcoming you to our campus over the coming months!

Debra Mecky

EXECUTIVE DIRECTOR & CEO

Archives Challenge Grant



In October of 2023, Greenwich Historical Society was offered a second challenge gift of \$12,500 to extend the work of our Project Archivist to rehouse, catalog and create finding aids and online publications to support the ongoing stewardship of our unique archival collections through June 30, 2024. Please consider helping us meet the challenge by making a gift to match the donation supporting the Archives Challenge.

To learn more, contact
Dina Fleischmann, Director of Development
at Dfleischmann@greenwichhistory.org.

MY STORY OUR FUTURE SOUTH ASIAN AMERICAN YOUTH VOICES OF CONNECTICUT

FEBRUARY 4-25

Greenwich Historical Society presents the second annual student-curated exhibit highlighting personal family stories and artifacts gathered as part of the *My Story, Our Future* project. A collaborative initiative organized by the India Cultural Center and



2023 exhibit detail

the Asian and Asian American Studies Institute at UConn, the project aims to collect and contribute stories about South Asian American youth identity

in Connecticut in support of the state's mandated K-12 Asian American/Pacific Islander curriculum. Student participants spent the fall of 2023 learning to interview family members on their experiences as immigrants to North America from South Asia. The exhibit will be on view in the Historical Society Museum Lobby from February 4-25.

Museum Store Winter Sale JANUARY 21-FEBRUARY 4

Don't miss the annual Winter Sale with discounts up to 50% on items throughout the Greenwich Historical Society Museum Store!

Up to 50% off





Lisa Larsen, unpublished photograph from "Tito as Soviet Hero, How Times Have Changed!" *LIFE*, June 25, 1956

LIFE Six Women Photographers

Upcoming Exhibition Opening March 6

Greenwich Historical Society presents the work of six of the few pioneering women photographers employed by *LIFE* magazine between the late 1930s and early 1970s, whose iconic images captured a quickly evolving world and helped create modern photojournalism. Featuring over 70 images by Margaret Bourke-White, Nina Leen, Lisa Larsen, Hansel Mieth, Martha Holmes and Marie Hansen, the exhibition details how these photographers and their work were integral to creating what *LIFE* founder and editor-in-chief Henry R. Luce, a long-time Greenwich resident, called "the American Century."

LIFE: Six Women Photographers has been organized by the New-York Historical Society and will be on view in the Frank Family Foundation Special Exhibitions Gallery from March 6-July 7, 2024. The exhibition will be accompanied by a series of public lectures, film screenings and photography workshops.

This exhibition has been generously supported by Joyce B. Cowin, with additional support from Sara Lee Schupf, Jerry Speyer, Robert A. M. Stern and Northern Trust.

Support for this exhibition at the Greenwich Historical Society has been generously provided by Josie Merck.

Calendar of Events

January Happy New Year!

- Thu 18 Lecture with Mel Buchanan - "Katherine Choy: Radical Potter in 1950s New Orleans"
- Thu 25 Coffee with the Curator - *Radical Pots & Cooperative Hands* Exhibition Tour
- Wed 31 Member Appreciation Breakfast

February Black History Month

- Sun 4 Final Day - *Radical Pots & Cooperative Hands: Katherine Choy and Clay Art Center*
- Sun 4 *My Story, Our Future* student exhibit (through 2/25)
- Wed 7 *The Trials of Constance Baker Motley*: Film Screening and Lecture with Constance L. Royster
- Wed 14 Douglass Day Transcribe-a-thon
- Thu 22 If a Poem Could Live and Breathe: A Novel of Teddy Roosevelt's First Love: A Conversation with Mary Calvi and Dana Tyler
- Wed 29 Shining A Light Virtual Lecture with Jeffrey Fletcher, Executive Director, Ruby and Clavin Fletcher African American History Museum

March Women's History Month

- Tue 5 *LIFE: Six Women Photographers* - Member Preview Party
- Wed 6 *LIFE: Six Women Photographers* exhibition open to the public
- Tue 12 *My Ireland* - Book Talk with Margaret Connor
- Thu 14 Women's History Month - Lecture with Connecticut Women's Hall of Fame: Margaret Bourke-White, Claire Booth Luce and Annie Liebovitz
- Thu 21 *LIFE: Six Women Photographers* - Lecture with Curator Marilyn Satin Kushner
- Thu 28 Shining A Light Virtual Lecture with Jason Chang, Associate Professor of History and Director of the Asian and Asian American Studies Institute at UConn



For details and to register for programs and events visit greenwichhistory.org

HOLIDAY CLOSINGS

Monday, January 15, Martin Luther King Jr. Day
Monday, February 19, Presidents' Day

OFFICE, MUSEUM STORE AND CAFÉ

Monday–Friday, 9:00 a.m.–5:00 p.m.
Saturday and Sunday, 12:00–4:00 p.m.

MUSEUM GALLERIES

Wednesday–Sunday, 12:00–4:00 p.m.

SITE RENTALS

Email dsuozzo@greenwichhistory.org
for inquiries or event bookings.

BUSH-HOLLEY HOUSE

Wednesday–Sunday, 12:00 p.m., 1:30 p.m. and 3:00 p.m.
Tours last 45 minutes. Call for reservations.

LIBRARY AND ARCHIVES

By appointment

ADMISSION

\$10 adults, \$8 seniors

FREE: Youth under 12, members, active
military/Blue Star. FREE admission every Wednesday.

GROUP TOURS

Available on request.

Visit all 21 museums on the Connecticut Art Trail
for \$35. Buy a passport at the museum lobby desk or
at ctarttrail.org.

SUPPORT OUR MISSION

We work to preserve and interpret Greenwich history to strengthen the
community's connection to our past, to each other and to our future.

greenwichhistory.org/donate



JULY 8-26, 2024

1 WEEK: \$450 | 2 WEEKS: \$800

HAVE TWO KIDS COMING
THE SAME WEEK?

ENJOY OUR SIBLING DISCOUNT \$800

for two kids (a \$100 savings!)



EARLY BIRD DISCOUNT

SAVE \$50 per week if you
register by April 19!

Greenwich Historical Society Art & History Camp offers children in 2nd through 8th grades a highly interactive STEAM experience at the beautiful Bush-Holley Historic Site. Campers will explore the arts, cultures and sciences that were prevalent during the Colonial America period of the Bush family and the Progressive Era of the Holley family.

HISTORICAL HAPPENINGS: Grades 5-8 (July 8th-12th) Experience the best of both Art and History camps! Interact with farm animals, create beautiful silhouettes, delve into colonial cooking, weave with hand-dyed yarn, work with Master Artist Dmitri Wright, and recreate a Cos Cob masterpiece.

COLONIAL CONNECTIONS: Grades 2-4 (July 15th-19th) Delve into the daily lives of Colonial Connecticut! Meet farm animals, card wool, weave yarn, cook colonial classic recipes, and hand dye t-shirts with plants from our dye garden.

ARTFUL ADVENTURES: Grades 2-4 (July 22nd- 26th) Become an artist at the Cos Cob Art Colony. Explore Impressionism with Master Artist Dmitri Wright and create landscapes, still lifes and a series of self-portraits in a variety of styles and mediums.

For more information and registration, find us online at

